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"'CAUSE I'SE BLACK."

[SOLILOQUY.]

WRITTEN FOR THE NEW YORK CLIPPER

Good Heabens! what dreffel lib'ties
  Dey tek wid dis yere chile!
Pokin' canes an' 'brellas
  In a way to mek one wild;
Don't dey t'ink I hab no feelin's,
  An' appreciate de fact
Dat I feel quite humiliatin'
    'Cause I'se black?

When ridin' in a street car,
  Sittin' proudly in mam's lap,
Some 'un will grin and titter:
  "Hi', yah, babby, how's yer pap?"
Perraps dey t'ink I like it
  'Cause my eyes seem laughin' back,
An' folks all gaze upon me
    'Cause I'se black!

When in my little carriage
  Ridin' 'roun' an' 'roun' de street,
I h'yar dat "cooche-cooche"
  From ebery one I meet.
It must be dat dere crazy,
  Or dere brains am goin' to rack
Or I'm ob some great consequence,
    'Cause I'se black!

I'b seen ebery kind ob babbies,
  But dey neber caused a fuss.
Perraps dere all bad lookin'
  An' I'm a heap sight wuss.
I know a chile dat's rosy,
  An' she wears a furrish sack,
But is her heart more white dan mine
    'Cause I'se black?

Ain't we got a place above us
  Whar' de white an' black all go,
Whar' angels cares for babbies?
  At least dey tell me so.
An' if I left my mammie
  Would de angles send me back
An' fold dere wings an' leab me
    Jest 'cause I'se black?

HARRY VINCENT LEAVITT.

"STRANDED."

WRITTEN FOR THE NEW YORK CLIPPER,
BY ETTIE ROGERS.

"Love me? Oh, no, Jack! If you did, you wouldn't oppose what is for my highest interest. You wouldn't want me to waste the best years of my life drudging among such common people, when I have talent which can lift me to something better. No, Jack, you don't love me; for Love is unselfish, and you think only of yourself."

Jack Clavering—a strong limbed, Saxon haired young fellow—turned to the window, and for a little while gazed in silence upon the Summer world outside.

But he saw neither the blue sky nor the green earth. He did not hear the south wind whispering among the budding lilacs, nor the robins singing in the apple trees, pink with bloom.

Those honest blue eyes were blind with tears wrung from the bitterness of his spoiled and cheated young manhood.

The words of his heedless, ambitious young wife had stabbed him to the heart.

"You think only of yourself!"

She—his adored Kate—could say that when he would have laid down his life for her sake!

He turned presently.

Hero as he was, he had concealed every sign of what was warring within him.

"I will not oppose you, Kate, if you are really in earnest about the matter. But it will make a great change in our lives!—have you thought of that?" he asked her.

"I have thought of everything," she answered, eagerly. Of course we must sell this odious little house and lot, and you can transfer your business to the city while I am studying. And afterwards, when I shall be established on the stage, you will go with me wherever I go."

"The life wouldn't suit me," he said. "If you are determined upon a career as an actress, you must get along without me altogether. You will go the way you have chosen, my Kate, and I will go mine."

For a moment she looked grieved and reluctant.

But the new ambition was stronger than the olden love; and such a separation did not seem so very terrible after all.

She went to him, and put her arms around his neck.

"But the parting will be without anger, and it will not be for always?" she asked him.

"We part without anger, certainly," was his reply.

And so it was settled.

And in a few weeks Kate had begun her new life in the city, and Jack was journeying Westward, whither, he scarcely knew and hardly cared.

* * * * * * *

The curtain had rolled down for the last time. The play was over.

There had been no applause, no recalls. The company had played that night to a nearly empty house.

It had been the same, night after night, in town after town, and city after city.

In rose satin and filmy lace, a glitter of jewels, the worth of which would not have purchased her a night's lodging, the star swept her shining court train across the stage on her way to her dressing room.

One of her companions met her in the wings. The girl was crying hysterically.

"Oh, Kate!" she sobbed, "that wretch has gone! He has disposed of everything he could, and he has gone and left us to shirk for ourselves."

"You don't mean the manager?" said Kate, aghast.

"I just do mean the manager, the heartless scamp! He has borrowed money on the stage properties—just enough to take him home, I suppose—and he went away the instant he could get the receipts in his hands tonight. And here we are in this horrid place, without so much as a dollar among us all."

It was all too true. Their manager had forsaken them, leaving the unfortunate company stranded in that remote little Western town.

While leaving the theatre building, in the excitement, Kate happened somehow to become separated from her companions.

She walked on, thinking some of them would overtake her. And, presently, she stopped on a bridge spanning a narrow stream, which flowed in a sluggish current through the rambling little city.

She had stood there a long time, waiting, gazing down into the dark rolling water, and absorbed with her despondent thoughts, before it occurred to her that the others must have preceded her from the theatre building.

And there was little probability that any of them would come back to search for her.

But what did it matter?

It was a calamity in which each one must help herself, or himself!

And, doubtless, they had all by now settled themselves somewhere for the night, at least.

They had all of them, even the little soubrette who had sobbed so disconsolately, been members of the profession longer than she.

They were used to its ups and downs, its shifts and expedients. And most of them had experienced exactly the same predicament before.

Now, in their distress and perplexities, Kate concluded they had forgotten all about her.

"There isn't one of them who cares enough for me to miss me, to wonder what I will do, or what will become of me," she thought, as she stood there on the bridge alone in the night gloom. "And this is the career I once fancied so full of pleasure! This is the end of my dazzling hopes, my lofty ambitions? Well, tonight is but the emblem of it all! In love, in everything which makes one's life sweet and blessed, I am, indeed—stranded."

Perhaps it was only natural, in such a time, that she should recall her olden home.

How pretty it was, how dear, that simple little cottage in the quiet village!

The old apple trees, where the robins used to sing so riotously, must now be pink with bloom!

And the peach tree!—how beautiful it was in blossom when the petals used to fall in showers against her tiny bay window!

Had the new owners driven the swallows away from eaves?—the wren from her nest in the moldering stem of the dead and branchless locust?

Perhaps they had pulled down the dear little house altogether, and erected some grander structure in its stead!

Suddenly she stretched out her arms yearningly. She lifted her sad face to the cold, unanswering stars.

"But oh!" she murmured, "if I could only rest my tired head beneath that dear old roof to-night, I think I could die content."

A listless and uncertain tread upon the planks of the bridge at that moment dispelled her thoughts, and she marveled vaguely to see that he was trembling.

"You are one of the unfortunate theatrical company! Can I be of any service to you?" he asked her, abruptly.

"Who are you?" she cried in alarm, as she shrunk back from him.

His reply was uttered in a strange, rapid and vehement whisper.

"I am like yourself," he said. "Some years ago I had a happy home and a wife I adored. She went away from me, and since then in hope and happiness I have been stranded."

For an instant she stood as if suddenly turned to stone. All the life within her seemed concentrated in her great, dark, burning eyes.

"You, Jack? Oh, God! is it you?" she exclaimed, at length. "You, who used to be so proud about yourself, so brave of spirit, like this?"

"Do you care?" he asked her.

"Do I care?" she repeated, passionately. "I care so much that I would give my very soul if I could undo what I have done. I have failed in my career, but I might have succeeded, Jack, could I have had your love. I could do nothing without your love, Jack."

She was crying now, softly, hopelessly, not daring to believe that she was still dear to him.

He put his roughly clad arms about her, and drew her unresisting head to his bosom—against that shaggy, tangled beard which, with his careless attire, she had fancied a sign of, Heaven knew how much, destitution and vagabondage!

"You have always had my love, sweetheart. Do you think I could ever have ceased loving such an adorable woman as you are, Kate? Our trouble was all my fault, too—all my contemptible obstinacy," said he.

"Oh, Jack, how good you are to say that, when you know it isn't true," she murmured, with her arms around his neck, and her lips upon his.

"Well, darling, we will begin over again. I have never sold the little cottage—I couldn't; because we had once been so happy there! And I have made a big fortune in the mines back here. So you shall live where you like, and wear diamonds and cloth of gold, if you choose. Or, if you would rather stay on the stage, you can have a company of your own and a theatre of your own, if you desire. And you need not fear ever again being stranded."

"No, Jack. Neither of us need fear ever again being stranded," she answered, solemnly, and with a meaning he could not mistake.

But Kate left the stage altogether. She had talent, and in time she would, no doubt, have succeeded more than tolerably.

"But," she says, "it isn't that I love the profession less; it is that I love my home and my husband more."

OLGA BRANDON.

Olga Brandon was born of American parents in Australia, in 1865, and received her education there till 1878, when she left for China, and subsequently for America. She commenced her dramatic career in New York, Sept. 29, 1884, as Edith, in "The Private Secretary," at the Madison Square Theatre, followed by Mrs. Smith ("In Chancery"), Minnie "Engaged") and Lydia Haversack ("Twins"). Miss Brandon first appeared in England, at the Royalty, Jan. 20, 1887, under Willie Edouin's management, as Grace Goldring ("Modern Wives") and Mrs. Mumford Merry ("A Tragedy"), in both of which characters the young actress achieved successes. A six months' tour in America followed, during which engagement, with J. S. Clarke, Miss Brandon played lead in the old comedies, Ophelia ("Hamlet") and Pauline ("The Lady of Lyons"). On her return to London she became a member of Mr. and Mrs. Kendal's Co., and appeared as Athenais ("The Ironmaster"), Jenny ("The Queen's Shilling"), Christina Haggerston ("The Squire"), Lady Ingram ("A Scrap of Paper"), and created the parts of Rhoda ("The Weaker Sex")—a most admirable performance—Philippa ("Two Friends") and Lady Dolly ("A White Lie"). Charles Wyndham next secured Miss Brandon's aid to appear as Esther ("Caste")—a charming portrayal—Miss Cuthbert ("Cyril's Success") and Mary Melrose ("Our Boys"). Miss Brandon joined Geo. Alexander's Co. at the London Avenue, in September, 1890, as leading lady.

PROFESSOR.—Who was Sidonius? STUDENT.—There were several of that name. PROFESSOR.—I mean the writer of history and of elegies. STUDENT.—Oh, that was Sidonius Apollinaris. His second name was conferred upon him because he was a poet of the first water.

RATHER ARDUOUS WORK.—"I got twenty dollars for that joke," said Bilk. "That's pretty good pay." "Yes; but I had to sell it forty times to do it."

A PRAYER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EARLE REMINGTON.

"Keep me, my God, so small my boat,
  And thy blue ocean is so wide!"
So prays the sailor outward bound;
  So might we pray each morn and night.
All prone to wander and forget,
  Tossed to and fro by every wave,
By sharp adversity beset,
  His hand alone canst guide and save.
The journey is so long, so long,
  Driven before the storms of grief;
The shoals of passion 'round us throng,
  The siren self on every reef.
Keep us, our God! 'Tis all we ask;
  On life's broad ocean we're afloat,
And it abounds with perils vast,
  We are so weak, so small our boat.

WANTED TO LICK SOMEBODY.

A big, burly man, about thirty years of age, entered a shoeshop on Grand River Avenue the other day, and, after looking all around and closely scanning the proprietor, he said:

"You are not the man who run this shop fifteen years ago?"

"No."

"Are you his son, brother, or any relation?"

"No."

"Where is the man?"

"He is dead."

"What—dead!"

"Been dead fourteen years. Owe you anything?"

"No! I owed him something. I owed him the all firedest licking a man ever got, and I came in to give it to him today!"

"Well, you are too late. Why did you wait so long?"

"He was a big fellow and had a bad look to him. I was only a boy when I came in here one day fifteen years ago to have a lift put on the heel of my boot. I accidentlly upset some of his traps, and he put the lift somewhere else. I told him I'd grow for him, and that's what I've been doing."

"Sorry for you," said the shoemaker, as he shaved away at a piece of sole leather.

"It's a mean trick! It's fifteen years thrown dead away! Have his heirs any claim on this shop?"

"None whatever."

"And you are not related?"

"Not in the least."

"Then I couldn't punch your head on the old account?"

"Mercy, no! Might as well punch the Chinaman next door."

"Well, I'm sorry, but I don't see how it can be helped. I suppose I ought to have kept closer track of him. You don't want to stand up before me?"

"Oh, no, no, no."

"Well, good day. I'd like to give you one punch for the sake of the departed, but I'll let you off this time."

THE CARES OF SOCIETY.

Two immense jet black women in gorgeous plaid dresses, red and blue and yellow bonnets and imitation monkey-hair shoulder capes, boarded a Detroit street car the other day, each with a huge market basket on her arm. Dropping into their seats, with the baskets at their feet one of them said to the other in a weary tone.

"La, Mis' Wintahbottom, how ti'ed I is ob all dis heah sahsiety. I'se jess been on de lope all Wintah. I'se plum sick of hit."

"I is, too, Miss Snow. I'se jess been a-gallopin' to dis an' a-racin' ter dat de hull endoorin' time. An' I nebbah cared much fo' sahsiety, nohow."

"Nor I. I ain't no wish ter be a sahsiety pussun, but hit jess seems like one got ter go, or else 'fend one's frien's. I nebbah did care fo' sahsiety. Ob co'se I like ter see my fren's, but when hit comes ter dis reg'lar fash'nable sahsiety I been in all Wintah I don't go much on hit."

"Now yo's talkin' sense, Miss Snow—yo' jess air. Dis is de las' Wintah I'se gwine ter frow myse'f right into sahsiety like I'se been doin'. Ez I say, I been on de lope all Wintah ter dis pahty an' to dat 'ception, but I'se gwine ter break off from hit all next Wintah."

So's I. I'se seen and heard all I keers to of fine sahsiety an—oh, is dis your street?"

"Yes; goodby. See you at de Jacksins' pahty tonight."

And the careworn "sahsiety" ladies separated.—*Detroit Free Press.*

THE FEATHERS MAKE THE BIRD.

The biggest of all really powerful flying birds are, I believe, the wandering albatross and the South American condor; for the roc I reject outright as worthy only of the most restricted Arabian and nocturnal ornithology. Seen on the wing, or even with the wings expanded merely, both these great existing birds have a most majestic and colossal appearance. But feathers in such cases are very deceptive; they make fine birds out of very small bodies.

For example, our well known little English swift, which looks so imposing in flight as it passes overhead with pinions poised, is hardly as big when plucked as a man's top thumb joint, and weighs only half an ounce.

So, too, the albatross, though it expanse of wing is said to exceed that of any other known bird, amounting sometimes to nearly ten feet from tip to tip, does not average in weight more than fifteen pounds, which is just exactly the poulterer's statement for my last family Christmas turkey.

As for the condor, while he spans from wing to wing some eight feet, his length from beak to tail is only three and a half, and I doubt if he would pluck into anything corresponding to his magnificent outer show—though I am bound to admit that I have never personally tried the unpleasant experiment.—*The Cornhill Magazine.*

OUR JURY SYSTEM.—"I don't see how you could sit on that jury as you did, and not find McCain guilty?" "Oh, he was insane." "Well, there's no doubt about his being tried by a jury of his peers!"

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

WIRINGS FROM 'FRISCO.

Big Business at the Golden Gate—The Powell Street Theatre Closed.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, May 12.—At the Baldwin Theatre, the Eastern success, "Men and Women," received its first production on the Coast last evening, and it is needless to telegraph that the performance and company achieved a brilliant success and attracted the usual first nighters in numbers to "S. R. O."

CALIFORNIA THEATRE.—George Thatcher's Minstrels made their first appearance here this season, last evening, to a crowded house.

BUSH STREET THEATRE.—Herrmann began the second week of his very successful engagement last night. The "S. R. O." sign was displayed at each performance last week.

NOTES.—Business has been very poor at the Powell Street Theatre, and the house has not taken in enough of money to pay the running expenses. At all events the place is dark, and there are no prospects of a speedy reopening. Mechanics' liens amounting to about $10,000 were filed against the building, and the lot on which it stands, afternoon of 6. While the liens are really against the Schwartz Brothers, W. J. Younger, owner of the lot; J. G. and J. N. Day, contractors; Frederick C. Seibe, Ernest A. Denicke and others are made defendants......Oliver Byron began the last week of his engagement at the Alcazar last night in "Across the Continent." He will change the bill four times this week. Katie Emmett opens 18 for two weeks, after which she will play the larger cities of Southern California......The Star Trio, Bulla and Jacquin, Leoni and Carrie Pfeiffer, were the new faces at the Wigwam last week......"Right's Right" was the attraction at Morosco's last week......James M. and Carrie Clarke Ward are engaged to appear at the Alcazar June 1........On her return from Australia Bernhardt will give ten performances here, producing seven plays.

FROM OTHER POINTS.

Boston's Prosperity, Philadelphia's New Play, and So On.

[Special Dispatches to the New York Clipper.]

PHILADELPHIA, May 12.—A heavy rain came down just at theatre time, and somewhat dampened the ardor of playgoers. For that reason only fair attendance prevailed. The novelty of the week is "Niobe," a fantastic comedy in three acts, by Harry and Edward Paulton, and which had its first American production on the Walnut's stage last night. A most unequivocal success may be recorded. The play is on an unconventional theme, cleanly and laughably handled, and abounds in clever situations and witty repartee. W. F. Owens, Charles Coote, Mrs. E. A. Eberle, Carrie Turner and Jessie Storey made hits. There wasn't a vacant seat in the house......"Thou Shalt Not," pruned somewhat to suit the Quaker taste, pleased a fairish and demonstrative audience at the People's......"The Midnight Alarm" worked up to frenzy a good house at the National......The Bijou had immense audiences with "The Grand Duchess."......Aug. Daly's Co., in "The Railroad of Love," packed the Chestnut Street Opera House......The Park had a fair audience to see W. J. Scanlan, in "Myles Aroon."......The Louise Dempsey Specialty Co. crowded the Kensington, and Gus Hill's World of Novelties did the same for the Lyceum......"Ship Ahoy!" entered on its second and last week at the Girard Avenue, before a medium sized audience......"The Sea of Ice" was warmly received by a fair audience at the South Street......The Central had a good house to witness Turner's English Gaiety Girls......Kellar had a medium sized house at Carncross'......The Dime Museum was thronged all day to see the gum chewers, and the Casino had ghastly attendance at "Girofle Girofla."

BOSTON, May 12.—Richard Golden and Dora Wiley opened at the Hollis to a house that must have made "Old Jed Prouty's" heart expand with pride......Fisher's "A Cold Day" was put on at the Grand Opera, and drew an audience that filled the great house. This musical absurdity was given here some years ago at Keith's Bijou, but in its present and much improved dress it would never be recognized. It is full of bright, snappy dialogue, catchy, melodious music and fantastic dancing. Fisher and Morosco made hits as Long Branch caterers, but Carlotta, in her dancing specialities, was the star of the evening........"The Soudan" filled the big Boston with enthusiastic applauders......"The Merry Monarch" reigned over a house filled top and bottom at the Globe........"Hands Across the Sea" packed the Boston Museum.......Helen Barry had a royal "Night's Frolic" at the Park, and "Spider and Fly" caught a large house at the Howard. ......Keith's Specialty Show filled the Gaiety day and night, and Lothrop's two dramatic companies crowded the Grand Museum for nine hours.

NORWICH, Ct., May 11.—The nautical pantomime comedy of "Eight Bells," under the auspices and managerial direction of Primrose & West, received its initial production here last night at the hands of the Bros. Byrne, pantomimists, and a thoroughly competent company. The production was a distinct and unqualified success. It is novel in construction, and abounds in bright and witty dialogue, clever trick, pantomimic and acrobatic work, and wonderful scenic and mechanical results, which is a stage revelation in many of the novelties offered.

PITTSBURG, May 12.—Mrs. John Drew, as Lady Teazle, in "The School for Scandal," opened at the Duquesne last night, to a very large house......Janauschek, as Queen Elizabeth, had a full house at the Grand..... C. T. Ellis, as Caspar, packed the Bijou......At Harris', "A Barrel of Money" nearly duplicated itself at the afternoon and evening performances.......At Williams', Sheridan & Flynn's Co. packed the house......Both the World's and Davis Museums were crowded.

MILWAUKEE, May 12.—At the Bijou, "A Dark Secret" played to good sized house Sunday, and was patronized well last night......At the Davidson, "The County Fair" closed Sunday, to good houses......F. B. Warde and Mrs. Bowers appeared last night in "Henry VIII," to a large house.......The contemplated race between Cold Molasses and a local trotter, as mentioned in my letter, did not take place Sunday, Mr. Hopkins not appearing. Mr. Hann, of "The County Fair," received the forfeit money.

CINCINNATI, May 12.—Monday night was pretty well crowded in the way of amusements. Forepaugh's Show drew a big crowd, and the Boston Symphony Orchestra appeared at the Odeon to a large audience......"The Sea King" had a goodly number of subjects at the Grand......"Aunt Bridget's Baby," at Havlin's, made a hit, but is kept up too late at night. It was 11.20 o'clock when the curtain fell on the first performance. ......"Little Nugget" had a nice audience at Harris', and Minnie Burroughs' "Parisian Revels" drew well at the People's.

WASHINGTON, May 12.—"Shiloh" opened at Rapley's National to a good house......"Mynheer Jan," by the Carleton Opera Co., at Albaugh's, had fair business..... "Irish Luck" at Harris', drew moderately......Sam Jack's Creoles opened at Kernan's to the capacity...... The Globe had fair business.

LOUISVILLE, May 12.—"The Pearl of Pekin" opened to a good sized house at Macauley's..... "Blue Grass" filled Harris'......The Great Eastern Majestic Co., at the Buckingham, opened to standing room......The Grand Central opened well.

ST. LOUIS, May 12.—The Liliputians drew a crowded house to the Olympic......"The Bottom of the Sea" drew two crowded audiences to Pope's Sunday......The Emma Juch Opera Co. presented "Tannhauser" at Music Hall last night to a large audience.

COLORADO.

Denver.—At the Tabor Grand Opera House, Lillian Lewis comes May 11-16, "The County Fair" 18-23. "The Waifs of New York" drew fair houses week of 4.

BROADWAY THEATRE.—"Honest Hearts and Willing Hands" comes 11-16, German Lilliputians 18-23. "The Fakir" did not draw well week of 4.

WONDERLAND.—Week of 11: Jennie Quigley, S. J. Rawson and Mlle. June, Apollo Quartet, Shearer and Mantell, and Rhinehart Family. Business is good.

ELITCH'S GARDENS will be opened for the season 19.

CENTRAL.—Opening 11: Hyliar and Ballinger, and Kitty Drew. Remaining: Billy Forrest, Harry De Voy, Dick Cummings, Billy Hall, Tim Starrin, Charles Willard, Allen Sisters, Lena Waters, Lillie Tudor, Dollie Emerson, Hall Sisters, Pearl Stevens, Daisy Lawrence, Lulu Catlett, Millie Lavely, Annie Rynar, Edna McCullough, Julia Winchell and Debbie Rickling. Business is good.

COMIQUE.—Opening 11: Fields and Wood, Dan Barrett, Lew Eddys, Lottie West, Simmonds, and McIntyre Sisters. Remaining: Bobbie Carrigan, John F. Gross, Ida Barnett, May Lewis, John P. Brace, Millie Zorena, Fiskey Barnett, Carrie Hall and Laura Dean. Business is good.

WISCONSIN.

Milwaukee.—At the Bijou, "A Dark Secret" is the attraction this week. "Grimes' Cellar Door" closed May 9 to fair audiences. "U. T. C.," with the Hyers Sisters, comes 18-23.

DAVIDSON.—Frederick Warde and Mrs. D. P. Bowers come 11-13. "The County Fair" commenced four days, 7, to a large house. Effie Ellsler 17-20. The Duff Opera Co., 25, closes the season.

ACADEMY.—"Bluebeard Jr." appears for four nights, commencing 17. Chas. A. Gardner closes the season 30, 31.

STANDARD.—No attraction is announced for next week.

SLENSBY NEW ALCAZAR.—New faces this week: Pete Shaw, Allen and Lingard, Lillian Billington, Josie May and Clara Melrose.

SHORTLY after the close of the season, Manager Brown, of the Davidson, will visit your city to complete his bookings for next season.

THE WORLD OF PLAYERS

— Bury Dasent, who became ill at San Francisco recently, has much improved in health, and is now able to be about. His greatest trouble is with his eyes, in which he suffers acute pain. It is the result of a disease of the nerves. His complete recovery is a matter of a short time.

— Jack McAuliffe, the pugilist, is to be an actor next season and play the part of a tout in "In Gotham." Edwin F. Mayo will be the star.

— The following is the roster of "The Corner Grocery Store" Co., which will shortly go on the road under the management of Gleason & White: James T. Kelly, Clarence Ferguson, Jerry Hart, Oscar Powell, John McLaughlin, Lizzie Sutherland and Annie Sanford. The right to produce the play has been secured from Daniel Sully.

— R. E. French, the Portland, Ore., manager, has secured the Pacific Coast rights to "Harbor Lights" from T. Henry French, of this city.

— The will of Lawrence Barrett was admitted to probate May 7, at Dedham, Mass. Mr. Barrett left his property as a trust fund, the income, rents and profits of which are to be used for the benefit of his wife and three daughters.

— Beatrice Cameron (Susie M. Phœbus), leading lady of Richard Mansfield's Co., has been granted an absolute divorce from Geo. R. Phœbus. Miss Cameron was married to Mr. Phœbus May 9, 1884, whom she accuses of undue familiarity with other women.

— Mrs. Felix A. Vincent and sisters, Aggie and Mamie Montgomery, were called home by the death of their father, Wm. Montgomery, of Saginaw, Mich.

— Lotta Hollywood has recovered from her recent illness.

— Joe Hart, of Hallen and Hart, will sail for Europe June 7.

— G. Edgar Mitchell has signed as advance agent with J. H. Lester's "An Irishman's Love" for the Summer. The tour will open at Dayton, O., May 18. Most of the old people have been retained.

— Jas. B. Mackie closes his tour with "Grimes' Cellar Door" at Minneapolis, Minn., May 23, after a season of forty weeks without a break. The California trip with M. B. Leavitt is off, as Mr. Mackie's season begins early in August down East, and all time is filled.

— Lizzie Ingles has postponed her departure for Europe until May 22, as Manager W. S. Baldwin intends putting on a Summer season.

— Roster of Raymond's Surprise Comedy Co.: Scott Raymond, manager; Ed. Connor, Ed. M. Henley, G. F. McCabe, Fred Hawley, Harry Orville, Mr. and Mrs. L. D. Abbott, Mr. and Mrs. Carry Fant, Lotta Raymond, Marie Byers and Baby Byers. They report good business.

— Klaw & Erlanger have added the new Opera House, Kearney, Neb., and the Frankfort Opera House, Frankfort, Ky., to the list of theatres represented by them.

— Actor Henry E. Dixey and Manager Barclay Warburton parted company May 9, at Brooklyn, where the former ended his season in "The Seven Ages." Mr. Dixey is now looking for another manager, while Mr. Warburton has already made arrangements to take out a musical comedy company of his own on new lines, and to be a thing quite apart from anything heretofore seen in this country. He has engaged Herbert Gresham and Alf. Fisher among others.

— Henry Sullivan, alias Harry Gordon, was arrested at Brooklyn, May 9, on a charge of larceny. He is only twenty years old. A week ago he was a trusted employe of the State Electric Light Co., of Clinton, Ia. He was sent one day to the bank with $1,415 for deposit. He took the first train out of Clinton for the East, with the money in his gripsack. The police found in his lodgings a paper from which an advertisement had been carefully cut. A duplicate of the issue was secured from the local newspaper office, and the missing advertisement was found. It set forth that Orson Clifford, of Brooklyn, was willing to dispose of one half interest in "Avenged," for $1,000 cash. The Clinton police inferred that Sullivan had gone to see Mr. Clifford about the play, and telegraphed to Superintendent Campbell of Brooklyn. Detective Sergeant Delehanty traced Sullivan from Clifford's house to a lawyer's office. Sullivan was arrested as he was in the act of signing a contract of partnership in "Avenged" with Clifford. The police recovered $1,293 of the $1,415 which he carried away from Clinton. The prisoner broke down when questioned, and confessed his guilt. He will be taken back to Iowa.

— One of the most important contracts signed the past week was that between Joseph Haworth and Joseph H. Mack, by which Mr. Haworth is to star in a splendid production of "St. Marc." The scenery will be by Reid, of the Fifth Avenue Theatre. Among those engaged are Victory Bateman, Mary Timberman, F. C. Mosley, Robt. Drouet, Joseph Ransom and John Daily. Mr. Haworth and Manager Mack are spending a few days at Hewitt, N. J., on the latter's stock farm. Many letters have been received by Mr. Mack from all parts of the country, congratulating him on his recovery and brilliant prospects. Grant Parish, a well known newspaper man and an experienced and valuable press agent, has been engaged as advance representative for Mr. Haworth. Mr. Parish will shortly make a brief visit to the old country.

— Edward C. Dobson recently presented Florrie West, of the "U and I" Co., with a handsome silver rimmed banjo as a token of esteem for her aptness in acquiring a mastery of that instrument.

— Sawtelle's Comedy Co. closed their season May 16, at Houtzdale, Pa.

— Mrs. M. A. Roach, mother of Charles Roach, of Roach and Castleton, of J. H. Havlin's "A Pair of Jacks" Co., died May 4, at her home, Philadelphia.

— Claire Tuttle closed a successful tour May 2, and will spend the Summer at her parent's country home, Walnut Grove Farm, near Berlin Heights, O.

— Louise Litta has just recovered from a long illness, and will return to America in June, retiring to Asbury Park for the remainder of the Summer months. She will open her next season in a new play, called "Madcap Midge," written by Mr. Stimns.

— Lizzie Evans will open the new Grand Opera House at Harrodsburg, Ky., May 29, after which she closes a prosperous season of forty-two weeks. Miss Evans will commence her next season at Pope's Theatre, St. Louis, in August, in a new comedy by Fred Williams.

— Ullie Akerstrom closes her highly successful season of thirty-seven weeks at Brooklyn May 16. Miss Akerstrom will remain in this city for a fortnight or so before retiring to her home at Chicago for the Summer.

— Denver, Col., Lodge, No. 22, Theatrical Mechanics' Association, have had a set of resolutions on the death of the late John Elitch Jr., an honorary member, magnificently engrossed and framed. A committee, consisting of C. N. Taylor, Wm. Riley, Wm. Miner and T. M. Goodrich, presented it to Mrs. Elitch May 5. C. N. Taylor made a few appropriate remarks on behalf of the association, and Ed. Houch, a brother of Mrs. Elitch, replied for the latter.

— Ollie Halford, leading lady of "The Castaway" Co., is making a hit singing "That Is Love." She closes with the company May 16, and will spend the Summer at her home, Cleveland, O.

— The May Bretonne Co. closed a very successful season of forty-two weeks at Baraboo, Wis., May 23. The two years' contract that Miss Bretonne was under with Manager Geo. W. Hamler has just expired, and she has proved so successful that she has signed another contract for the coming five years. Special lithograph paper will be used next season, which will open about the middle of August. Manager Hamler will spend the Summer at his home, Moline, Ill.

— Mount Sterling, Ill., is to have a new opera house. The building will be 60x84ft., with a stage 24x60ft. There will be four dressing rooms, a full set of scenery and a seating capacity of (0). The house will be heated by steam, lighted by electricity and contain all the modern improvements.

— A. H. Schlange will have two companies on the road next season. One will tour the East, the other the West.

— George H. Adams closed his season at Bethlehem, Pa., May 2, and was called to the deathbed of his father at Paterson, N. J.

— Manager Durant, of the Opera House, Stillwater, Minn., was recently re-elected Mayor of that city.

— Geo. B. Miller will spend the Summer at his home, Buffalo, N. Y. Mr. Miller has been with P. F. Baker for the past sixty-two weeks. The season closed at Dennison, O., May 9.

— The Baldwin Comedy Co. reorganized at Asheville, N. C., May 2, and opened at the Richmond, Va., Theatre, 4, for a Summer season. The roster: E. M. Crane, Frank P. Haven, Frank O. Ireson, Geo. W. Walters, Freeman W. Johnson, R. A. Graham, Robt. Foster, manager; Geo. Goodhart, advertising department; Etta Reed, Nelly Walters and Mrs. Geo. W. Walters.

— Chauncey Olcott sailed from this city for Europe May 9, on a pleasure trip.

— Abbie Carrington is soon to pay a visit to the Northwest. She goes over the Northern Pacific, and will visit all the cities of note on the Pacific Coast, returning East *via* Salt Lake and Denver. She carries as principals George W. Traverner, Mme. Babcock, Ch. Martens, Sig. H. Bolini, Pietsore, Eugene Kauffer. Edwin F. Schonert, pianist, is the musical director. The business contingent embraces Lucien Wakefield, manager; A. R. Carrington, director, and C. F. Riggs, business manager.

— Wilson Enos, after a very successful season as the Earl in French's "Little Lord Fauntleroy" Co., has signed to support Mattie Vickers in her new play, "A Circus Queen," during the Spring season, opening at Grand Rapids, Mich., May 14. Mrs. Enos will retire to Berlin Heights, on Lake Erie, for the Summer.

— Lena Neuville has joined "The Sea King" Co.

— F. B. Warde and Mrs. D. P. Bowers close their season May 16 in Minnesota.

— "A Dark Secret" closes its tour at East Saginaw, Mich., May 23.

— The New Lansing Theatre, Lincoln, Neb., will be ready for inaugural early in November. Ed. A. Church, who will be the manager, has been identified with Lincoln theatres for the past ten years and is well known to the theatrical profession as a thoroughly reliable and competent amusement caterer. He is a Lincolnite, and has made himself popular with everyone. H. S. Taylor will represent his theatre in the East. Lincoln has long needed a theatre on the ground floor, and one where the best attractions could be played. The stage will be one of the finest equipped and largest in the West, and everything will be in keeping with the high standard set by Manager Church.

— The new theatre at Springfield, Mass., is, we hear, to become a reality. Manager Gilmore has commenced to tear down the old buildings on the premises, and the outlook is very bright.

— Katie Putnam's tour closed at Kansas City May 9.

— At the annual meeting of the stockholders of the Odeon Opera House Co., Marshalltown, Ia., May 4, these officers were elected for ensuing year: W. B. Kibbey, president; H. J. Howe, secretary; G. F. Kirby, treasurer; Henry Anson, W. B. Kibbey, T. Binford and H. J. Howe, directors.

— Sherman, Tex., is going to put on city airs this Summer by way of having a Summer Opera Co. at the College Park Addition Pavilion. This is a suburban pavilion, and is reached by a belt line of electric cars. The Texas crop prospect is good at this time, and indicates a rich harvest for theatrical ventures.

— J. V. Gilbert, one of the oldest active managers in the profession today, made THE CLIPPER a pleasant call May 11. Mr. Gilbert is over seventy years old, and celebrated his golden wedding last September. Although he has passed the three score and ten mile post, Mr. Gilbert is hale and hearty, quite as active as the average man of fifty, and gives promise of living many years more. Mr. Gilbert started with the Gilbert Sisters through the South in 1867, and his eyes sparkle with pride when he enumerates his children and grandchildren who have been and are still in the profession. Seventeen representatives of the Gilbert family have been connected with the stage, either as a manager or actor. Mr. Gilbert's children can be accounted for thus: Jennie is the wife of E. Milton Gotthold, manager of "The Pay Train;" Katie is Mrs. H. B. Bell, James is the husband of Belle Reynolds, Addie is Mrs. Will Parson, Bettie is Mrs. Ben Coachman and John has joined the great majority. Six grandchildren are also connected with the profession.

— The Marie Greenwood Opera Co. close the season this week, at Columbia, S. C. Kirtland Calhoun has been succeeded in the management by A. H. Varly, who has been retained for next season.

— Manager E. M. Gotthold, of Florence Bindley's "Pay Train" Co., is receiving some funny answers to his advertisement in last week's CLIPPER. Among them is one from the manager of the People's Theatre, Chicago, to Paymaster Gotthold, giving the location of his station, and signed "Station Agent." Time for next season is filling rapidly, and Manager Gotthold feels confident of a successful season. Handsomely framed photographs of Miss Bindley are being distributed to managers of theatres.

— William Doolen closed with the Margaret Mather Co. May 2. He has been re-engaged as stage manager at the Providence Opera House for next season.

— Nellie McHenry will pass the Summer at Ingaland Beach, N. J. J. E. McDonough, her business manager, has been engaged as cashier at the Mansion House, Atlantic City, for the Summer.

— Prof. Eugene Schmidt, leader of the Providence Opera House orchestra for the past six seasons, left May 10 to begin his seventh consecutive season as leader of orchestra on the steamer Pilgrim, of the Fall River line.

— Robert J. Donnolly, the well known dramatic critic of the Brooklyn edition of *The New York World*, has been awarded the $100 prize for the best sentimental song sent in to Frank Tousey, during April. The ballad is entitled "I'll Not Believe Thee False," and was written for the popular tenor, Raymon Moore, of Thatcher's Minstrels. The song will be issued to the profession in a few weeks.

— Goldie Irving, wife of Harry Emmett, is lying dangerously ill from a complication of diseases, at the St. Elizabeth Home, Providence, R. I.

— Carrie Newcomb closed her season May 9, and is now preparing for the production of a trio of new plays, written especially for her by F. C. Hoey. "Dawn," "A Spanish Idyl" and "A Noble Sacrifice" are the titles of the new pieces.

— Barton Williams and Alex. Randolph have signed to support Alfred W. Fremont in "777" next season. The first named will also act as stage manager. A feature will be made of the scenery and printing.

— Lillian Ames and N. L. Keanan have signed with Hardbeck & Truesdell's "Michael Strogoff" Co.

— Jessie Giles, of the "Ship Ahoy!" Co., is rapidly recovering from her recent illness at Portland, Me.

— Gustave Kahn, who was recently accused by Louise Linden of obtaining money under false pretenses, has fully established his innocence, the case being dismissed by the New York court.

— Marie Baldwin begins her next starring tour Aug. 31, playing "A Fallen Idol" and "A Frozen Sea." Her supporting company will be exceptionally strong, and her managers, Phillips & Jackson, are having new scenery painted, with new and novel mechanical effects. E. W. Connelly has been engaged to travel in advance.

— Chas. Battey, of the Marie Greenwood Opera Co., narrowly escaped death from drowning at Brunswick, Ga., last week. He was in bathing, but the current proved too strong for him. When about to sink he called for assistance, and was rescued by George Kenney.

— Frank Dietz has been engaged by Pain & Son to manage their spectacular production, "The Siege of Vera Cruz," at Baltimore this Summer. This is Mr. Dietz's third season as manager with Pain & Son.

— Richard Griffin will star next season as Bob Brierly in "The Ticket of Leave Man." During the Summer he will rest at his country home, Flushing, L. I.

— Walter S. Baldwin has had three successful companies out this season. He has lately condensed two of them into one, headed by his wife, Pearl Melville. Good business is reported.

— Amelia Glover sailed for Europe May 9.

— Ffolliott Paget sailed for England May 9, after a successful season as Aunt Jack, in which character she made a favorable impression throughout the country. Miss Paget returns to America next September to fulfill an engagement as Vera Von Bouraneff in the tour of "The Last Word," the rights of which play have been secured by Frank Dietz for Canada and the United States, excepting the five cities reserved by Aug. Daly for his own company.

— In the injunction suit of M. B. Leavitt against the Windsor Land and Investment Co., W. H. Bush, E. W. Rollins and F. C. Young, to regain possession of the Broadway Theatre, Denver, Col., Judge Hallett rendered a decision May 1, giving possession to Mr. Leavitt. It was ordered that, upon the filing of a $2,000 bond by Mr. Leavitt, the Windsor Land and Investment Co. and their employes are commanded to restore possession of the Broadway Theatre, and deliver the keys to Mr. Leavitt, and until further order of the Court they are enjoined from interfering with the control and management of the same. This order relates only to the present right of possession in the premises in question in the present adjudication, and does not debar the respondents from the right to set up hereafter any grounds for setting aside or canceling the lease in the bill set forth, such as now exists or may hereafter arise. It is reported that peaceable possession will be given Mr. Leavitt without the necessity of a writ.

— F. J. Binkhurst complains of unprofessional treatment at the hands of his late manager, J. C. Stewart, who, he asserts, failed to settle in full a note given by Mr. Stewart for unpaid salary. Mr. Binkhurst adds the following unique details in explanation of his case: "After Mr. Stewart had partly liquidated my claim, he tore up the note, which was for the full amount. He then refused to give me an acknowledgement for the balance due, and when I asked him if I ever would receive it, he replied that he might pay it before he died, if not he would pay it in the next world. I thereupon reminded him that, as we might be separated there, I preferred having it in this world."

— Braden & Hild, managers of "The (New) Boy Tramp" Co., are having some very elaborate lithographic work prepared for next season. All their printing will be of the very best, and not one sheet of wood cut work will be used.

— C. A. Holes' Star World Co. stranded after one week on the road.

— M. B. Leavitt's "Spider and Fly" Co. close their season of thirty-eight weeks at Boston the coming week. The next season opens Sept. 5, and the company will be one of the best yet seen in this popular production. The principal people and specialties are now being engaged through Mr. Leavitt's agents in Europe. Minnie Thurgate, the favorite danseuse of the Alhambra, London, has already signed, and Paul Valentine, of London, will furnish the ballet. Among others engaged are Thomas Wootwell, the Ponges, the Weimars, Louise Royce, the Harbecks, Dolores Shearer, Emily Lyndale, Mlle. Bartoldi and Connie Melnotte. The company will go out with entirely new costumes and scenery, and the tour will embrace the principal cities of the South and West, including California, Oregon, Montana and Minnesota.

— The Opera House, Carbondale, Pa., is still under the management of J. O. Hearn, and a number of notably strong organizations have played there, successfuly, this season. Manager Hearn asks managers not to confound his place with another house in that town.

— F. E. Dubois is in no way connected with the Opera House at Barre, Vt. H. L. Averill is the manager.

— Geo. W. Larsen has joined the "Little Lord Fauntleroy" Co. to play Hobbs, the Groceryman, for the Summer season on the Pacific Coast.

— Chas. A. Gilbert has been engaged as leading comedian and stage manager of W. I. Swain's Comic Opera Co. for a season of forty weeks, commencing early in August. Mr. Gilbert is at present at Chicago, engaging people and attending to other preparatory details for the tour of the company.

— Harry Leighton, of "The Hustler" Co., will go to England at the close of the season, and will return in time to open next season with the same company.

— W. J. Benedict, of the firm of Reist & Benedict, managers of the Ohio circuit, will spend several weeks in this city during the early part of the Summer, booking attractions for the several houses on the firm's circuit. Mr. Benedict will also book the tour of Little Goldie, in "The Rocky Mountain Waif." He will arrive in New York about May 18, remaining until the latter part of June.

— Marshall P. Wilder sailed for Europe May 13.

— Manager A. M. Palmer has engaged Marie Burroughs for next season to support E. S. Willard, who has decided to return to America in the Fall. Mr. Willard will begin his tour at Philadelphia in September, and a month later will play at Chicago. Around the holidays he will open at Palmer's Theatre, this city, where he will remain for the rest of the season.

— Mme. Janauscheck celebrated her sixty-fourth birthday May 10 at Pittsburg. The health of this widely known actress has not been good of late, and it is reported that at the close of her season she will permanently retire from the stage.

— Alex. Fisher, the veteran actor, is re-engaged for Denman Thompson's Co. in "The Old Homestead" next season. He will be understudy for Cy Prime and probably another role, relieving George A. Beane at intervals.

— Leonard Somers has been re-engaged to play the part of Faraway Jones in "The Hustler" next season. Mr. Somers will spend the Summer on his farm, near Farley, Ia.

— The "After Dark" Co. closed their season May 9 at Bridgeport, Ct. E. L. Walton, whose Dicey Morris was one of the best hits of the company, was immediately engaged to create the part of Ephraim Moses in "Work and Wages."

— Kempshall & Hearn's "Waifs of the Sea" Co. will open their season early in July, traveling in their own cars. Special scenery will be carried, and some good time has already been booked in the leading cities.

— Harry Rouclere is slowly recovering from a severe attack of the grip at his Summer home, Ridgewood, N. J.

— Howard Powers, of the Electric Quartet, was a CLIPPER caller May 12. He has been re-engaged for next season with the Ullie Akerstrom Co.

— Our Paterson, N. J., letter gives a detailed account of an accident to Mabel Fenton.

— "Lady Audley's Secret" will be revived next season by a good company under the management of Smith & Hughes.

OHIO.

Cincinnati.—"Elijah" was given at Music Hall May 8 to a magnificent audience. The May Festival Association scored a triumph, and the reorganized chorus was warmly applauded. All the soloists save two—Mr. Santley and Mrs. Jennie Patrick-Walker—were Cincinnatians. Bush W. Foley directed the production The orchestra was Cincinnati's own, with Henry Froehlich as concert meister. Louis Ehagott presided at the organ.

GRAND OPERA HOUSE.—The Gilmore Opera Co. returned 11. Maggie Mitchell did moderately well last week. The season closes with the engagement, 18, of "The Pearl of Pekin."

HEUCK'S OPERA HOUSE.—Sybil Johnstone went through the whole old programme last week. "The Clemenceau Case" did nicely, and will continue on the road for a fortnight longer. Miss Johnstone is going to Europe this Summer. She was too ill to appear 7, and the role of Iza was assumed that night by her sister, Mamie Johnstone, who appeared as a draped model in the celebrated case. The house is closed.

HAVLIN'S THEATRE.—"Aunt Bridget's Baby" was trundled upon the stage 10 by George W. Monroe, who offered the skit as a supplementary season card.

HARRIS' THEATRE.—The Cawthorns presented "Little Nugget" 10. "Blue Grass" was favorably received last week by audiences of good size. "The Shadow Detective" comes 17.

PEOPLE'S THEATRE.—Minnie Burroughs' Burlesquers gave folks a sight of "Parisian Revels" 10. Fay Foster did a fair business last week. Bert's Creoles come 17.

KOHL & MIDDLETON'S MUSEUM.—The six fair oarsmen continued the rowing contest in curio hall 11, where Rangoon, Lady Aquilla, Howard's Illusion, Eugene Feralto and Millie Wood were also cards. Mat Fog's Comiques appeared on the bijou stage, and in the auditorium were West and Fowler, Lawrence and Allyn, Grace Cummings, W. D. McKee, H. Anzo, J. R. Delaney and the Three Sisters Ravey. Business has been fair. The museum is likely to remain open all Summer.

GOSSIP.—Col. R. E. J. Miles is back from New York, but Manager James E. Fennessy lingers there......John H. Havlin goes East in June......Ada Glasca is to sing at Manager Battenberg's benefit at the Pike 15......Harry J. Lloyd is to receive a benefit 28, at the Odeon...... The Thomas Orchestra and Joseffy are coming 23...... The Boston Symphony Orchestra appeared at the Odeon 11..... Tom McInerney and Billy Gibbs have signed with Stowe's Circus, to do wrestling bouts, pugilistic turns and statue acts......"Yon Yonson" closed here. ..... Rose Lisle and Frank L. Yearance are resting here. Mr. Yearance goes ahead of "The Danger Signal" next season......."The Players" entertained a large audience at the Scottish Right Cathedral 6, in "Woodcock's Little Game."......Maggie Degnan, once well known in amateur circles, is with Frankie Jones' Co., playing leads......Forepaugh's Show opened 11, for a two days' sojourn.

Columbus.—At the Grand Opera House, "A Barrel of Money" closed a successful week May 10. This engagement closed the season at the Grand.

METROPOLITAN OPERA HOUSE.—"Money Mad" cancelled 10, 11, 12. "O'Dowd's Neighbors" close the house 18, 19.

PARK THEATRE.—Ramage's Standard Theatre Co., in a repertory, opened a week's engagement 10. "The Midnight Alarm" had a good business week of 3-9. Ada Gray comes 17 for four nights, followed 21 by "Karl's Promise" for three nights.

THE BIJOU THEATRE, Morris' Theatre, People's Theatre, Casino Theatre and Eichenlaub's Amusement Hall, were all ordered closed 3 by our newly elected Mayor. Since then the order has been modified, permitting them to reopen, providing they exclude all women from their audiences and remain closed on Sunday. Morris' Theatre announces a "Creole Burlesque Company" week commencing 11. At this writing the other places have not decided whether they can afford to run under the restrictions imposed or not. Another week will probably decide the matter.

FOREPAUGH'S SHOWS had two well attended performances 6.

Cleveland.—At the Euclid Avenue Opera House, "The Patrol" came May 10, for one week, the Kendals 18-20. The Liliputians closed a successful engagement 9.

JACOBS' THEATRE.—Chas. McCarthy opened 11 for one week, to be followed by "Fabio Romani" 18. "Alone in London" closed a successful week 9.

STAR THEATRE.—Gowongo Mohawk commenced a week's engagement 11. Minnie Burroughs' Burlesque Co. did fairly well last week.

PARK PAVILION.—New faces this week: Chas. Harris and Nellie Walters, Sparks and Hiatt, La Petite Kittie, Zulina, Harry Horton and De Lorimer. Business last week was good.

MENTION.—Chas. Harris is engaged at the Park Pavilion for the Summer......Manager Gus Hartz has entirely recovered.... Hi Henry and his company will Summer here......Business Manager Welfare and Treasurer Coan benefit 11, 12, 13 at the Opera House......Chas. C. Stumm, manager of the May Russell Burlesque Co., contemplates a visit to Vermont shortly for a few weeks of recreation...... Manager Frank Drew, of Star Theatre, will go up the lakes shortly......Curtis L. Simmons, proprietor of the May Russell Burlesque Co., will go with the trotters, his horse Yucatan making his debut this season......Brady & Garwood are bidding for the Lyceum Theatre next season, and undoubtedly will get control of the management.

Toledo.—Lewis Morrison's "Faust" was well received May 8, 9, at the Wheeler. Gilmore's Band 17.

PEOPLE'S.—Peck & Fursman's "Uncle Tom's Cabin" did a moderate business, closing 9. Tony Pastor's Co. opened 11 for the week.

DIXON'S STANDARD.—This week: Welsh and Gilmore, Earl and Wilson, Ada Downie, the Edwards, Gus Richards, Libbie Marretta and the Two Coles.

COUP'S RAILROAD SHOW was here 7, 8, 9, and did excellent business. The Forepaugh Circus is billed for June 3.

MONTANA.

Helena.—At Ming's Opera House, the Musin Concert Co. gave two entertaining concerts May 4, 5, to small audiences. The Abbie Carrington Grand Opera Co., composed of seven people, sang "The Rose of Castille" to an extremely light house 6. The orchestra consisted of a piano. While the members of the company worked hard to make it a go, grand opera without orchestra or chorus is hard work for the singers. "The Two Sisters" 8, 9, the Bostonians 11-13. Manager Remington has purchased a fine new Brussels carpet for the stage at Ming's. The house will be closed July 1 for repairs. The scenery will be retouched, a new exit put in and the house thoroughly renovated....At the Coliseum Theatre, Devere and Oaks, Bertha Waring, Blanche Leslie, Brantford and Morgan, Frankie Howard and May Palmer are the new arrivals. Flora Wheeler, Lillie Sheldon, Clinetop Sisters, Blanche Stetson, Gertie Harrington, Harry Browne, Florence Peasnall, Will Ramza, Minnie Gregery and Percy Lloyd hold over.

VARIETY AND MINSTRELSY.

NOTES FROM FIELD'S MINSTRELS.—When this letter reaches THE CLIPPER, the people who have formed the company and followed the victorious banners of Al. G. Field & Co. the present season, will be scattered to their various homes. Pleasant friendships and social ties will have been severed, and our forty-three weeks of unusual prosperity to both manager and performers will have ended. Of the thirty-three people who opened with the company last July, all save three closed with it. The company traversed twenty-six States, and traveled over a distance of twenty-five thousand miles. The longest jump of the season was four hundred and five miles, and the shortest six and a quarter miles. Only one night was missed during the entire season, namely, Hornellsville, N. Y.—caused by wash outs on Erie R. R. The lightest week's business was at New Orleans, La., and the largest week embraced three one night stands in Ohio and three in Pennsylvania. The company for next season is almost entirely complete: Howe and Wall, Andy McLeod, of the Four Emperors; Will G. Mack, Billy Clifford, Eddie Horan, Lew Diamond, Wm. Gorman, Barney Flynn, Geo. A. Jenkins, Orland Lemon, the Orion Quartet, Joe R. Rieder, Chester Nims, Hanibel Mignani, Ernest Mignani, Geo. Hassell, Will A. Junker, Mont. Peniwell, the Three Sparrows and a trio of European gymnasts, father and sons, will be included in the company. An act entirely new to America will be introduced by the three European gymnasts. The programme will be genuine minstrelsy from the mammoth military spectacular first part, "War and Peace," to the operatic burlesque, entitled "Young Mr. Blue Whiskers." An innovation upon minstrel precedence will be tried; that is, the introduction of the scene depicting the pathetic side of the negro character. The same attention to details that marks the production of the dramatic effort will be bestowed upon this scene. Will G. Mack assumes the leading role, that of an aged negro. The dialogue is written by Will S. Hays, and is based upon an occurrence in real life. Al. G. Field will be sole manager next season; A. P. Scott, business manager; John W. Vogel, general agent; Will A. Junker, press agent; Joe Hatfield, advertising agent; John Baker, programmer; Ernest Mignani, musical director; Chester Nims, stage manager, and Billy Williams, master of properties. Of this season's company, Harry Budworth goes to Philadelphia, to enjoy his vacation; P. H. Wiseman, to Chicago; D. A. McDonald, to West Superior, Wis.; Morrissey Bros. and James Kennedy, to Lowell, Mass.; Diamond Bros., to New Castle, Pa.; Joe R. Rieder, to Columbus, O., and Will A. Junker, to Cincinnati, O.; Pop Mignani joins Cappa's Band, of N. Y.; Johnny Powers will go to Fall River, Mass.; Eddie Horan, to Hartford, Ct.; Tommy Donnelly, to Springfield, Mass.; John T. Gray, to Springfield, O.; Willis Casey, to Columbus, O.; Geo. Hassell, to N. Y. City. Aldo, Ernest and Hanibel Mignani, and Cradocs, spend their vacation in Europe, returning for next season. Edward Estus goes to Grand Rapids, Mich.; Chester Nims, to Zanesville, O.; Todd Hammond, to New Lexington, O. A. P. Scott will take charge of the home office at Columbus, O., and Mr. Field will spend his time between N. Y. City, Columbus, O., and Cincinnati, O.

HARRY MORTON, of Morton and Ryan, has taken the management of Koster's Sea Side Concert Hall at Coney Island.

JOSEPH CANNON, formerly of Cannon and Murphy, sails for Europe May 16. Our types last week printed the gentleman's name as "Gannon."

BRANNIGAN AND WELLS are resting at their home, at Philadelphia. They will make character dancing a specialty next season.

MANAGER FRED WALDMANN, of Waldmann's Opera House, Newark, N. J., is making arrangements for a benefit to Charles G. Whitenacht, Thomas Hanlon and William Wolf, three of the oldest employes of the house, on May 22. Each has a host of friends, and, if the sale of tickets so far is any criterion, Jake Schmidt will not have room enough to stand in the box office. A large number of prominent members of the profession have volunteered their services.

LOUISE LARRETT, necromancer and shadowist, will not appear upon the stage during next season. She is at present at her home at Owego, N. Y., nursing her husband, Edward Lorrett, who has been very low with pneumonia for the past three weeks, but is now improving.

IDA SIDDONS' reported marriage at 'Frisco turns out to be a silly and flagrant "fake." The San Francisco newspapers gave it an apparent stamp of authority, and so misled Miss Siddons' Eastern friends.

MANAGER NICK NORTON, of Epstean's Dime Museum, Chicago, has reopened his palace boat house at Mount Clemens, Mich., for the Summer. This boat house is very popular with the professionals who spend their vacations at the Springs, and Commodore Norton is a thorough host.

HARRINGTON'S GIFT ENTERPRISE is reported to have met with much success in the provinces.

MASTER CHARLES CARTER, magician and mind reader, is receiving good notices from the press of Texas. His tour will extend to California.

IDA HEATH, at the conclusion of her present English tour, will do the Continent in August.

MINNIE JEFFS will return to London next month.

THE TRIAL of Aug. Elbogen continued before Judge Martine, in the Court of General Sessions, this city, May 5. Jennie Reckweg, who testified to the experience she and several other girls had in the Royal Palace and Eden Theatre, New Orleans, after having been sent there by Mr. Elbogen, was cross examined at great length by Lawyer House. The prosecution then rested, and Lawyer House moved to dismiss the case on the ground that Elbogen had not acted in collusion with Schoenhausen & Plant, proprietors of the dives. Judge Martine reserved his decision. Jennie, when asked to explain what she thought was meant by the clause in her theatrical contract that she should receive ten per cent. of the cost of all the wine she sold, said she thought the wine would be sold after the performance. Police Captain J. Barrett, of New Orleans, and J. Ross Stewart, a negro, who was once a member of the Louisiana Legislature, and a school commissioner in New Orleans, but later became a barkeeper of the Royal Palace, testified to the bad character of that place, the Eden. A copy of the penitentiary records at Baton Rouge, which showed that Mr. Schoenhausen had been sentenced to that institution for ten years, was ruled out. On May 6 Judge Martine denied the motion for the discharge of Mr. Elbogen, and the trial was continued. Mr. House said that he would show that Mr. Elbogen had every reason to believe that Schoenhausen, Plant & Co.'s Royal Palace was a respectable place. He would also prove that Jennie Reckweg, the complainant, had formerly, under the name of Etta Turner, appeared in a Bowery concert hall in short skirts. Adolph Muller, Gustav Amberg, of the Amberg Theatre, and others testified to Mr. Elbogen's good reputation. Albert Bernstein, proprietor of the Gaiety Museum, No. 138 Bowery, took the witness stand to say that Jennie Reckweg, since her return from New Orleans, had applied to him for employment in his museum. Mr. Elbogen then took the witness stand. He testified that young women whom he sent to the Royal Palace in New Orleans had told him that it was a first class place. He said that he had only known Jennie Reckweg as Lillian Ray, and did not know that her father opposed her going on the stage. Mr. Elbogen was severely cross questioned, but his testimony was generally unshaken. Other witnesses followed in his behalf, and his counsel made an able plea. The jury then retired, but, being unable at first to agree, they were locked up all Thursday night. Eleven of the jurors favored conviction, but one stood out for acquittal. No account of argument seemed to affect him. Morning of 8 the jury re-entered the court room, and the foreman announced that they found Mr. Elbogen guilty, with a strong recommendation to the mercy of the court. Lawyer House asked that Mr. Elbogen be remanded to await sentence, so as to give him an opportunity to make a motion for a new trial. Judge Martine granted the request. Under the conviction Mr. Elbogen may be sentenced to State Prison, in the discretion of the court, for any period from one year to fifteen years. Mrs. Elbogen will continue her husband's agency business in this city. She is still confident that he will secure his liberty.

HARDING AND AH SID have signed with Harry Kernell's Co. for next season—their third with that company.

MORRIS CRONIN opens at the Casino, Chicago, May 18.

JAMES POWERS, of Powers and Hanson, celebrated his twenty-fourth birthday at Bay City, Mich., May 8, and was presented with a silver watch by Manager Fred Benham and a diamond ring by his partner, Frank Hanson.

CHAS. H. LARKIN, of Gorton's New Orleans Minstrels, was summoned home May 2, by the death of his mother at Rochester, N. Y.

THE INMAN SISTERS have signed with Harry Williams' Own Co. for next season.

PEARL ARNOLD, known on the stage as Pearl Arundel, is at the Onondaga County, N.Y., Penitentiary, suffering from the effects of her career as a museum freak. She was recently taken from New York, where she was engaged in a Bowery museum, to Syracuse, to answer a charge of robbing an admirer of $150 while fulfilling an engagement there. The girl is suffering great agony. Before leaving New York she was troubled with vomiting and pains in the abdomen. The vomiting has increased and the pains also, and the woman can retain no solid food on her stomach. Injections of morphine are given from three to five times daily. She has vomited many nails and tacks that she swallowed in her career in the museum. The doctor thinks that if the patient's constitution holds out long enough to allow the nails and tacks to become encysted or pass off, she may recover, but she has become so emaciated that this issue is hardly thought probable.

BYRON SPAUN was presented with a costly banjo and case week of April 20 for writing a new comedy, entitled "The Man Fish, or Eat Him Up." A supper was given after the performance.

FRANK DAVIS, formerly of Frank and Fannie Davis, is meeting with success with his new partner, Lizzie Jerome. They have been engaged to open the Gaiety Museum, at Montreal, Can. Fannie Davis is at her home in this city.

THE HEWLETTES go with the Valdis Sisters' Novelty Co. next season.

FLORENCE BRISCOE was compelled to leave Sam Jack's Creole Co. at Milwaukee, Wis., recently on account of the grip. Upon her recovery she did sketches with Ben Hunn, at Kohl & Middleton's Museums at St. Paul and Minneapolis, Minn. She complains of unprofessional treatment at his hands. She is now in this city. Miss Briscoe is a fine singer.

HARRY J. CAMPBELL, tenor singer, has just finished his new act for the coming season. It is entitled "A Pore Svedish Faller." Mr. Campbell expects to make a hit with his Swedish dialect and songs.

G. R. GUY, manager of Guy Bros.' Minstrels, was a CLIPPER caller May 8, while on his way to White Plains from the South.

T. J. HEFRON will assume the management of Schultes' Summer Garden at Bridgeport, Ct., about June 1.

RAY VERNON has signed with the May Russell Burlesque Co. for next season. The special scenery of this company was "set" at the Euclid Avenue Opera House, Cleveland, O., May 10, for inspection, and was highly satisfactory to the management.

EMMA REEVER, well known as a clever performer on numerous musical instruments, has been seriously ill for the past two weeks, but is now able to sit up.

THE people at La Mascot Rink, Erie, Pa., week of May 11: Hughes and Farron, Leoni and Nelson, May Weston, the Osborns, McDowell and Stevens, Holmes and Waldon, Marlow Sisters, Glen Emery, the Mines, Claude Bellport, Fostell and Emmett, Col. T. A. Edwards, proprietor; Donald McKay and Al. Emmett Fostell.

THE WORLD'S MUSEUM, at Boston, passed into new hands May 8. It was purchased upon private terms by Frank P. Clough, a well known Bostonian, who has for the past three years been proprietor of the Dwight House. Upon the disappearance of Frank J. Pilling recently the World's reverted to William Austin, of the Nickelodeon. The latter did not care to keep it, and found no trouble in disposing of it to Mr. Clough, who has had quite an experience in the show business in the West, so that this venture is not new to him. The direct management, however, will remain with Clarence McElroy, who held that position with Mr. Pilling for about two years. At present the policy of the World's will not be changed, but it is the purpose of Mr. Clough later on to enlarge the stage and auditorium, and to add to the attractions both in the curio halls and on the stage.

"NO 'OLD FAVORITES'" will be W. S. Cleveland's motto next season, the intention being to have every feature of his numerous big minstrel companies entirely new to the American public. This motto will be lived up to most strictly, the one probable exception being Billy Emerson. Mlle. Petrescu, the present reigning sensation at Paris, is one of the reported engagements by Manager Cleveland for one of his companies. Her act is said to be altogether different from any ever seen in this country, and will be a great novelty with a minstrel company.

W. S. CLEVELAND is negotiating with the management of a London theatre, and may take one of his companies across the water this Summer. He is also considering the offer of a large guarantee made by an Australian manager, and his pet scheme of taking a minstrel company around the world may not be far from realization.

VICTOR LEE was presented with a fine gold mounted sword by T. L. Cahill at Cloquet, Minn., May 4.

VACCA'S New West End Casino, at Coney Island, will open May 30, with the following people; Florence French, the Edisons, James and Lydia Shearns, Mabel Carner, Victoria North, Maude Davis, Frank Livingstone, Effie St. Clair, Goodwin and Stanley, John B. Healey and the St. Belmos. Harry Healey will be the manager of the pavilion.

THE SISTERS COULSON have signed with Hart's Boston Vaudeville Co.

AT the Pleasant Street Musee and Theatre, Fall River, Mass., this week: Mackie and Walker, George Leslie, Prof. Henry Leige, Miles and Wyandotte, Bannon and Bailey, the McCarthys, the Kasten Sisters, L. S. Weller, Herr George Gus, Prof. Rose and others. Dot Sonwell, who was bitten by a snake at this house, April 15, has recovered from her infirmities, and returned to her home in New York.

JAMES CURTIN'S benefit at the Olympic Theatre, this city, May 18, gives promise of being a success. The list of volunteers includes some of the best known people on the vandeville stage. Mr. Curtin will be Manager James Donaldson's representative at the London Theatre this Summer, while his chief is enjoying himself in Europe, and will book both the London and Olympic Theatres, this city, for next season.

MICHAEL COAKLEY, of Carroll and Coakley, was married May 9 to Maggie Walsh, a non-professional, of Washington, D. C.

LILLIE TUDOR, a well known singer at the Central Theatre, Denver, Col., was married May 3, to Michael Schreiner.

GOOD business is reported at Anderson's Musee and Theatre, Wilkesbarre, Pa. Bill week of May 11: Woodward's performing seals and sea lions (their second week), the Tevis Children (Albinos), Mons. Jule (Parisian marvel) and Heywood's New Orleans Minstrels.

GORMANS' MINSTRELS will tour Maine during June, under the management of F. A. Owen. J. P. Forrest, who did the advance work for "Old Jed Prouty" so successfully last season, will go advance for the Gormans.

THE MILTONS, Gus and Josie, are booking East, and report meeting with a hearty welcome. Their musical act is said to be strong and refined. This is their fifth week at St. Louis. They open at "Out o' Sight Musee," Evansville, Ind., May 18.

W. W. DAYTON'S Co. closed their season at Cadiz, O., May 8. A. L. Blodgette has been re-engaged as advance representative.

AT Ritchie's Comique Theatre, Butte, Mon., last week: Edwards and Williams, Millar Bros., Wm. Mack, Sampson, Clara Edwards, Lassard and Lucifer, Hattie Wade, the Morgans and the regular stock.

WILLIAM AND KITTIE HARBECK are doing well at the Folies Bergere Theatre, Paris, Fr.

BILLY BURKE has joined Al. Martz's Specialty Co. for the Summer.

EDWIN A. BULL, Manager James Donaldson's faithful treasurer at the London Theatre, this city, will have his annual benefit at that house May 21. Many volunteers have already sent in their names. Robert Recker, the genial orchestra leader of the house, will wave the baton on that occasion, and will also be present at 10.30 A. M. 21, to rehearse those who appear.

THE SENSATIONAL BOOM CO. closed its season May 9, at the Central Theatre, Philadelphia. For the final week, in conjunction with his regular company, Manager Ed. S. Newman had the two noted pugilists, Mitchell and Slavin, give scientific boxing exhibitions. The season on the whole proved very satisfactory, and Manager Newman will at once begin preparations for his next year's company.

SADLER AND WEST have dissolved partnership. John Sadler is now working with one of Healy & Bigelow's Medicine Cos.

HOWARD CLIFTON, English bass soloist, has signed with Lew Dockstader's Minstrels for next season.

GEO. E. THOMPSON has closed with Cleveland's Colored Minstrels, and will spend the Summer at Kansas City.

THE NIGHT OWLS close their season May 30. The Wood Sisters, late of the Wood Family; Fitzgerald and Kelly and H. O. Wheeler, leader of orchestra at Gillis' Opera House, Kansas City, Mo., have signed with Robert Manchester for next season.

DE BENNETT & CLABBY'S NEW SENSATION CO. opened the Summer season at Hope Valley, R. I., May 11.

LOU SHAW, stage manager of Miner's Bowery Theatre, this city, "put on" a show at St. Monica's School Hall, on East Eightieth Street, this week. The people include the Paynes, Davenport Bros., Billy Mason, Lizzie Haywood, Andrew and Annie Amann, Edwards and Kernell, and A. O. Duncan.

GUS HILL closes his season May 30, at the Novelty Theatre, Williamsburg, N. Y., after a successful tour of forty-four weeks. Mr. Hill's World of Novelties will be far superior next season to anything he has yet had.

THE VETERAN SAM S. SANFORD writes to THE CLIPPER: "Your last issue reports the death of my friend, Cool White (John Hodges), and, as you truly remark, one by one the minstrels of old pass from our view. How many are there left. I know of none but Dan Emmett and myself. John Hodges I had known since 1837, and no one living knows more of him than myself, except Ben Rogers, late of the Booth-Barrett Co. We three were inseparable for years as youths, and for honor and honesty I never had in my employ a more trusty manager than Cool White. As there are many who claim to be the second minstrel organization, I must say right here this is a mistake, as we settled that at our last meeting at the OperaHouse, in February, 1890. I mention this as it will conflict in my history of the minstrel stage. Jack Hodges, as he was known from his taking the part of Cool, in the burlesque, "London Assurance." We had been in the boot black chorus with T. D. Rice in "Oh, Hush," in 1837-8-9. When Sam Rice appeared he looked us up. My troupe was filled up and when performing at Palmo's Concert Saloon, Broadway and Chambers Street, in 1845, Cool White joined us and made the fifth man (triangle.) After my return from England and the disbandment of the New Orleans Serenaders, part of Buckley's, in 1852, I assumed the management. Everybody was on salary. Cool was my selected stage manager and middle man, and continued so until I left the Eleventh Street Opera House, Philadelphia. He would occasionally run off for a change, and perform with other companies and pick up novelties and return. At the organization of Hooley's Minstrels, in 1862, at Brooklyn, I let him go to establish his party. Since then you gave his history as I know it, except I never knew of him having been married twice. He married Mrs. Foster in 1856, while in my employ, and during the Summer, while I was on the road. I had quite a chat at our last meeting. R. M. Hooley and myself called on him at his hotel, and at Mr. Hooley's request I broached the subject of death. I asked him if he would like to be buried at his home, at Philadelphia, or should any of the Rogers be made acquainted with the fact. Charles Rogers, of Spaulding & Rogers, was a full cousin to White. Cool was indifferent about it, and said he knew he was good for ten or twenty years more; but, if he did die, he had only one request—to bury him at Chicago; and he presumed that the Elks would see to that; if not, "Uncle Dick" Hooley would."

HARRY HILL has organized a specialty company, to take the road the second week in June. The roster: The Great Kissel, Nellie Franklyn, Marion and Keen, James E. Black, the Fulton Bros. and Simonds and Spencer. Chas. Franklyn will be associated with Mr. Hill in the enterprise.

WHALLEN & MARTELL'S CO. will close their season May 16, at the London Theatre, this city, to reopen Aug. 29, at Brooklyn, N. Y. Harry Martell has relinquished his interest in the People's Theatre, Paterson, N. J., in order to devote his entire time to the company.

THE HOWARD BURLESQUE CO. close their tour at Hyde & Behman's Theatre, Brooklyn, N. Y., May 16. The performance Saturday night, will mark the retirement of May Howard from the burlesque stage, as she will be seen in farce comedy next season.

FRANK L. GOFF, a clever and well known comedian and singer, is reported to be dangerously ill with pneumonia at the Homeopathic Hospital, Buffalo, N.Y. Manager John Meech, of the Academy of Music, has surrounded the sick man with every comfort, but the physicians have pronounced his case hopeless.

A. H. JOHNSTON, father of Lizzie Parker (Mrs. Chas. Cardello), formerly of the Parker Sisters, died at his home, Pittsburg, Pa., May 10. For a dozen years or more the deceased had been the chief clerk at the American House, Pittsburg, and enjoyed a wide acquaintance among the profession. He was an honest, affable gentleman, some three score years of age, and a general favorite.

MANNING AND BARRON will spend the Summer at Tuxedo Park.

THE ZAMORA MEXICAN FAMILY are practicing a new act, and will begin a brief engagement at Montreal, Can., May 25.

THESE people were at the Gem Theatre, Deadwood, S. D., last week: George France and Mattie Heed, Spencer and West, Vera Wentworth, Mattie Ferguson, Bobby Carroll, Lillie Barron, Frankie Whitcomb, Ed. Cleary, Bonnie Dea, Minnie Ellmore, Hattie Lewis and Mose Goldsmith.

FRED H. JARY, comedian, and Shelby, mesmerist, joined Reed's Comedians at Roseburg, Ore., May 4. The company is playing week stands, and business is reported to be satisfactory.

NEW JERSEY.

Newark.—The warm weather of last week caused people to think of something different from indoor amusement. Then the Barnum & Bailey Show, which was with us May 6, had a depressing effect on the business at the theatres. Lydia Thompson, at Miner's, did not receive the liberal patronage due her. The Pauline Hall Opera Co. this week will undoubtedly fill the house. The programme will be changed three times, which will give everybody a chance to be suited. Week of 18, Kate Claxton.

JACOBS'.—"A Knotty Affair" did a medium business the last three nights of last week. W. T. Bryant and Miss Lizzie Richmond with "Keep It Dark," which will probably draw good money 12, 13. James Reilly 14, 15, 16. Week of 18, Under the Gaslight."

GRAND OPERA HOUSE.—"Muldoon's Picnic" was the attraction E. T. Stetson put on last week to open the house, and it did only a fair business. This week will see the regular opening of the stock which Mr. Stetson has brought together, and he proposes each week to produce some legitimate drama. This week, "The Ticket of Leave Man" will be presented. The stock consists of Hannie M. Ingram, Daisy Chaplin, Helene Herbert, E. T. Stetson, George Ober, James Wall, Frederic L. Power, Thomas Garrick and Harry Tansey. The house will probably be open all Summer. Week of 18, "Neck and Neck."

WALDMANN'S.—The Rentz-Santley Co. did an excellent business last week. This week, the Henry Burlesque Co. Week of 18, Annie Hart at the head of a company.

BIJOU.—Business continues good at this house. Last week's programme holds good for another week. It consists of Chas. Davis' Juvenile Pantomime Troupe, in "Humpty Dumpty;" Prof Shedman's Keno Dromo and Chas. Heywood.

GLOBE.—This week: Harry Weston, Lizzie Weston, Annie Reed, Lillie Esmond, Minnie Woods and J. W. Dunn.

GAIETY.—This week: Mr. and Mrs. Gleason, Miss Mordant, Miss Scott and Mr. and Mrs. Adolf Lowinsky.

CASINO.—This week: Florence Brooks, Madge Thornton, Jennie Collins, Annie Russell and Jack Cherry.

NOTES.—Ed. Slocum, formerly of H. R. Jacobs' Third Avenue Theatre, New York, is now located here in charge of the Newark Billposting Co......Joe Seder, the resident manager of H. R. Jacobs' Newark Theatre, sails for Europe about the first of July on a pleasure trip, remaining abroad six or seven weeks......The Barnum & Bailey Circus did a large business May 6. The weather was fine, and the people came from far and near to see the big show. Everything went smoothly with the exception of an accident which occurred during the evening performance.

Trenton.—At Taylor's Opera House, "The Still Alarm," May 7-9, had great business. Coming: Annie Pixley 13, Webber's "Uncle Tom's Cabin" 15, 16, Robert Mantell 23, Gilmore's Band 29. The latter engagement closes the season. It has been a profitable one, but not up to the standard, owing to the big pottery strike, which was settled 9, after sixteen week' duration.

PEOPLE'S THEATRE.—Arizona Joe filled week of 4 to excellent business. The London Gaiety Girls opened 11 to a good house. This theatre will remain open all Summer.

BARNUM & BAILEY'S CIRCUS had a fine day and big patronage 9. Two slight accidents occurred to small boys, one of whom fooled around the hind legs of a camel, and the other those of a pony. As a consequence both were kicked and had to be cared for by physicians. Mr. Bailey learned of the accidents shortly after they occurred and paid the doctors' bills, and gave each of the boys' parents a fifty dollar note, although the accidents were entirely due to the boys themselves.

Jersey City.—"The Two Orphans" is at the Academy week of May 11, Webber's "Uncle Tom's Cabin" 18-23. "Aunt Jack" closed a mild week 9.

OPERA HOUSE.—The Jersey City Opera Co. will open this house June 15-17. The regular season will open in September.

CENTRAL THEATRE.—Week of 11-16: Wieton and Nelson, Sophie Thorn, Gardner Bros., Valdere, Ned Bennett, Sam Bennett, and Lew Rhodes and May Bohee. Flynn's London Gaiety Girls 18-23, when the prices will be advanced. Business continues excellent. Harry J. Gates is stage manager.

Hoboken.—Week of May 11 will finish the season at H. R. Jacobs' Theatre. "The Broom Maker" and "Guilty Without Crime" divide the week. Business is light.

CRONHEIM'S THEATRE.—The Wood Family, Rentz, the Mackleys, Helene Morris, May Adams, Don Fielding and Bert C. Nooman. Business is fair. This house will remain open all Summer at reduced prices.

NOTES.—Geo. Liman, of Herman & Liman, sailed for Europe May 2......The Imperial Opera Co. have begun their rehearsals. Leader Clarke of Jacobs', goes to Lake Champlain, to take charge of a Summer hotel orchestra.

Paterson.—An accident which marred the engagement of John C. Rice's "A Knotty Affair" occurred shortly after the orchestra was rung in at Jacobs' Opera House May 11. The gas had been turned off in the dressing rooms to reduce expenses, and the members of the company were obliged to substitute alcohol lamps in "making up." Mabel Fenton (Mrs. Chas. Ross), while heating a crimping iron, overturned the vessel in which the burning alcohol was contained, and immediately her body from the waist up was enveloped in flames. Before assistance could be obtained Miss Fenton was so badly burned about the body that it was found necessary to call in a physician, who pronounced her condition to be such that it would be impossible for her to perform for several weeks. No understudy being at hand, and, as the part was one that could not be filled at a moment's notice, Mr. Rice deemed it advisable to close at once. The physician says that, while Miss Fenton's wounds are serious, they are in no wise dangerous.

They Know Better Now.

The S. Brainard's Sons Co., an enterprising and well known Chicago firm of music publishers, heighten our pride with the following unsolicited letter: "We have tried the same advertisements that we sent you in another dramatic paper, and the result was a dire failure compared with the replies we got from CLIPPER readers. We shall know enough hereafter to stay with you for all advertisements of a like character."

CLIPPER POST OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Allyn, Lillie
Adair, Marie
Adams, Mrs. Geo.
Abbott, Marion
Arlington, Myrtle
Amodeo, Angela
Anson, Ada
Abbott, Marion
Arlington, Viola
Alviene, Signora
Barrett, Mamie
Bell, Lottie
Barnello, Mrs. E.
Baker, Mattie
Brandt, Edith
Blake, Georgie
Barnello, Addie
Beaty, Ida
Briscoe, Gertie
Bryant, May
Brooks, Myra C.
Bell, Annie
Beith, Nella
Bell, Marie
Beverly, Daisy
Bernard, Ada
Barton, Jennie
Bradburn, Pearl
Bass, Alma
Caldwell, Mrs. A. E.
Cyrene, —
Carter, Maude
Charon, Jessie
Clifton, May
Courtney, Estella
Cook, Alice
Colling, Maud
Chase, Hattie B.
Cella, Louisa
Campbell, Florence
Creston, Stella
Cleveland, May
Chester, Clara
Claybourne, Lillian
Cline, Maggie
Crowell, Floy
Clark, Annie
Carrington, Abbie
Carlington, Ella
Carnahan, Ida
Dix, Lillian
Don Sisters
Doddretti, Minnie
Du Bois, Mame
De Vera, Estelle
De Wolf, Mabel
Dale, Gaynelle
Dacre, Laura
D'Elmar, Camille
Du Bois, Vivian
Daly, Lizzie
Doree, Nadage
Dempsey, Mrs. J. W.
Diard, Fatima
Elmore, Edith
Earle, Agnes
Elliott, Maggie
Evans, Viva
Ezier, Carrie
Edgerton, Lillie
Ellsworth, Nellie
Ells, Marion G.
Emmett, Pearlie
Fisher, Mrs. Frank
Freeman, Lottie
Ferris, Mary A.
French, Laurie
Frank, Mrs.
Forrest, May
Forrester, Nellie
Foster, Grace
Grey, Minnie O.
Guy, Mrs. U.
Gravillia, Rosalie
Gilmore, Kitty
Graham, Florence
Gage, Myrtle
Gill, Gussie C.
Gibbs, Edith
Geraldine, Rosa
Holm, Amy
Hart, Annie
Harland, Paul
Hoffman, Nettie
Handley, Lizzie
Holmes, Lottie
Hoyt, Jennie D.
Hearn, Alma
Howard, Mabel
Helston, Kate
Hurst, Julia A.
Hughes, Maggie
Hummel, Sophie
Hill, Evelyn
Hutchison, Julia
Hazlewood, Nellie
Hawthorne, Kittie
Irwin, Dora
Ingalls, Belle
James, Rose
Johnston, Lillie
Johnson, Miss H. P.
Johnson, Mme.
Johnson, Hattie
Johnston, Mary J.
Kneass, Mrs. N.
Kingsland, May
Lincoln, Jessie
Leslie, Connie
Lee, Mrs. (R. H. Co.)
Lowry, Frankie
Larkelle, Lillian
Loranger, May
Leland, Nettie
Lincoln, Dell
Lawson, Nellie
Le Clair, Gertie
Lavender, Mrs. G.
Le Duke, Mabel
Lester, Grace
Lozone, Azilda
Leyton Sisters
La Rue Sisters
Lane, Leora
Leonard, Sophie
Lyons, Laura
Mignon, Helen
May, Bertha
McNulty, Frances
Mitchell, Lucy A.
Maurice, Helen
Mourrier, Lucie
Morris, Isabel
May, Dora
Morrison, Belle
Minnetta, Mlle.
McComber Sisters
McCormick, Mrs.
Morton, Mrs. Geo.
Milford, Maud
Mack, Flossie
Montrose, Kate
Melbourne, Clara
Martinetti, Mrs. A.
Mordaunt, Nellie
Miranda, Lottie
Minger, Clara
Noakes, Flora
Nagle, Grace
Nielson, Nellie
O'Brien, Mrs. Dan
Ogden, Fannie
Orten, Mable
Pattee, Claire
Pollock, Evelyn
Proctor, Kittie
Price, Laura
Queen, Nellie A.
Queen, Emma L.
Reese, Minnie
Ross, Dora
Raymond, Annie
Rainford, Clara
Raymond, Sadie
Ross, Minnie
Reynolds, Helen
Rhodeau, Helen
Reimer, Helen
Ryder, Frankie
Rhinehart, Mme.
Scott, Margaret
Sears, Bessie
Sommer, Lizzie
Scanlan, Clara
Sypher, Maud
Sutherland, Dolly
Sefton, Kate
Sissons, Mabel
Shearer, Josie
Starr Sisters
Stanmore, Edith
Sisson, Josie
Semon, Mrs. H. W.
Sigel, Sophie
Stafford, Cornelia
Sylvia, Estrella
Tait, Beatrice
Tucker, Lillian
Thornton, Dolly
Tutein, Carrie
Torrence, Emma
Thompson, Alice
Tannehill, Bessie
Taylor Sisters
Ulmer, Lizzie M.
Valdean, Vintie
Vaughn, Nellie
Wichman, Jacobine
Wren, Maggie
Westcott, Hattie
Weston, Dollie
Wagner, Clara
Weithof, Louise
Wells, Amy
Washburn, Dollie
Watt, Clara K.
Wallace, Lillie
Washburn, Lillie
Wood, Mlle.
Walton, Carrie
Weston, Lillie
Wiswell, Lorinne S.
Walters, Nellie
Williams, Ida
Wells, Eva
Weston, Emma
Wade, Mrs. A.
Ward, Ella
Wagner, Clara A.
Ze, Minnie
Zane, Marie

GENTLEMEN'S LIST.

Albert, Harry
Avery, Will
Allen, J. H.
Abacco, Joe
Arlington Bros.
Ames, John
Ashton, Freddie
Auston, W. O.
Ament, W. D.
Akers, Master
Andrews, Geo.
Allen, J. H.
Atkinson, W. E.
Adams, H. F.
Adams, J. R.
Anderson, W. C. A. L.
Ainsworth, C. S.
Arno, C.
Adams, Tom
Arthur, D. V.
Akers, W. E.
Arthur, Jos. H.
Arizona Joe
Adams, Geo. H.
Ash, John P.
Ackley, Prof. C. B.
Allen, Paul
Barr, Geo.
Boyst, W. H.
Beverly, Alfred
Barnes, J. D.
Browning, Chas.
Belport & Carr
Braden, Ed. A.
Backus, Fred
Bell, Chas.
Bell, Ralph
Black, Wm.
Barnello, Sig.
Black, John E.
Beach & Bowers
Bushea, Harold
Bland, J.
Blodgett, A. L.
Bell, John G.
Bonno, Otto
Bernard, Junius
Bramlett, D. Q.
Baldwin, W. S.
Bankson, J. W.
Bronson, Chester
Britton, Bob
Bacons, The
Boyd, Geo.
Borton, John A.
Baker, Pete
Buskirk, Fred
Byron, Frank
Brattan, J. W.
Blitz, F. R.
Black, John J.
Boone, Col. E. D.
Brannon, M. M.
Benton, J. Howard
Ball, R. G.
Burger, Chris
Browne, Jas. H.
Blair, — (drummer)
Broncho John
Barr, Andy
Burke, Clarence
Barlow Bros.
Barry, Steve R.
Boisset, Fred
Bonno, Ben
Bartlett, John
Benedict, Lew
Baird, R. H.
Brazil, A. L.
Clark, E. A.
Clair, Harry
Cannon, Joseph
Clark, Burt G.
Crandall Jr., Frank
Cowles, Chas.
Cawthorne, Herbert
Cooke, L. E.
Coyle, M.
Clark, Harry
Cregg, Pete
Cary, E. C.
Clark, H. M.
Castello, Geo.
Coffin, Harry
Carmanelli, Gus
Conn, Bert I.
Chapman & Sellers
Carl, Tom
Cohn, Cal
Cleo, J.
Crumrine, W. H.
Cunningham, T. A.
Clifford, Orson
Crossman, Eugene
Castello, Harry
Curtis, L. L.
Clark, Henry J.
Campen, H. L.
Carr, Edward
Carmichael, Bobby
Cassinori, Sig.
Clair, Harry
Coffey, J. W.
Clarke, Marlande
Craig, J. H.
Crowley, Herbert
Carey, Dr. B. F.
Conroy & Mack
Connors & Mason
Clifton, Wm. F.
Crosby, W. E.
Collier, Geo.
Casey, Frank J.
Conners, W. F.
Carner, J. W.
Clifford, C. W.
Diamond, Lawrence
Downing, W. W.
Delasco, Pierre
Davidson, Dore
Darton, Robert
Davis, C. L.
Decker, W. W.
Devan, Harry
Donovan, J. B.
Driscoll, Harry
Dudley, S. H.
De Leon & Baker
De Kress, Chas.
Denever, J. W.
Dunbar, R. N.
Davenport, A. B.
Daniels, Harry
Denier, Al.
Dobson, Chas.
Diamond, Geo. H.
Dillon, B. T.
Doctor, Ben
Donovan & Albright
De Camo, Chas.
Dayton, Tommy
Davis, W. E.
Delmaning, Den
D'Alma, Harry
Dean, Clifford
Davenport, R. W.
Donaldson, W. H.
De Boe, Harry
Dale, Jim
Dodson, Ben F.
De Wolfe, C. R.
Degnan, —
Dunham, Ben
Decker, G. M.
Duval, Jas.
Duffy, E. S.
Dee, Matt
Du Rell Bros.
Devine, Jas.
Daveue, Alex.
Diamond, Chas.
De Ome, Wm.
Dwyer, Eddie
Des Rochers, Dr.
Euson, Sid
Eldorado, —
Edwards, F. E.
Ellers, Fred
Erickson, Prof. V.
Ellis, H. W.
Emerson, Frank
English, Harry
Eversole, Wm.
Earle, Graham
Evantine, Harry
Evans & Hoey
Evans, E.
Egerton, Ed.
Farrell, Billy
Flatow, Prince
Fisher, Geo. T.
Fontaine, H. T.
Fawcett, Geo.
Folsom, F. P.
Franklin, Mort
Fields & Hanson
Faber, Duke F.
Fenton, Jack
Foley, Henry
Ford, C. G.
Friquet, Jules
Fitzpatrick, M. J.
Foley, Patrick
Fish, Charley
Fitz & Webster
Farnworth, Dudley
Fields, Al. G.
Franklin, Chas.
Forrest, Joe
Farrell, Tony
Franklin, Gus
Flattery, Tom
Franklin, Lester
French, P. B.
Fontaine, H. L.
Fielding, G. H.
Ferris, Wiley
Fawcett, Owen
Finn, John M.
Fox & Mack
Gifford, Walter
Green, J. D.
Graham, R. J.
Golden, Martin
Guthrie, Ed.
Gillespie, D. H.
Gauung, Harry
Gilpin, J. E.
Gregor, Geo.
Gaylor, Frank
Gorman, A. T.
Goodman, Hank
Gleason, Harry
Gilmore, Bert
George, F. W.
Griffin, Gerald
Gorman, Jas.
Gallagher, W. J.
Geiger, R. H.
Gray, Billy
Golden, Frank
Glazier, Harry
Goldens, The
Gray, Jas.
Gotthold, E. M.
Grant, John
Geyer, Frank
Gonzales, Cleo
Howard, T. C.
Hume, Richard
Herzell, Jerry
Howard, H.
Hascott, Geo.
Haven, Frank P.
Hallett, Al
Howe, Denville
Hess, C. D.
Hawkins, Billy
Hayden, Martin
Hammond, J. H.
Holland, C. H.
Harlow, D. L.
Harrington, Prof. W.
Holmes, H. L.
Herwig, A. E.
Hodgson, F. A.
Hutchinson, J. D.
Huber, Harry
Hodge, Robert
Hunter, L. S.
Haverly, J. H.
Horton, W. S.
Hart, W. H.
Hanlon, W. M.
Hartley, W. H.
Harrison, Harry
Hazelrigg, John
Hurst, Frank
Harding Jr., J. W.
Hanlon, Jas.
Hume, Richard
Holland, Frank
Hascott, Geo.
Howe, S. W.
Harris, Ed.
Hiatt, Dan
Holloway, G.
Hewlette, Robt.
Hanner, W. H.
Hoffman, Carter
Holton, Chas.
Henry, C. D. 22c.
Hayden, F. M.
Hawkins & Hayden
Hallock, W. L.
Hicks, L. P.
Haile, C. H.
Hendricks, Louis
Hoyle, Ernest C.
Hooper, H. B.
Henri, Louis
Hunt, R.
Harland, Arthur
Hassell, Frank
Hawkins, Lew
Irwin, W. J.
Iller, Nick
Ishmush, John
Ingram, Billy
Ireland, Fred
Johnson, R. J.
Jenks, Fred
Johnson, Billy
Jack, Sam T.
Johnston, Riano & Bentley
Jones, Frankie
Jerome, Chas.
Jerome, Romey
Johnson, T. A.
Johnson, Sam
Jayne, J. P.
Johnson, W. W.
Kerse, J. A.
Kendall, Ezra
Kersands, W. E.
Kenson, Park
Kohman, W. F.
Kizer, Harry
Knowles, R. G.
Knight, Aldrich
Kawaumea, I.
Karlavagn, Geo.
Kennedy, Kyrle
Kibbey, Linc
Kirsch, Max
Krause, O. H.
Kendrick, Burt
Kempshall, Geo. H.
Kerr, K.
Kinnear, J. A.
Lombard, T. C.
Lee, Eugene A.
Leonce, —
Lubin, A.
Lovell, Chas.
Lyle, Richard
Lamb, C. W.
Lynch, Sam W.
Levy, Jules
Lowe, C. P.
Leonard, Jas. F.
La Martine, Wm.
La Clair, J. M.
Lorett, Edward
Leslie & Hardman
Lathrop, Arthur
Littlefield, C. W.
Lykens, W. L.
Lennox, Geo. H.
Lavelle, W. A.
Lee, U. G.
Lincoln, W. R.
Leslie, Maurice
La Delle, Mons.
Lawrence, Joe
Lyon, C. H.
Linton, J. D.
Lewis, Andy
Leland, J. J.
Leslie, John A.
Lawrence, Jos. M.
La Rue, Eugene
Lick, Carl
Lucier, Chas.
La Delle, Mons.
Lucassie, Joe
Letts, John D.
Levy, Jos. J.
Loreno, Albert
Langdon, W. H.
Leonard, H. T.
Lawson, B.
Lawrence, Dr. J. M.
Liston, Hudson
Lyteil, Wm.
Lavely, Tony
Lang, W. A.
Leonhardt Bros.
Laffin, Geo. W.
Levoy, Ace
Layer, Edgar
Lafayette, Prof.
Laidman, Percy
Lamothe, Wm.
Lewis, Jos.
Mettier, L. C.
Muller, A. J.
Melville, Frank D.
McDuff, Jas.
Monahan, J. D.
Marion, Geo.
Meuke, Claude
Mack, C. A.
Maxwell, W. J.
Murray, Fred T.
Magee, Robt. A.
Moyer, Chas. D.
Miles, Billy
Mexican Village
Moore, G. W.
McCann, Geo. F.
Manning, Walter
McCoy & McEvoy
Murphy, Dave W.
McGrew, J. C.
McNeil, Joe
Mack, John H.
Mawson, Ed. R.
McCoy, Pete
Macoy, E. H.
McCullum, Bart
Murray, Chas.
Mueller, Edward
Montford, H. L.
McElroy & Mordaunt
Miles, W. B.
Mack, Thos.
Mayer, Heyman
Manning, Frank
Morton, Jas. J.
Merlin, Albert
Moss, W. S.
Miller, W. C.
McFadden, John
Markley, Fred E.
Mason, E. A.
McKinney, Jas.
Maguire, J. A.
Murray, Slade
Martens, C. F.
Manning, D. C.
Murray, Jas.
Murphy, R. W.
McCoy, Chas.
Manning, W. C.
Matthews,— (of M. & Smythe)
Marten, Harry
Meredith, Harry
Mozart, Ed.
Meegan, Thos.
Morris, G. B.
McDonald, D. A.
Manning, Frank
Miles, Billy
McFarland, Phil
Miles & Wyandotte
Miles, Ben J.
Moore, B. F. 22c.
Mason & Morgan
Marsh, W. L.
Morphet, Fred
Maynard, Clint.
Martain, Dr. S. H.
Morel, Mr. & Mrs.
McIntyre & Rice
Marks, Sam
McDonald, Ed.
Morton, Joe
Mathews, W. C.
Martell, L. M.
Macoy, E. H.
McEvoy, Larry 6c.
Nicol, J. E.
Natus, Jos.
Nunn, C. G.
Noble, Warren
N. M. M.
Nelson, Lew
Nelsonia, Frank
Neary, Jas.
Neville, Burt
Nelson, Billy
Nichols, T. A.
Natus, Jos.
Nehman, John
Neil, Ed. H.
Nelson, Harry
Nielson, P. M.
O'Neal, R. D.
Odell, Edward
Orrin Bros.
Ober, G. H.
Oliver, Harry
Oatman, Geo.
Oklohoma Bill
Perry, T. R.
Powers, W. H.
Paul'scraft, P. A.
Pharaoh, Prince
Parker, W. C.
Percy, Fred
Perry, Jos.
Plunkett, Percy
Pitre, Louis
Payne, B. F.
Pierre, P.
Phillips, W. J.
Paige, Geo. W.
Powell, Leo
Primrose, Geo.
Page, C. H. 12c.
Pickett & Primrose
Perkins, Dr. J. H.
Parker, Dick
Price, John
Phillips, Chas.
Quigley & Connors
Rice, D.
Rook, T. T.
Reeves, Al.
Ryan, Ed. J.
Ripley, Tom J.
Rareshide, Geo.
Royer, Archie
Rule, Alex.
Rhys, Phil
Roach, John H.
Rose, Frank L.
Rale, Mike
Rue, Ed.
Rooney, Pat
Riley, F. J.
Rice, Frank
Riano & Bentley
Ryan, Tony
Riversdale, J.
Randall, Peter
Rockwell, J. C.
Roy, Ed. L.
Raymond, Gus T.
Rice & Barton
Retardo, Will
Rich, Frank
Russell, Vic
Rhoades, P. B.
Reilly, Pat
Rich, Frank
Robertson, Punch
Roltare, Chas.
Rooney, John F.
Reed, Chas.
Ryan, Sam
Ryan, Sam E.
Reed, Roland
Raymond, Prof. M. J.
Russell, W. T.
Sun, Geo.
Somers, Tom Sc.
Standish, Chas. S.
Salvini, Alex.
Smith, Prof. H.
St. Leon & McCusick
Seymour, C. G.
Singleton, Harry
Shea, Wm.
Sheridan, Dan
Saville, Louis
St. Julian, —
Sheldon, H.
Streator, F. W.
Sanford, Jack
Scribner, S. A.
Sparks, Fred
Sablon, Fred
Spaulding Bell Ringers
Scanlan, J. W.
Shallcross, H. A.
Sullivan, E. P.
Saase, Frank
Skelding, A. T.
Stone, Sol
Sweeney, Andy
Sheehan, John
Stanton, Al. F.
Springer Bros.
Shumate, John K.
Sampson, C. A.
Samuels, C. F.
Sparks, J. S.
Semon, Harry
Slocum, Frank A.
Stone, Sol 14c.
Stutmeyer, W.
Sanford, Chas.
Sturtevant & Holland
Smith, Carl
St. Elmo, Jas.
Sadler, John
Sargent, H. S.
Sheridan, Phil
Shattuck, Otis
Seymour, A. E.
Sinclair, L. E.
Stanley, J. S.
Stanton, — (juggler)
Sisson, O. P.
Sells, Wm.
Sohlke, Gus
Sylvester, H. A.
Sherman, Dan
Straffin, Fred D.
Sholes, Wm.
Stafford, H. S.
Salambos, The
Santee, Ike
Summers, Ed.
Sserina, —
St. Arno, —
Scott, Dave L.
Starkey, Prof.
Sanger, F. W.
Starr, Harry
Thorne, J. T.
Tait, Wade
Tripp, Chas.
Thompson, W. H.
Trumbull, O. M.
Thomson, Ed. W.
Tude, Michael
Thompson, C. D.
Tucker, Frank
Tucker, Alf. J.
Toll, O. J.
Thompson' Ed. W.
Tahar, Hadj
Toole, John E.
Ty Bell, Jack
Vogel, J. W.
Varney, Ed.
Verona, Walter
Vion, Jos. F.
Vincent, Felix A.
Verges, Bernard
Von Gofre, A.
Vigus, Ed.
Vertelli, Prof. J.
Wilber, Al.
Wesley, Neil
Wortimer, H. G.
Whiting, Chas.
Watson, W. B.
Winstanley, John
Wilson & Cameron
Weston, Ed. L.
Waters, Chas.
Wallack, J. H.
Wilson, Chas. J.
Welch, John M.
Winson, L. E.
Wright, H. W.
Wilson, Geo.
Wilton, Alf. T.
Wood, Alf.
Wilson, J. W.
Walsh, Jos. W.
Wincott, Chas.
Wood, Geo. H.
Whalen, Chas.
Woodhull, A. H.
Wilson, A. W.
Wideman, H. H.
Woodworth, L. W.
Wilson, Albert
Westlake, W. D.
Westfall, Arthur
Williams, Joe
Ward, Chas.
Woods, Wm.
Warwick, Will
Wallace, Prof. (silk)
Wheeler, Will O.
Wright, Bert
Whippler Bros.
Woods, F. V.
West, De Forest
Williams, Joe
White, C. E.
Wills, Harry
White Eagle Bill
Walker, H. H.
Whelan, Jas. F.
West, W. C.
Yank Hoe & Omene
Young Jr., Alf.
Young, C. E.
Young, John
Young, Edwin
York, Chas.
Young, Prof. W.
Young, Sam
Yaeger, W. C.
Yank Hoe
Yorker, Clarence
Zahler, Albert
Zamasa, S.
Zamora Family

CONNECTICUT.

New Haven.—Notwithstanding the season is fast drawing to a close, business last week was in the main excellent.

HYPERION THEATRE.—Gilmore's Band, May 1, drew large business. "The Wolves of New York," 8, 9, had fair audiences. Primrose & West's new nautical comedy, "Eight Bells," comes 15, 16, "Ship Ahoy!" 22, 23, "U and I" 25.

GRAND OPERA HOUSE.—"After Dark" came 4-6, when business was only limited by the capacity of the house. "Under the Gaslight," 7-9, had fair audiences. "Bootles' Baby" comes 14-16, "The Black Thorn" 18-20.

PROCTOR'S OPERA HOUSE.—J. C. Stewart's "Fat Men's Club," 2, had small business. Cleveland's Minstrels, 6, crowded the house. Pauline Hall, 8, had fair business. N. C. Goodwin Jr., 9, drew a small audience. Rose Coghlan comes 11, the Lilly Clay Co. 15, Lydia Thompson 19.

NOTES.—"Pinafore," by local talent, at the Hyperion Theatre, under the auspices of Justine Ingersol, 6, 7, was a phenomenal success. The production was under the able and efficient stage management of Frank Nelson, late of the Bennett & Moulton Opera Co. He also impersonated the role of Dick Deadeye and scored a success. The chorus was unusually well trained, and a more than capable cast, which included many of the prominent people of the city, added much to the enjoyment of the production. In the cast were Mme. Evelyn Oertel, late of the Theatre Royal, Dresden, who impersonated Buttercup, and Mattie Schneelock, one of the Three Schneelock Sisters, vocalists and elocutionists, who scored an unmistakable success as Hebe. The company, which will be known as the Dessauer Opera Co., produce the same opera at Bridgeport 12 and later in the season at Hartford and South Norwalk. They will also repeat the production in this city in the course of a few weeks......A benefit will be tendered to Frank Nelson, stage manager of the Dessauer Opera Co., shortly........The season's business at the Grand Opera House has been the largest ever known in the history of the house....Manager G. B. Bunnell has fully recovered from the effects of his recent illness......The interior of Proctor's Opera House is to be entirely remodeled during the Summer. A new gallery will be added, the roof will be raised, and other improvements made...... Treasurer Van Buren, of the Hyperion Theatre, and Press Agent Morton, of the Grand Opera House, are attending to their respective duties again after a light attack of La Grippe.

Bridgeport.—At Bunnell's, "Under the Gaslight" came May 4, 5, "The Wolves of New York" 6, 7. Sol Smith Russell 8 and "After Dark" 9. Light business was the fate of all except Sol Smith Russell. Gorman Bros.' Minstrels 16, "Ship Ahoy!" 18, Gus Hill's Co. 19.

PROCTOR'S.—Booked: 11, The Lilly Clay Co.; 18, "The Dazzler." "The Fat Men's Club" 4 and Cleveland's Colored Minstrels 5 did fairly. "The Burglar" 6 had light business. The Pauline Hall Opera Co. 9 had fair business. The season is virtually at an end, nothing being booked after 18.

STEWART'S.—Opening 11: The Reveres, the Prices, Sevillas and Harry Thompson. The season closes 23.

STAR.—Chris Schutte is again in control of this place and will open 18, but he cannot sell drinks in the garden proper. T. J. Hefron will probably manage for Mr. Schutte.

NOTES.—Will H. Fox arrived in town 7 to remain for a time......Will Walling closed his season with Wilson's Minstrels, and is at his home......Wagner's Garden opens June 1. A. B. Anderson will manage it, and L. M. Rich will be treasurer......"The Greatest on Earth" will be here May 30.

South Norwalk.—At Music Hall, May 8, the Ayres-Warren Co were seen in "The Merchant of Venice." The special advertising matter used by this company drew out a fine audience, from among our best people. Alfred Ayres as Shylock roused considerable enthusiasm, and won hearty applause. His voice is particularly pleasing, yet powerful enough to make the strongest scenes easily effective. Eliza Warren brought the varied phases of "the gentle Portia" into clear and bold relief, and in the trial scene proved herself fully equal to the situation. The company was unusually good. Jas. Reilly brought "The Broommaker" back for a return date, 9, and did well.

Waterbury.—At Jacques' Opera House, "The Wolves of New York" came May 4, 5, to good business. "Hands Across the Sea" crowded the house 6. Pauline Hall Opera Co. gave "Amorita," before a large audience 7. Coming: The Lilly Clay Co. 13, Bishop's Comedians 14-16.

CASINO THEATRE.—Manager Maloney announces no more attractions at this house this season, and has transferred the Lilly Clay Co. to Jacques' Opera House.

ARENA.—Barnum's first advance car was here 8...... Washburn & Arlington's Circus exhibit here 14.

NOTES.—Ed. M. Shannon sailed for Europe 12, where he will join the Hardie & Von Leer Co., at Nottingham, as advance representative........Walsh's Glassblowers did a big business week of 4, and will remain week of 11.

NEBRASKA.

Omaha.—The season has virtually closed, as only a few scattering attractions are booked. "The Little Tycoon" did a good business May 4, 5, 6. "A Texas Steer" gave two performances 7 to tremendous business. "Honest Hearts and Willing Hands" will have good houses. Through the blunder of the booking agent of Frohman's Theatrical Agency, the Boyd will remain dark weeks of 11 and 18.

EDEN MUSEE.—May 11: Fannie Mills (big footed girl), the Fitzpatrick Family, McAndrews (banjoist). Stewart's pictures and Herbert (female impersonator). Business is good.

VIRGINIA.

Richmond.—At the Richmond Theatre this week, Prof. Carpenter.

ACADEMY OF MUSIC.—The May Festival begins May 11, for three nights. Aus Der Ohe is one of the prominent attractions. The others will embrace Rose Stewart, George Parker, Jennie Walker and Myron Whitney.

THEATRE COMIQUE.—Lulu Jones, Fannie Vernon, Sadie Whalen and Chas. Clayton this week. Business is good.

OPERA HOUSE.—Farnum Bros., Kittie Burke, the Haneys, W. H. Wellark, De Bailey and Zozarow, Fred Bacon and Walter Plimmer this week.

WHITE TENTS.

WILLIAM EDWARDS, tumbler and pyramid performer, and Joseph Wilton, bar performer, arrived in this city May 9 from the City of Mexico, where they recently ended a long and flattering engagement with the Orrin Bros. Circus. Mr. Edwards was a cheerful CLIPPER caller May 11, and reported a grand era of prosperity for the Orrins and their company in Mexico. Mr. Edwards is considering several good offers in the States for the Summer season, but will very likely join the Irwin Bros. Show in New England at an early date, having worked with that show for several consecutive seasons. Next Fall he will practice a new act in conjunction with his brother. Mr. Wilton and his wife, who accompanied him from Mexico, will rest in this city for a while, before resuming their connection with the white tents.

TERRELL BROS.' CIRCUS opened their season at Paducah, Ky., May 7 to tremendous business. The following is the roster of the show: Terrell Bros., proprietors; Fletcher Terrell, manager; Artie Shields, treasurer; J. D. De Alma, equestrian manager; James Flourney, boss hostler; John Kelly, boss canvasman; J. R. Williams, assistant, with twenty-five canvasmen; Melrose Bros., De Alma Family, Chas. H. Holland and wife, Marian and Castlett, James Welch, Bobby Raymond, Tommy Clark, Prof. Jas. De Alma, the Chicks, the Raymonds, Josie Hall, Wade and Smith, Prof. Harry Crigler, M. Johnson, R. E. Hedges, C. A. Clewell, E. R. Gerin, Ray Crigler, James Malone, Chas. Canteel, J. H. Shields, W. S. Baum and wife, May Owens, J. R. Mooney and wife, Prof. C. M. Spear, Willis Vane and four Jubilee Singers.

THE ORRIN BROTHERS' SHOW will close the season at the Amphitheatre, City of Mexico, May 17. Spanish opera will be the succeeding attraction at this popular house, and the Managers Orrin have planned to keep the place open all the year. The Amphitheatre is adapted to stage performances. The popular managers have made it the chief amusement resort of the city.

GEO. W. BARLOW and wife have joined Frank A. Robbins' Circus for the concert.

HUGH COYLE, the energetic and able press representative of the Adam Forepaugh Shows, is making heroic efforts to secure the Lake Front Park at Chicago for the exhibition grounds of the show when it reaches that city in June. His appeal to the courts to set aside an injunction held by Montgomery, Ward & Co., prohibiting the city and others from occupying the Park for any purposes, was postponed. Mr. Coyle has every hope of success, as he has the local press and public on his side. *Later.*—A dispatch from Mr. Coyle, dated at Chicago, May 12, announces that the Forepaugh Show has won the fight. The Lake front property has been secured for exhibition purposes.

HUNTING'S CIRCUS HAPPENINGS.—At Alliance, O., April 30, a terrific wind and rain storm hurled every stitch of canvas to the ground except the side show. The performance was held at Sourbeck's Opera House that night to a large audience. Although two centre poles were broken and the canvas badly torn Assistant Manager Evans had everything up in time afternoon of May 1, and the show never missed a performance. At New Brighton we heard with feelings of deep regret of the terrible death of Prof. D. P. Hurlburt, Mr. Hunting's old partner and one of the finest gentlemen that ever graced the arena. We hoped against hope that the rumor was an idle one, but when we read it in the "Old Reliable" our worst fears were realized. Mr. and Mrs. Hunting were deeply effected by the sad news, and Mrs. Hurlburt has the heartfelt sympathy of our entire company. Mrs. Hunting, Master Lew and Miss Tatalli visited the Wallace-Anderson Show at East Liverpool, O., 9.

ZERA'S AMERICAN MUSEUM, under canvas, opened at Toledo, O., May 7, for one week. Executive staff: Prof. Zera, proprietor and manager; Kid Herdl, advance agent; Mme. Zera, treasurer; Blanche Wilber (Spanish dancer), Jenobia (Circassian), Harry Stafford, Zera (magician and Punch), Hiram Osborne, boss canvasman, with five assistants; Koyka (the Hindoo snake enchantress), birds and monkeys, Dr. Lynn (mystery). The canvas is a 30x50ft. top, with two 30ft. middle pieces. The company travel by rail. Major Kibble, of Peck & Fursman's "Uncle Tom" Show, presented Mme. Zera with a Siberian bloodhound, "Sam."

RHODE ISLAND.

Providence.—This week bids fair to be a repetition of the past, which was one of good attractions and large attendance at all the local theatres. The operatic entertainments at the Providence Opera House, given by local talent for the benefit of the Rhode Island Homœopathic Hospital, proved a success in every particular and a goodly sum was realized. "The Wolves of New York," booked for 11-13, canceled, and Manager Morrow decided to close the regular season 9. The house will open a supplementary season with "A Hornets' Nest" 21-23, "A Fair Rebel," week of 25, for the benefit of the Second Regiment, R. I. Militia. Nellie McHenry closed a successful week and her season at Keith's Gaiety 9. It was the lady's first appearance at this house, and she met with a cordial greeting. The Night Owls gave a splendid entertainment at the Westminster Theatre, and standing room was at a premium nearly every night during the week. At Lothrop's Providence Museum, the Boston stock, in "Rosedale," with H. Percy Meldon, Stella C. Ainsworth, Edwin Barry and Josie Devoy, in the leading roles, and the usual strong specialty list, drew large audiences.

KEITH'S GAIETY OPERA HOUSE.—McKee Rankin opened for a week May 11, Gray & Stephens Co. week of 18.

WESTMINSTER THEATRE.—E. J. Hassan's "One of the Finest" began a week 11. "The Blackhawks" week of 18.

LOTHROP'S NEW PROVIDENCE MUSEUM.—"The Huntress of the Mississippi," cast to the full strength of Lothrop's Providence Stock, J. Gordon Edwards and Kate Glassford leading, is the dramatic attraction this week. The specialty people are C. Dale Armstrong, Trebor, the Nelsons, E. E. Evans, Madden and Watson, Carr and Tourgee, Ned West and others. Kate Glassford will be tendered a benefit 15. The bill will include "East Lynne," with the beneficiary and J. Gordon Edwards in the leading roles, and a large number of volunteers.

NOTES.—James K. Keane, of Lothrop's Portland stock, has so far recovered from his recent illness as to be able to return to work........The Westminster Musee will positively close for the season 23......C. Dale Armstrong will manage Lothrop's Portland Theatre during the Summer season........Manager G. E. Lothrop will visit your city this week........J. Gordon Edwards will spend his Summer vacation in the British Isles.......Ethel Tucker, late of Thomas & Watson's Lowell Music Hall stock, who has been substituting for her sister Lillian, of Lothrop's Providence stock, left for her home, Brooklyn, N. Y., 9........Goldie Rinehart left 5 for Lincoln, Neb., where she joins the Rinehart Family for the Summer season of opera at the Eden Musee, St. Joseph, Mo. Her husband, David Roland, left 10 to join the company in St. Joseph....Princess Ida has been engaged to do child's parts for Lothrop's stock next season....Mme. M. H. Robinson, lady fancer, and Sig. G. Castroni will appear at the benefit of Kate Glassford, at Lothrop's Providence Museum, 15......The lease of the Westminster Musee has been arranged by the present owners of the property so that the rent when paid is credited to Frank P. Stone and George H. Batcheller, instead of C. F. Handy, as heretofore.....R. C. Taylor, owner of Lothrop's Worcester, Mass., Opera House and the Front Street Museum, meditates the purchase of the City Hotel property in this city. This site has always been favorably considered as a location for a building to be used for amusement purposes......The Alpine Orchestra will furnish music at Rocky Point the coming Summer......J. Gordon Edwards will be initiated into the mysteries of the Pythian brotherhood 14, by the members of St. Johns Lodge, K. P., of this city...... Benjamin Lightfoot, the colored tragedian, of this city, and his bride have returned from a wedding trip to your city and Washington, D. C......Frank Moore, press agent for George E. Lothrop's amusement enterprises, is the recipient of an expensive alligator skin satchel, the gift of a New York friend......Frank Edwards, the comedian, is at his home in Pawtucket recuperating from a severe attack of the grip......Chief Usher Foreman Smith, of Lothrop's Providence Museum, is on the sick list......The treasurers of our places of amusement have been victimized during the past two weeks by showers of bogus one cent pieces......Manager P. F. Connell, of Keith's Gaiety, is rapidly improving in health. He has been a patient sufferer for several weeks past from a severe attack of rheumatism, which nearly prostrated him at times, but he pluckily kept about, and has been able to attend to his regular duties.

MARYLAND.

Baltimore.—The opening of the promenade concert season at Harris' Academy, May 11, was largely attended. The excellent programme furnished by the Baltimore Symphony Orchestra was liberally applauded, and the manner in which the house was decorated was much admired. Ella Wering, soprano, was the soloist.

FORD'S OPERA HOUSE.—Local attractions rule week of 11. "The Pearl of Pekin" did fairly well 4-9. A series of old plays week of 18, by professionals, mostly of local origin. Basil Moxley, the veteran doorkeeper, who has been with the Ford management for forty years, will benefit 20. A benefit will be tendered to Mrs. Jane Germon 22.

HOLLIDAY STREET THEATRE.—"Kidnapped" opened to a good sized audience 11. "Caspar the Yodler" drew fairly well week ending 9. "Alone in London" 18-23.

HOWARD AUDITORIUM.—"Olivette" was put on 11 for the week. Business was good last week with "The Princess of Trebizonde." The Grau English Opera Co. is.

KERNAN'S MONUMENTAL THEATRE.—The Frank McNish Specialty Co. opened to a well filled house 11. The English Gaiety Girls did a big business last week. Sam T. Jack's Creoles come 18.

KELLY'S FRONT STREET THEATRE.—With the close of "Michael Strogoff," 9, the season at this house, which had been a very good one, came to an end.

BALTIMORE DIME MUSEUM.—New in the curio hall 11: Mme. Osborne (bearded lady), performing bears, Williams (expansionist) and J. Ohme (marble worker). Auditorium: Adams and Johnson, Mlle. Ames, Scott Hanley, Wilson Bros., Armstrong and Jackson, and Ida Adams. Business is good. Col. Willis has secured an option for a ten years' lease of the large building next to the Museum, which he expects to use as an addition next season.

NOTES.—T. Q. Seabrooke and wife (Elvia Crox) spent last week here......James J. Jenkins, the Ensign Toddles of the "Ship Ahoy!" Co., was seriously ill during his stay here.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 159 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Star Theatre (Continued).

The second annual benefit concert in aid of the Sick Relief Fund of United Council American Legion of Honor took place Jan. 30. Salsbury's Troubadours commenced Feb. 7, in "The Humming Bird," acted for the first time in this city. The cast:

Joseph Brass	Nate Salsbury		
Honeymoon	Geo. Backus	Sally	Nellie McHenry
Rackett	John Webster	Fanny	Leonora Bradley
McLaughlin	F. B. Blair	Matilda	Marie Beckel
Tramp	F. Bowman	Biddy	Emma Gilbert

Feb. 28 was the first production here of the comic opera, "Lorraine," by the McCaull Opera Co. Sig. Perugini gave way to a bad cold, and retired after night of 3, Herndon Morsell singing his role the rest of the week, and E. T. Steyne (stage manager) taking Mr. Morsell's part. Gertrude Griswold (the Madelaine), also on account of illness, was out of the cast after 1. Josie Knapp sang the Madelaine role 2. On 3 Alida Varena, from McCaull's "Black Hussar" Co., took the part. "Lorraine" was first produced by this company at Chicago. Sarah Bernhardt, after an absence of six years, reappeared in this city March 14 in "Fedora;" 15, 19, matinee 26, "La Dame Aux Camelias;" 16, 18, matinee 19, 22, "Fedora;" 17, 23, "Frou Frou;" 21, "Le Maitre de Forges;" special matinee 24, "Fedora;" evening 24, "Adrienne Lecouvreur;" 25, "Fedora;" evening 26, "Le Maitre de Forges;" 28, "Theodora." April 4, Wilson Barrett commenced a return engagement in "Hamlet," repeated 5. "Clito" was done 6 for the first time here; 13, 14, "Claudian;" 15 and matinee 16, "Hamlet;" evening 16, "The Lady of Lyons." Dion Boucicault commenced 18 with "Kerry" and "Fin MacCool." His company consisted of Louise Thorndyke (Mrs. Dion Boucicault), Julia Stuart, J. C. Padgett, Fred Corbett, H. J. Lethcourt, Dion Boucicault, Georgia Cayvan, Helen Bancroft, Lulu Pendleton, W. J. Ferguson, Dan Maguinnis, Fritz Williams, Walter Treville, Herbert Colby, Joseph W. Walsh, Marion Elmore and Mary Barker. It is doubtful if, in all his New York engagements, Dion Boucicault had ever met with a more discouraging reception from the critics than that which greeted "Fin MacCool" during his opening week. The drama was assailed almost brutally, in at least one instance, and in no case was it received with favor. The patronage, naturally, was small, and on April 23 the actor changed his bill to "The Jilt." Owing to illness, the house was closed the week of 28. He played the following week "The Shaughraun."

Charles W. Couldock had a testimonial benefit afternoon of May 10, his fiftieth anniversary on the stage. The programme was as follows: Third act of "Hamlet:"

Hamlet	Edwin Booth	Guildenstern	Edwin Boyle
The Ghost	Charles Barron	Marcellus	John Doud
Polonius	Carl Ahrendt	Bernardo	F. K. Harte
Horatio	Charles Hanford	First Actor	T. L. Coleman
Rosencranz	H. C. Barton	Ophelia	Emma Vaders
King Claudius	John T. Malone		
Second Actor	Walter Thomas		
Queen Gertrude	Augusta Foster		
Player Queen	Kate Molony		

The screen scene from "The School for Scandal:" Lady Teazle, Fanny Davenport; Sir Peter Teazle, John Gilbert; Charles Surface, R. B. Mantell; Joseph Surface, J. H. Barnes; Servant, S. Du Bois. Recitation: "Trowbridges Vagabonds," C. W. Couldock. The quarrel scene from "Julius Cæsar:" Cassius, Lawrence Barrett; Brutus, John Malone; Decius, C. M. Collins; Casca, B. G. Rogers; Trebonius, E. Springer; Metellius, K. Weston; Pindarus, J. Albaugh Jr.; Varro, C. Koehler; Lucius, Miriam O'Leary, followed by the third act of "The Rivals." The cast: Bob Acres, Joseph Jefferson; Sir Lucius O'Trigger, James O'Neill; Captain Absolute, Kyrle Bellew; David, G. W. Denham; Mrs. Malaprop, Mrs. John Drew; Lydia Languish, Annie Robe. The prices of admission were: Orchestra nd dress circle, reserved seats, $3; family circle, eserved seats, $2; general admission, $1. There was an auction sale of seats at this theatre afternoon of April 22. May 16, the opera entitled "The Pyramid" had its first representation on any stage, with this cast:

Albert Leroy	Harry Hilliard	Rhea	Addie Cora Reed
William Dodge	Paul Arthur	Tal	Helen Standish
Abdul	T. Witt	Natasu	Rosa Cook
Ramses XXVII	Frank David	Sabako	Ellis Ryse
Memphta	Herbert D. Chesley		

Sarah Bernhardt's programme for her farewell was: June, 15, "Fedora;" 16, "Theodora:" matinee 17, "Theodora;" night of 17, "Hernani," in which she acted Dona Sol for the first time in this city.

This house opened under the management of Henry Abbey, John Schoeffel and Maurice Grau, Aug. 22, with McNish, Johnson & Slavin's Minstrels. The regular dramatic season opened to a full house Aug. 27, with Gillette's "Held by the Enemy" Co. French Opera Co. made their American debut as an organization Sept. 19 to a good house, singing "Le Grand Mogol," by Audran, for the first time in this country in its original French form. "Fatinitza" was sung Oct. 14 for the first time in this country in French.

Joseph Jefferson made his first city appearance this season Oct. 17 as Bob Acres in "The Rivals." Mrs. John Drew was the Mrs. Malaprop of the support. Edwin Varrey, G. S. Hawley, Barton Hill, Emma Vaders, Thomas Jefferson and G. W. Denham were also in the cast. Henry Irving reappeared in America Nov. 7, in G. W. Wills' version of "Faust." The cast:

Faust	G. Alexander	Altmayer	Haviland
Valentine	C. Glenney	Brander	Harvek
Frosch	Harbury	Siebel	Johnson
Bessy	Miss Mathews	Margaret	Ellen Terry
The Witch of the Kitchen	Mead		
Mephistopheles	Henry Irving		
Martha	Mrs. Chippendale		

The programme for Nov. 12 was made up of "The Bells" and the farce, "Jingle." The latter piece was cast as follows:

Alfred Jingle	Henry Irving	Pickwick	H. Howe
Wardle	S. Johnson	Job Trotter	Mr. Archer
Tupman	Harbury	Fat Boy	Mr. Gurner
Nupkins	Wenman	Miss Rachel	Mrs. Pauncefort
Perker	J. Carter	Miss Emily	Miss Mathews
Sam Weller	Martin Harvey		
Miss Arabella	Miss F. Harwood		
Nathaniel Winkle	Mr. Emery		
Augustus Snodgrass	Haviland		

The last performance of "Faust" by Mr. Irving's company was given Dec. 5. "The Merchant of Venice" 6, 7, 8, 9 and matinee of 10; night of 10, "Jingle" and three acts of "Louis XI" closed the Irving engagement.

Julia Marlowe commenced a brief engagement Dec. 12, in "Romeo and Juliet." The cast was:

Romeo	Joseph Haworth	Mercutio	Chas. Norris
Friar	Leslie Allen	Prince	Chas. J. Fyffe
Tybalt	Howard Kyle	Capulet	John Sutherland
Benvolio	E. J. Radcliffe	Paris	Nestor Lennon
Peter	Geo. Gaston	Juliet	Julia Marlowe
Lady Capulet	Blanche Weaver		
Nurse	Elizabeth Andrews		

Miss Marlowe's next assumption was Parthenia, in "Ingomar," 13, and Viola, in "Twelfth Night," 14. Joseph Haworth acted Malvolio; Leslie Allen, Sir Toby Belch; Blanche Weaver as Olivia, and Katie Gilbert as Marie. Mr. and Mrs. William J. Florence opened 19, in "Our Governor." The cast:

Pinto Perkins	W. J. Florence		
Stella Perkins	Belle Pierson		
Emma Kingsley	Stella Boniface		
Victor Newman	Henry Pierson		
Miss Jennings	Eleanor Lane		
Matilda Starr	Mrs. W. J. Florence		
Herbert	Henry Weaver Jr.		
Beverly Outran	C. J. Bell	Dobson	F. C. Wells

Frau Hedwig Niemann-Raabe made her American debut Jan. 2, 1888, as Lorle and Lenore in "Dorf und Stadt." Her support included the following, all save Ottilie Genee making their American bow on this occasion: Arthur Meyer, Adolph Meyer, Antonie Ziegler, Auguste Burmester, Julius Metz, Hermann Haack, Hugo Ranzenberg, Alexis Schoenlank, Gustav Kober, Karl Muller. The same bill was repeated 3; "Ein Tropfen Gift" 4, 5; "Cyprienne" (Divorcons) 6, 7, and matinee 7; Frau Hedwig Niemann-Raabe acted "Dora" 9, 10; Richard Voss' "Alexandra" 11, 12, for the first time in America. She terminated her engagement 14. The play is the German version of Sardou's drama, known variously in English as "Agnes," "Andrea," "Anselma" and "In Spite of All." Evening of 11, Richard Voss' gloomy play, "Alexandra," was acted for the first time in America. This was the cast: Frau Prasidentin v. Elberti, Ottilie Genee; Erwin, Hugo Ranzenberg; Alexandra, Hedwig Niemann-Raabe; Dr. Andrea, H. Haab; Anton Moell, Gustav Kober; Bauer Gerland, Moritz Moritz; Frau Lemm, Auguste Burmester. Earlier in the week (9, 10) Frau Niemann-Raabe played "Dora" ("Diplomacy"). Her engagement may be briefly summed up as a complete artistic success and a financial disappointment to her manager, who was compelled to increase the price of seats owing to his expensive contract with his star. Mestayer's "Check 44" Co. commenced 16. "Francillon," a three act comedy by Alex. Dumas, had its first American representation Feb. 13. The cast: Marquis De Riverolles, Gustav Kober; Lucien, Hugo Ranzenberg; Franziska, Hedwig Niemann-Raabe; Annette, Lilli Petri; Stanislas de Grandredon, Hermann Haak; Henry De Symeur, Alexis Schonlank; Jean De Carillac, Moritz Moritz; Therese Smith, Antonie Ziegler; Colestin, Carl Muller; Ein Anderer Diener, Heinrich Zilzer; Elise, Auguste Burmester; Pinguet, A Meyer. Hedwig Neimann-Raabe's return engagement, and her final one in America, opened Feb. 17, with "Die Hagelstolzen" and one act of "Jane Eyre." For her return engagement the best seats were reduced in price to $1.50. Heinrich Conreid, her manager, made his reappearance on the stage matinee and evening 18 (Hedwig Niemann-Raabe having sailed for Germany that day), in the title role of "Dr. Klaus" (known in English as "Dr. Clyde," "The Doctor," "Dr. Klaus," etc.). This was his first appearance on the stage since January, 1883. Henry Irving and company opened a five weeks' engagement Feb. 20 in W. G. Wills' "Olivia." This play had been done in this city in 1878 by Fanny Davenport and her company. The cast was:

Dr. Primrose	Henry Irving	Leigh	Tyars
Moses	Haviland	Phœbe	Miss Mills
Mr. Burchell	Wenman	Dick	Miss M. Holland
Sophia	Miss D. Harwood		
Squire Thornhill	Alexander		
Farmer Flamborough	H. Howe		
Polly Flamborough	Miss Coleridge		
Gypsy Woman	Miss Barnett		
Mrs. Primrose	Mrs. Pauncefort		
Olivia	Ellen Terry		

"The Lyons Mail" was done Feb. 25-27, with Linda Dietz as Jeannette; March 3, "Olivia;" 5, "Faust" was revived and continued up to 10, when Ellen Terry took a brief rest and "Louis XI" was presented. The Star was one of the few theatres open in this city on what was known as "The Blizzard Night," March 12. Irving and his company paid a visit to West Point afternoon of March 19, 1888, and gave a fully costumed performance of the "Merchant of Venice." The affair took place in Grand Hall, the cadets' mess hall of the Military Academy. Permission to that effect had been secured from the Secretary of War. The Star Theatre was closed that night, and the company went to West Point by a special train of the West Shore Railroad. It left Weehawken at 2.20. A complete and perfect train of four cars—a baggage car for the trunks, two coaches for the gentlemen, and a parlor car for the ladies. The preparations at West Point were equally complete. They began with the scouring of the country 'round for sleighs and wagons to convey the party up the hill. They included the pitching of all the tables out of the mess room, and their replacement by lines of chairs and benches. And they were capped and crowned by the erection of a temporary stage, the height of the mantelpiece, at the south end of the hall. Rugs and hangings took the place of scenery, and a tableau curtain was rigged. The furniture was changed for different scenes, and that was all the change that could be made, except that which was accomplished by shutting off or turning on the glare of two lime lights that also came by the special train. The performance began at 6 o'clock and was over at 9. But the special train did not reach New York until half past 12.

March 24, Mr. Irving closed his engagement with "Olivia," and the company sailed for England after the performance. Mr. Irving did not go until the following week. Being called before the curtain the closing night, he made a long and clever speech.

Prof. Herrmann, the magician, followed April 2. "Hamlet" was produced April 9, when Jessie Villars made her New York debut, acting Ophelia, and Emmie Young, daughter of Brigham Young, first appeared in this city, acting Queen Gertrude. "The Marble Heart," "The Merchant of Venice," "Richelieu" and "Othello" followed. The house was closed 23, but reopened 24 with Brockmann's Monkey Show. Their business was very bad.

[TO BE CONTINUED.]

TRANSATLANTIC SHOW NEWS.

The liabilities of Grace Hawthorne, who was recently declared bankrupt, amount, according to the official report at London, to the sum of $78,915, with no assets. Miss Hawthorne does not make a proposal to be adjudged a bankrupt.

Claire Scott seems to be meeting with success in her tour of the English provinces.

In connection with the so called poor fund at Budapest, disclosures of a discreditable nature have just been made. There is a law requiring that five per cent. of the gross receipts from concerts and recitations given by foreign artists shall be paid into the poor fund. This law has been systematically evaded for a number of years, and the fund has been defrauded of hundreds of thousands of florins. This was done in a very simple manner. The concert was advertised to take place for the benefit of a specified local charity, the latter in fact received some twenty or fifty florins for the misuse of its name, the rest of the money going to the managers. Adelina Patti, Alice Barbi and Lillian Sanderson are mentioned as some of the most notable offenders.

The French Government has appointed M. Bertrand, the successful manager of the Paris Varieties, to be director of the Opera, with M. Colonne as musical director. It is intended to introduce many reforms. New works by French, Italian, German and Russian composers will be produced. Popular cheap shows will be given once a week, with special musical receptions for subscribers on alternate Thursdays, and a gala performance, such as Moliere's "Le Bourgeois Gentilhomme," will be given on the first Saturday in every month (for which double prices will be charged), with musical interludes by the Comedie Francaise, as in the days of the Grand Monarque.

The scheme for the London Sunday theatre, which is the pet project of Justin Huntley McCarthy, M. P., is assuming a more definite shape. It has just been proposed that in order to start it the use of the theatre of the Lyric Club should be obtained. The performances will in no wise interfere with churchgoing, because it is not intended that they shall commence earlier than nine o'clock, and it is very likely that it will be even later before the curtain is rung up. The pieces will be of a high class character, and in general it may be said the scheme will be worked out on the same lines as Mr. Grein has laid out for his Independent Theatre, which has created so much talk since it started a short time ago with Ibsen as the first author.

A stir has been caused in artistic circles at Paris by the news that Mlle. Donadio, a well known prima donna, has left the world and has begun her novitiate in a convent. Mlle. La Donadio, whose real name is Dieudonne, made her debut under Maurice Strakosch at Les Italiens, where she played "La Sonnambula" alternately with Mme. Albani. Her successes were great and many.

Herr Dellinger's comic opera, "Saint Cyr," was well received on its first representation at the Kaiser Wilhelmstadt Theatre, Berlin, but the piece cannot be pronounced a lasting success, being devoid of melody. Drowsy marches take the place of the light and catchy music one is accustomed to expect in comic opera.

Stephanoff, the male ballet dancer, of the Imperial Opera Houses of Moscow and St. Petersburg, has invented music to illustrate the steps of the ballet. It is claimed that his invention will tend to simplify considerably the art of ballet dancing.

Mrs. Langtry has closed the London Princess' Theatre, and has signed to appear in Aug. Harris' revival of "Formosa" at the Drury Lane.

Josephine Simon, the California singer, was married at London April 21 to E. H. Bayley, a non professional.

Herr Sonnenthal has reappeared at Herr Barnay's Vienna Theatre after a twelve years' absence.

"Richard Savage," by Malcolm Watson and the novelist Barrie, was produced for the first time April 18, at the London Criterion.

Toole's Theatre, London, was crowded night of April 23, when J. L. Toole made his first appearance on his own boards since his return from Australia and New Zealand.

Charles Danby, the London Gaiety comedian, was presented by a friend with a handsome dressing bag prior to his departure for Australia.

On the occasion of the anniversary of Shakespeare's birthday at Stratford, Eng., April 22, it was announced that the returns for the past year show that 20,000 visitors paid for admission to the birthplace. These visitors represented thirty-six nationalities. A large proportion of them were Americans. "The Tempest" was produced at the Memorial Theatre in connection with the commemoration performances.

Hon. Lewis Wingfield, who has gone out to Australia and New Zealand for his health, has been induced by Brough & Boucicault to undertake the superintendence of the dressing and mounting of a revival of "Much Ado About Nothing," which is to be given at Sydney. This will be the first Shakespearian revival mounted in the Colonies, managers having previously been content to buy their scenery and accessories in England. Mr. Wingfield has been particularly struck by the prettiness and convenience of the Melbourne theatres, and by the liveliness of Australian pantomimes.

"The Acrobat," in which Wilson Barrett played the Mountebank at the New Olympic, London, April 21, is an entirely new version of "Belphegor." The droll Fanfaronnade is rechristened Flip Flap, and represented by George Barrett. Winifred Emery appeared as Madeleine.

It is whispered that Emma Eames, the American singer, is soon to wed Julian Story, son of the poet and sculptor, W. W. Story.

"The English Rose" was withdrawn at the London Adelphi May 1, and on 2 "The Streets of London" ("The Streets of New York") was revived. Olga Brandon appeared as Lucy.

Patti has ended her Continental engagements, and has returned to England.

Paul Martinetti and his company made their English reappearance April 27, at the London Paragon.

"The Little Widow," a farcical comedy by Frederick Jarman, was originally acted April 20, at the Lyric Theatre, Hammersmith, Eng.

Sybil Sanderson made her debut in Italian opera at Covent Garden, London, May 2, and scored a triumph.

A dispute has arisen between Edward Solomon and D'Oyly Carte over the terms of the new London Savoy opera, the production of which is deferred.

M. Vianesi, the leader of the orchestra of the Paris Opera House, has accepted a position as orchestra leader in New York, where his salary will be five times larger than that he now receives. He will start for New York in July. M. Lamouroux has been invited to fill the post left by M. Vianesi.

"Parson Thorn," a drama by Ross Challis, received its *premier* April 3, at the Royal Opera House, Wakefield, Eng.

The memoirs of Jenny Lind were published at London, recently. They are edited by Canon Nollard and Rockstre from letters, documents and diaries belonging to her husband. The work comprises two intensely interesting volumes, which give her history up to the time of her marriage. The first chapter explains that the public is entitled to know only the artistic career of the singer, and not her domestic and private life. It appears that early in life she had a strong antipathy to a dramatic career. Writing to her father in 1842, she expressed the desire that God would save her from being obliged to sing on the stage. During her whole life there was a gradual increase of religious feeling, which doubtless induced her early retirement from the stage, although not through puritanical motives. The work includes accounts of the singer written by the Queen and Mme. Schuman, and gives the cadenzas which she employed and her correspondence with Mendelssohn. A concise footnote gives an account of Jenny Lind's chief public appearances after her fateful journey to America, and with this the biography ends.

"V. C.," a one act drama, by Sutton Vane, was originally performed April 13, at the Parkhurst Theatre, London.

"The Baby," a dramatic sketch, by Lady Violet Greville, received its *premier* April 9, at Terry's Theatre, London.

"The Lady Guide," a three act play, by an anonymous author, was done for the first time April 15, at Terry's, London.

The Paris Cluny's success, "Antonio Pere et Fils," has been purchased for America by Aug. Daly.

Clara Cowper starred at the London Standard April 20-May 2.

Sydney's Grundy's five act drama, "Lady Delmar," founded on the novel of that name, was acted for the English copyright April 13, at Ladbroke Hall, London.

Billee Barlow goes to Australia from England next Winter to play in the Christmas pantomime at the Royal, Melbourne, under the management of Amory Sullivan. Edith Vane will also be in the troupe.

"Husband and Wife," by F. C. Philips, was originally acted at a matinee by George Giddens, at the London Criterion, April 30.

"The Late Lamented" is the title of a new English adaptation of "Feu Toupinel," the original of "Mr. Wilkinson's Widows." It will soon be produced at the London Court Theatre.

The London Gaiety Co. leave for their Australian tour May 8. Walter Raynham, Fred Leslie and others have already gone in advance.

Loie Fuller gave a matinee at the Opera Comique, London, May 5, to produce a revised version of Mrs. Wishaw's comedy, "Zephyrs," which was acted at the London Avenue, March 3 last.

Francisque Sarcey, the Paris critic, has married Mlle. Carbenari, who is thirty years his junior.

J. B. Mason and Marion Manola were married in the quietest manner possible May 1, by license at the offices of the Registrar for the Bloomsburry District, London, Eng. Miss Manola only reached England last week, and the wedding took place at the earliest moment permitted by the law. The time for the ceremony had been fixed for twelve o'clock, and the bridegroom, accompanied by Arthur H. Forrest, arrived at the office punctually; but the bride, who was escorted by United States Consul General New, was over twenty minutes late. The party were all quietly dressed, and appeared in high good humor. The bride was given away by Mr. New, who signed the register with Mr. Forrest as witnesses. "Jack" Mason entered his age as thirty-two, while Miss Manola gave hers as twenty-nine, both giving the same address as that of their previous residence at London. The wedding breakfast was served at the Cafe Royal, where the health of the bride was proposed in glowing language by the Consul General, and responded to in feeling terms by the bridegroom. The happy pair then left for Brighton, "Jack" Mason having a night off at the St. James. His acting in "The Idler" is one of the few dramatic successes of the present season. Their future plans are indefinite, Mr. Mason hoping to remain with George Alexander's stock company. [A Boston, Mass., dispatch dated May 2 says: "C. H. Pattee, who was Marion Manola's counsel in her divorce suit from Mr. Mould, said today regarding the report of her marriage to "Jack" Mason: 'The marriage will not hold good under American law. She cannot be divorced at all now. If she applies for her final papers six months from now, she will have to sign them in the same name with which she entered the suit, Marion E. Mould. If she is now Marion E. Mason, the court will not recognize her for a moment. It is bigamy, and if either of them come into this State, they can be punished.' "]

At Vienna, Aus., May 3, the principal event was the first performance of the four act drama, "Master Manole," by Carmen Sylva, the Queen of Roumania. The play was given at a matinee at the Imperial Opera House, by the actors of the Hofburg Theatre. It proved to be a strange, powerful, highly interesting piece, founded on an old Roumanian legend. The most powerfully realistic scene is in the third act—the bricking up of the beautiful Gianetta, who, from the depths of her living tomb, calls "Manole! Manole!" in a voice gradually growing fainter till it dies away. The representation was a success. The Emperor Francis Joseph remained to the finish. The leading literary men of Vienna are agreed that Carmen Sylva's piece is quite worthy of being included in the repertory of the Hofburg Theatre.

Ivan Caryll, who recently married Geraldine Ulmar, is to write a comic opera for Violet Melnotte's new theatre in London, to be ready in December.

Wilson Barrett contemplates an Australian tour. He has not been very successful in London of late.

Barrington Foote has had a very flattering offer for a series of concerts in Canada and the United States, commencing in October and extending over a period of three months, from Mr. Harris, the Canadian impresario, who engaged Chas. Santley for his present American tour. The terms proposed by Mr. Harris are so seductive that, thanks to the kindness of many managers, Mr. Foote has succeeded in canceling several important engagements in England, and has accepted Mr. Harris' offer.

R. D'Oyly Carte will produce, after the withdrawal of "Ivanhoe" from the boards of the Royal English Opera House, an English version of "La Basoche." This will be followed, either by an opera composed by F. H. Cowen, the libretto of which has been based by Gilbert a Beckett upon an English novel, or by Mr. Bemberg's "Elaine." Hamish McCunn has also promised Mr. Carte a score, and Goring Thomas has at last succeeded in obtaining a libretto suited both to his taste and to that of the manager.

Manager George Edwardes will not bring the London Gaiety Co. to the United States this season, and probably never again. He declares that he lost £20,000 in his American venture, and is not anxious to repeat the experiment.

Mrs. James Brown Potter and Kyrle Bellew are returning to England from their Oriental trip, it is believed, much richer than they started. They met with geat success in Australia and India. At the Nizem's special request they visited Hyderabad, receiving a fee of $10,000 for a few recitations and excerpts from "Hamlet," "The School for Scandal" and "Romeo and Juliet."

The news which has recently been cabled, that Mrs. Charles Sugden, the divorced wife of the Earl of Desart, had obtained a divorce from her second husband, the English actor, on the ground of unfaithfulness and desertion, recalls the fact that she was divorced from the Earl in 1878, on account of her intimacy with Mr. Sugden, the actor and co-respondent in the case.

Minnie Palmer on May 4 signed a contract with C. J. Abud, of London. She will probably open in burlesque at the Gaiety. J. R. Rogers, Miss Palmer's former husband, arrived at Liverpool 2, and on 4 witnessed a performance of his new version of "My Sweetheart." He is, it is said, endeavoring to gain a reconciliation with Miss Palmer. Up to 9, however, he had been entirely unsuccessful, Miss Palmer refusing to see or talk with him.

Henrik Ibsen was entertained at a banquet of journalists and actors at the Hotel Continental, Vienna, April 20. Von Sonnenthal, the actor, toasted him as the "greatest living dramatist," whereupon Herr Ibsen kissed him.

— Kittie Arden will star next season in three of her own pieces, "The Sheeney," "Twenty Per Cent." and "Buster Bill."

THE WORLD OF PLAYERS

— Hereafter, Philadelphia will have its own resident magician, permanently established. Prof. Kellar has concluded a lease of Concert Hall, adjoining the Chestnut Street Theatre, and will fit it up as a permanent home of magic and mystery. He will open his next season there Oct. 1, and continue as long as the people will patronize him—which, if his experience at the Masonic Temple is any criterion, will be as long as he and they endure. The place will be renamed "The New Egyptian Hall." It will be fitted up expressly for Kellar's performances. The stage will be enlarged and the auditorium rearranged. When finished the hall will seat eight hundred people, and will give every one a good view of the performance. This is about as large a number as can get near enough to the stage to see with satisfaction the more delicate of Kellar's tricks. An advantage of becoming thus permanently established is that Kellar will be able to present new tricks, and more elaborate ones than he can give under his present circumstances of perpetual "moving on." There are many beautiful illusions which require the aid of unwieldy apparatus, and which must necessarily be omitted when the first question asked about them must be: "Will they go into a trunk?" Kellar intends to set up the apparatus for these, as required, and produce them, one after another. He is already working on some deep mysteries, which he will give in his new place next Fall. The present engagement at Carncross' Opera House will be continued as previously arranged, but after that Kellar's permanent address will be "New Egyptian Hall, Chestnut Street, above Twelfth."

— The Casino Road Co. closed its tour May 2, at Philadelphia. Camille D'Arville has not signed for next season, as has been stated. Frederic Solomon has been re-engaged.

— Harriet Ford has signed for the "Blue Jeans" Co., No. 2.

— Nettie Lowrie has been re-engaged for next season's tour of "The Charity Ball."

— Gilmore Scott will be in Margaret Mather's support next season.

— Manager E. Leubrie, of Memphis, Tenn., arrived in this city last week.

— William Faversham has signed for Aug. Pitou's stock company.

— The special "Wife" Co. ended it season May 2.

— Edward Travers is to send out a "Private Secretary" Co. in the Fall. He has secured the rights in that piece.

— The "Power of the Press" Co. for 1891-2 will comprise Charles Mason, C. H. Reigel, Herbert Pattee, Walter Woodhull, Luke Martin, Chas. Kidder, Lavinia Shannon, Millie Sackett, Sallie Williams, Ida Waterman and Little May and Georgie Sanford.

— William Blaisdell has canceled his contract with the McCaull Opera Co., and will join Pauline Hall's Co.

— Manager Alex. Comstock goes abroad this week for a month's business trip.

— Charles Frohman sails for England May 13, for a brief trip abroad.

— Mrs. Mary Breyer will be in next season's "Dr. Bill" Co. She will rest until Aug. 31, at North Platte, Neb., where she is visiting relatives.

— C. W. Couldock will play Dunstan Kirke in Effie Ellsler's revival of "Hazel Kirke." Frank Weston will manage the tour.

— Maude Granger's long and successful tour in "Inherited" closed May 2. She will visit California and the South next season.

— Aug. Pitou and his family will Summer as usual at Lake Simcoe, Can. About Aug. 1, Manager Pitou will return to town for the season of 1891-2, which is to be a very important and busy season with him, by the way. He will have "The Power of the Press," W. J. Scanlan, his stock company and the new war play which he is constructing with E. M. Allfriend.

— Rose Coghlan's tour will close at the Grand Opera House, this city, May 23. Her next season will open at Montreal Oct. 5, and she will have two new plays, discarding all the pieces now in her repertory. John T. Sullivan (leading man), and Thomas Whiffen are re-engaged for her support.

— The "Money Mad" Co. closes its season May 16. It will go out again in the Fall.

— Jackson, Tenn., Lodge of Elks, No. 192, was organized April 17.

— Johnstone Bennett leaves for London this week, to see "Jane," in which she is to star here next season.

— J. W. Slingsley and Daisy Stanwod will be in J. K. Emmet's Co. next season.

— J. W. Jennings, at the close of his present engagement in "Dr. Bill," will go to Boston, to appear in John Stetson's new comedy, "The Hornet's Nest," at the Globe.

— E. J. Ratcliffe left the Stuart Robson Co. May 2.

— Nina Heyward did not accept the engagement offered her in "Eight Bells," now on a trial trip.

— Alf. C. Wheelan and Alice Vane will be in the Summer Opera Company at Memphis, Tenn.

— Lillian Prendergast will be in next season's "Stowaway" Co.

— "The Black Thorn" will close its prosperous travels May 16.

— Leonora Bradley will Summer at West Winsted, Ct., and will be in a company that will give occasional performances in that vicinity.

— Louise Allen is engaged for the production of "A Hornet's Nest" at the Boston Globe May 18, under John Stetson's management. The comedy is said to be a new version of "Forbidden Fruit."

— W. H. Currie will be in next season's "A Mid night Bell" Co.

— Managers L. N. Scott and Jacob Litt, of St. Paul, arrived in town last week. Mr. Litt is elated with his engagement of Louis James for his Summer stock company at St. Paul and Minneapolis.

— Sheehan and Flynn will go with Florence Bindley and "The Pay Train" next season.

— Belle Stokes, it is rumored, will be in next season's "Dr. Bill" Co.

— Frank Karrington is engaged for "Master and Man" next season.

— Stewart Allen is re-engaged for the N. C. Goodwin Jr. Co., as stage manager.

— Wordsworth Harris will be in Modjeska's Co. next season.

— Minna Gale, who is to be one of next season's stars, has secured from the widow of Lawrence Barrett Oscar Wilde's tragedy, "Guido Ferranti."

— Frank Howe, of the Philadelphia Park Theatre, has been engaged by Rich & Harris for their new theatre at Boston.

— Harry L. Beck, manager of "Ruth, the Blind Girl of Hampton," Co., and Ruth Craven, his leading lady, were quietly married on April 20, at Berwick, Pa.

— Mrs. Ida M. Goss, professionally known as Maud Earlington, was quietly married at Albany, N. Y., May 3, to Jerome B. Jenkins, a non professional, the best man being John J. Croffe, with Lottie Romain as bridesmaid. After the ceremony supper was served at the American House, and the bride and groom went on their way rejoicing.

— Lizzie Harold will return to the stage next season.

— Jennie O'Neill Potter and Mrs. Bella Thomas-Nichols sailed for Europe May 6.

— A valuable mastiff owned by Marie Wainwright, and which had been the companion of her daughter, who is attending school at Norwalk, Ct., died May 5, of acute bronchitis. It was placed in a handsome casket and buried afternoon of 6 under an old apple tree on the school grounds. It was the pet of the pupils, and they followed the casket to the grave, which they strewed with flowers.

— Kenyon Jones, solo pianist and musical director, closed his season at Vicksburg, Miss., May 2, and returned to his home, at Fulton, N. Y.

— Newark Lodge, No. 21, B. P. O. E., tried John L. Sullivan, who was charged with conduct unbecoming a member, May 6. L. M. Haddon, who made the charges, acknowledged that his accusations were based upon the assertions of others. He expressed his willingness to withdraw the complaint. The result will be given at a meeting of the lodge 12.

— Stuart Robson has in view for next season an elaborate production of "She Stoops to Conquer." He has been at work on Goldsmith's comedy for nearly a year, treating it somewhat as Aug. Daly treated "The School for Scandal." He will present it in four acts instead of five, with one set scene for each act. He intends to open his next season in this city with the production.

— Harry Doel Parker, manager of "A Royal Pass," reports excellent business. The company are now on their way to the Pacific Coast, under Manager Parker's own responsibility and not with any circuit manager. They will reach New York again about the middle of next season. The play is now being rewritten, and when the company return to Chicago they will give an elaborate production of "A Royal Pass."

— In the United States Circuit Court, at San Francisco, May 4, Judge Hawley decided the case of Joseph E. Shain vs. N. C. Goodwin Jr. in favor of Mr. Goodwin. The suit was over a promissory note for $1,250, given for a gambling debt by Mr. Goodwin to Emond Morris. The note came into the possession of Mr. Shain by purchase, and the amount sued for was $3,000, which included interest on the note since 1884.

— Marie Burress, it is said, will join the Boston Museum stock for 1891-2.

— During the performance of "An Irish Arab," at Dayton, O., May 4, Mrs. Thos. Griffith, one of the auditors, gave birth to a girl baby.

— Maud Madison, the dancer, closed at Chicago, May 2, a very successful season with the "Uncle Hiram" Co.

— Sidney Woollett sailed for Europe May 9 to fill engagements for Shakespearian and other recitals at Berlin, Paris and London.

— The announcement that Mrs. Agnes Booth-Schoeffel will part company with A. M. Palmer and the Madison Square Theatre Co. at the close of the present season is coupled with the more interesting statement by her husband that after a Summer at Manchester, Mass., she will, for the first time in her life, visit Europe. Paris will be her destination. It is not her intention to make the trip professionally, but she will probably appear with a well known French comedian in "The Silent System." Mrs. Booth-Schoeffel has been studying French assiduously. On her return to this country she will probably play under the management of Abbey, Schoeffel & Grau. The first play she will produce will be "La Dame au Challant," the new tragedy by the Italian author, Graciosa, which Bernhardt will produce first in Australia.

— Manager Rentfrow's Jolly Pathfinders are nearing a close of one of the most successful seasons ever known in the history of this old established attraction, and which demonstrates the growing popularity of the Jolly Pathfinders. The personel of the company next season will far eclipse any previous record, being made up of people of undoubted ability, and numerically one of the best and strongest on the road. "All previous efforts outdone" will be the motto Mr. Rentfrow will spare no energy and money to verify.

— Conrad's Opera House, Tyrone, Pa., owned by W. Fisk Conrad, was destroyed by fire May 3. When discovered the entire interior was filled with fire and smoke. No fixtures or properties were saved. The fire is supposed to have originated from fire arms used during the production of "One of the Finest," which appeared there 2. The company were compelled to remove their baggage after the performance, otherwise it would have been destroyed. All dates have been canceled. "The Boy Tramp" was billed for 5. Loss, $14,000. Insurance, $11,000. It is not decided whether the house will be rebuilt, but in all probabilities by next season a much finer and more modern theatre will occupy the site of the destroyed one.

— Scott Marble's latest effort, "The Patrol," was originally acted at Rockport, Ill., May 5, and is said to have met with success.

— Ferree & Fehrmann's Co., presenting "Uncle Isaac," Fred Maeder's comedy drama, will include Owen Ferree, Max Fehrmann, F. D. Montague, J. Royal West, Maurice Evans, John P. Schultz, Clara Coleman, Lettie Allen, Alice Montague, Louise Wylie and Kate Chesley. Several other well known people are being negotiated with for leading parts. Miss Wylie will introduce her Spanish, Polish, Hungarian and skirt dances for the first time in America, and also her singing specialties. Miss Wylie has the reputation in England of being the greatest character dancer on the vaudeville stage. The company is booked solid.

— Frederick Howard, who has been supporting Agnes Huntington in "Paul Jones," sails for England May 22, to study oratorio and concert methods.

— Marie Laurens (Miss O'Connor), the opera singer, was in town May 3, and left morning of 4 to join her company at Lawrence.

— Roster of the Ogarita Co., supporting Ogarita, the Indian actress: Karl S. Bayard, B. S. Frank, Chas. Henderson, Richard B. Jones, Fred. E. Boone, Gertrude Hyde, Clara Stanton, Juno Barrett, Masters Harry and Josie, and Little May. Karl S. Bayard is the manager, and Harry A. Thompson, agent. Business is said to be excellent.

— Howard Hall has closed with Robert Mantell's Co., and has signed with Frank W. Sanger's "Mr. Barnes of New York" Co. for next season.

— Monday, June 1, is the date upon which it is now expected the Eldorado on the Weehawken Palisades, opposite West Forty-second Street, will be ready for opening with Bolossy Kiralfy's spectacle, of "King Solomon." Work on the grounds is progressing rapidly, and early next week rehearsals of the ballet and supernumeraries will be begun under Mr. Kiralfy's direction. The stage performance will be given in the amphitheatre, capable of seating 10 000 persons, and entirely distinct from the music hall upon the Eldorado grounds. L. J. Rodrigues, formerly of the Davidson Theatre, at Milwaukee, has been engaged as ticket seller.

— "The Danger Signal" will take the road next season, under the management of Edward J. Abraham. The scenery and mechanical effects are to be entirely new, and much original matter will be introduced. The printing will be elaborate. Rosabel Morrison, the star, will be supported by a company of capable players. Frank L. Yerance will be the business manager.

— W. J. Scanlan's season closes at Philadelphia May 16. His next tour opens Sept. 28, in this city, in "Mavourneen," a new play by George H. Jessop and Horace Townsend.

— Florence Bennett has been re-engaged for Mr. and Mrs. Kendal's Co. next season.

— We are in receipt of a communication from Manager Fred. Neece, wherein he states that parties are about to insert an advertisement in this paper tending to injure his reputation. The character of the persons who propose to do this receives a terrible scathing in Mr. Neece's letter to us; but, as the matter does not in the least interest us or our readers at large, we decline to make more extended mention of the controversy. Manager Neece informs us that he will have a new theatre at Taylorvill, Ill., which will be ready for occupancy about Sept. 15. It will be called the Academy of Music, and will occupy the ground floor.

— An unsigned note, dated Nauvoo, Ill., May 4, reads: "A. F. Herrmann, leading man of the Crow Sisters' Comedy Co., on a wager with J. J. Gilbert, the well known advance agent of the company, swam the Mississippi River at this place, May 3. The distance, 3½ miles, was made in 37m., a feat that was considered impossible by river men at this season of the year, owing to the temperature of the water, and especially as the river is high and very rapid here. Harry Sloan, a member of the company, and J. W. Reimbold, the referee, accompanied him in a boat. He was watched by several members of the company and citizens of the town from the shore. He landed all right, but was so numb that he was unable to stand. On being helped from the water, rubbed off and clothed, he was able to help row the boat back to the Illinois side. The company closed a successful season at Wellman, Ia., May 9.

— "Aunt Jack" closed its season at Jersey City, N. J., May 9.

— Willis P. Sweatnam and his charming wife arrived in this city last week, and were kept busy renewing old friendships. Mr. Sweatnam is engaged for next season's tour of "The City Directory." It will be his debut in white face, and, if he gains all the success predicted by his hosts of friends and admirers, he will be a very valuable acquisition to Manager John H. Russell's forces. Mr. and Mrs. Sweatnam start early this week for their Summer home on Lake Teddyskung, Rowland's, Pike Co., Pa. Mrs. Sweatnam has been her husband's companion during the last two seasons of minstrel travel.

— Little Irene Franklin, Mrs. Franklin and Gus Franklin returned to this city May 4, having concluded their pleasant engagement with P. F. Baker's Co. They will enjoy a long rest in this city during the Summer, and Little Irene, who is among the cleverest of the child actresses of this day, will have her reward for her recent successes. In the Fall, she will probably be engaged for a leading attraction.

— Prof. V. P. Taylor, formerly with Geo. W. Lyons' Boston Comedy Co., is spending a few weeks with his father at Archer, Fla.

— The Brilliant Quartet have signed with H. W. Williams' "A Four Leaved Shamrock" Co. for next season.

— The Hunt Comedy Co. closed their season at Bloomington, Ill., May 2.

— W. Foy Kohmann closed his ten weeks' engagement with Frank S. Davidson's Comedy Co. at Kentland, Ind., April 25, and is now resting at Akron, O.

— Adele Measor left Richard Mansfield's Co. May 9, to join Chas. Frohman's "Men and Women" Co. at San Francisco.

— Manager Daniel Frohman sails from London for home May 15. It is likely that A. W. Pinero's new play, "Lady Bountiful," will open the next regular season at Mr. Frohman's Lyceum, this city.

— Len Ellsworth Tilden, author of "The Emigrant Guide" and other plays, is in this city. Mr. Tilden was formerly in journalism, but is now in the United States Government employ as an expert in labor statistics. He expects to remain in town a month or more.

— The large car used last season by the "Hands Across the Sea" Co. has been purchased by C. B. Jefferson, Klaw & Erlanger, to transport "The Soudan" scenery and properties. It is supposed to be the largest show car in the country, and was originall used for "The Lights of London" tour in this country.

— Frank David and Frank Lane, two talented and well known young comedians, will go out next season in a new comedy, entitled "The President," under the direction of Davis & Hendricks, a new and enterprising firm of managers. "The President" will be played only in the leading houses of the larger cities through the country. A skillful company is being engaged to support the popular pair of comedians, and the comedy will be staged in the most careful and elaborate manner. "The President" is from the pen of Maraquita S. Hewitt, and was originally announced under the title of "The Syndicate;" but, as almost no end of playwrights and comedians came forward immediately with claims that the title belonged to each and all of them, Managers Davis & Hendricks wisely concluded to let them fight it out among themselves. They have, therefore, fixed upon the title of "The President," which Mr. Davis, who was a pleasant CLIPPER caller May 8, says the firm will hold against any new batch of claimants that may possibly pop up. "All the titles claimants insist that they have filed their titles at Washington," added Manager Davis, "and all of them have certificates for which they paid one dollar each. The Government certainly does a very lively business in these one dollar titles, and the question arises as to what the playwrights or the manager who sends a dollar to Washington gets in return for his dollar beyond the certificate. The Librarian takes in all the dollars forwarded, and the forwarder labors under the idea that he has a hard and fast copyright, until he discovers that somebody else has paid a dollar before he did. Subsequently, the man who paid the dollar first discovers that, unless he produces his play under the selected title, he cannot hold it. Otherwise, anybody can use it, and, making it valuable, can keep it against all claimants. This whole question of titles is certainly in a beautiful muddle, and needs legislation badly. But to return to 'The President.' It is a comedy that depends for its effect on its story and the misunderstandings, mistaken identities and complications that are naturally evolved. There are no specialties in it. The characters are carefully drawn, and the dialogue is brilliant and humorous throughout." [We might add to Mr. Davis' remarks, that he has ventured upon well trodden ground. The copyright law, so far as it concerns mere titles, is no law at all, as keen lawyers discovered years ago. It may be news, also, to Mr. Davis, to know that even his title of "The President" is not so novel as he has imagined. "The New President" was the title of the first play ever acted at Wallack's (now the Star) Theatre, this city; and that was only twenty-six years ago.— ED. CLIPPER.]

— H. B. Thearle's spectacular "U. T. C." Co., which opened May 2 at Thearle's Englewood Opera House, Chicago, is made up as follows: H. K. McLellan, manager; Milton Gunckel and W. M. Campbell, agents; Geo. Rose, stage manager; Geo. Freeman, C. B. De Rutte, Jas. McBeard, Albert Johnson, Joseph Brooks, Maurice Flynn, John Wanebold, Jas. Green, Harry Stoddard, J. K. O'Neil, Mort Karner, Royce Alton, Wm. Fredericks, Jos. E. Hagerman, Chas. Moore, Elmer Wolf. Fred Casey, Geo. Mahl, R. S. Woods, Master Theodore, Minnie Barrett, Miss Palmer, Belle Theodore, Bettie Gilpin, Sydney Marion, Marie Bedford, Frankie Brown, Clara Campbell, Madah Hyers, Louise Hyers and Thearle's Nashville Students, Hyers Sisters' Colored Comedy Co. and the Black Hussar Band. The complete company numbers forty-four people, and will only play the larger cities. The twenty-three scenes used and the transformation scene, "Eva in Heaven," were painted by Frank D. Skiff.

— Preston Kendall, late of the Carrie Anderson Co., sails from San Francisco May 12 for Australia, to fill an engagement with a dramatic company now touring there.

— At the annual election of Rockford, Ill., B. P. O. E., held April 8, the following officers were elected and installed for the ensuing year: E. R., W. A. Airis; E. L. K., John A. Werris; E. L. K., John A. Lewis; E. L. K., Harry Graham; E. L. K., Henry Allen; sec., John A. Warren; treas., Paul F. Schuster; tyler, Chas. Lassman; trustees—C. C. Jones, D. Turkenkoph, W. M. Kimball; esquire, D. Turkenkoph; organist, U. C. Osborne.

— G. L. Mack has signed with Will H. Powers' "An Irishman's Luck" Co. for next season.

— Boyle & Daly will continue to direct the fortunes of the Odeon Theatre, at Lyons, Ia., next season. A new opera, entitled "Madelaine," which is to receive its initial hearing at Chicago early in the Fall, has been booked for a special date.

— Conrad's Opera House, at Tyrone, Pa., was destroyed by fire May 3.

— M. J. Fenton, a well known Philadelphia teacher of stage dancing, was recently presented by his pupils with a very handsome gold medal as a token of their esteem.

— Gertrude Conklin will make her debut as Lady Mary in "The Henrietta" with Stuart Robson's Co. May 13, at the Union Square Theatre, this city.

— Mrs. Frank Leslie sailed for Europe May 5.

— The horse plays a conspicuous part in C. B. Jefferson, Klaw & Erlanger's three big attractions for next season—"The County Fair," "The Soudan" and "The Country Circus." This firm evidently believe in the mysterious omen attached to the horseshoe.

— An interesting suit has been brought at Boston against John Stetson, proprietor of the Globe Theatre, by Mrs. Annie Everett. Mrs. Everett's husband was formerly in the employ of Mr. Stetson, and was arrested and indicted on a charge of embezzling a large amount of money. On his trial the jury disagreed, and District Attorney Stevens "nolle prossed" the indictment. It was while the criminal proceedings were pending that Mrs. Everett began her action. It is brought under a statute which provides that when a person loses money at gaming, and does not bring action against the proprietor of the place within a given time, suit may be instituted by any other person, who can recover three times the sum lost. Mrs. Everett claims that Jonathan Bourne Jr. lost $16,000 in a gambling house maintained by Mr. Stetson, and she seeks to recover $48,000.

— Margaret Mather and Otis Skinner sailed for England May 7. Miss Mather's trip is purely on business, which chiefly concerns the purchase of a new spectacular drama by a French author. Twenty-four hours before she sailed Miss Mather made a very important engagement. Joseph J. Levy who was Lawrence Barrett's lieutenant and faithful agent for a great many years, contracted to manage Miss Mather's tour next season. She will travel about thirty weeks, Mr. Levy says, and over territory that has previously been very profitable to her. Mr. Skinner will be the principal support, and there will be a new and strong company. Miss Mather intends to add "Medea" and a little new comedy to her repertory as a double bill.

— A sensation was created at Boyd's Opera House, Omaha, Neb., May 8, by Charles H. Hoyt, of "A Texas Steer" Co., appearing on the stage in the first act, and in a fiery speech denouncing a leading clergyman of the city as a liar and a scoundrel. The affair was provoked by remarks of the minister, during a recent sermon, calling upon the members of his church to shun the Hoyt Co., as he had seen all its members drunk in a palace car while on the way from Chicago, and they were acting in an outrageous manner.

— N. C. Goodwin Jr. closed his season May 9, at New Haven. Early next month he will go to Europe for his Summer vacation, returning in time to begin his next season in the West in September. He will present "The Nominee" at the Baldwin Theatre, San Francisco, next October.

— Mrs. Leslie Carter cables to her manager, E. D. Price, that she will leave Paris for London this week, remain in London two weeks, and then start for home.

— Manager Al Hayman has purchased an interest in the Tabor Grand Opera House, Denver, Col., and its connecting theatres. With the Tabor and the Salt Lake Theatre, which is connected with it, the Hayman circuit to California is complete.

— A private cablegram from Melbourne, Aus., states that Rice's "Evangeline," which was elaborately produced at her Majesty's Opera House, that city, May 4, scored a hit, and the Australians are much taken with the American people. The burlesque was produced under the personal direction of E. E. Rice. George Fortescue played his original part. Among the Americans in the production were Virginia Earl, Lillian Karl and Agnes Pearl. This was the first time "Evangeline" has been presented in the colonies.

— Klaw & Erlanger have nearly completed the tour for Carmencita. It promises to be one of the sensations of next year, and includes all the best cities and theatres.

— Manager Hanley has re-engaged Mrs. Annie Yeamans for Edward Harrigan's Co. next season. Emma Pollock and Joseph Sparks have also been re-engaged.

— It is announced that Mrs. Grace Henderson will return to the stage next season. She will be a member of Gus Pitou's stock. The contract is for one season, and was signed by Mrs. Henderson in the presence of her husband.

WHITE TENTS.

"The Greatest on Earth."

Barnum & Bailey's Circus has started out on its regular annual road tour, larger, finer and better equipped than ever. The Greatest Show on Earth, as it is popularly termed, passed a most prosperous month in this city for its inaugural, with a very successful addenda of a week in the city across the big bridge. The complete roster of the show for the season of 1891 is as follows: Executive staff—P. T. Barnum and J. A. Bailey, equal owners: J. A. Bailey, manager; M. F. Young, treasurer; Benj. Fish, secretary; Frank Hyatt, superintendent; L. M. Hedges, treasurer privileges; R. F. Hamilton, general agent; F. L. Perley, press agent; Thos. Kelly and James Cooke, forage agents; H. L. Watkins, stenographer; Harry Merriam, assistant treasurer and accountant; J. Chase Lippincott, supervisor outside tickets; Dan Kennedy and Dan Quinlan, assistants; John Flandrau, city ticket agent; Chas. Bernard and A. Smith, head ushers; John Cooper, Pinkerton detective; Enos F. Josephs, principal door tender; Ben. Berriman, R. Reineman, W. Beck, G. Hull, Thos. King, C. Harriman and W. Elder, ticket sellers. Performers—Wm. Ducrow, equestrian director; Meers Sisters, Lillie, Rose and Marie, equestriennes; Chas. W. Fish, Wm. O'Dale and Wm. Marks, male principal riders; Videllas, aerial horizontal bars; the Cleos, flying trapeze; the Jordans, flying trapeze; Zarah, balancing trapeze and slide; Nicholas Ceballos, high wire and chair pyramid; Caron Family, skirt and grotesque dancers; John O'Brien, five horse tandem; A. Siebert, J. H. Levis, E. Snow, S. Johnson, Roman riders; Oura Japanese Troupe, seven in number; E. White, performing sheep; Lizzie White, performing goat and dog; Chas. White, performing ponies; Wm. Conrad, performing donkey, monkey and dogs; Viola Rivers, menage rider; Mlle. Beatrice, contortionist; Barlow and Devere, horizontal bars; Pinta, performing geese; Mazzoli, running globe; the Judge Brothers, acrobatic brother act; Mlle. Jourdan, flying rings, E. White, L. King, R. Beaumont, L. White, I. Fozer, female jockeys; Snow, Siebert, Johnson, Pinta, Mazzoli, and Conrad, clowns. "Nero" Co.—F. Devere, W. Eunice, J. Slaytor, Ida Howell, W. H. Hamilton, W. H. Marvin, principals; E. Coppini, stage manager; Dreshtler, Mildner, Stefannini, Brunetti, Balsani, Cheney, Fels, Thompson, Bromfie, Katz, Jones, Smith, Price, Benjamin, Kimball, Pratt, Soule, Wellner, Oliver, Brewer, Gray, Merson, Fisk, Young, Martin, Willoughby, Hochlochter, Soule, chorus; Pico, Paulini, Noakes, Fozer, Bartoletti, Biaggi, Biaggi, Spooner, Constantini, Simon, Koch, Charlton, Nappa, Strauss, Beaumont, Pohl, Hill, Galloway, Talbot, Pickett, Thornton, Mordecai, Ryan, Kunze, Fox, Leon, Stroschke, Mertin, Middleton, Harris, Hinton, Spooner, Bender, McCarty, Hamilton, Rider, Oxford, Morton, Harrington, Lelaire, Palmer, Classon, Hughes, Classon, Austin, Boyd, Rye, Audrey, Linscott, King, Dalmaine, Chapple, Sanford, Mayer, Mortimer, Patterson, Dell, Ferguson, Reinz, Fisher, Manning, Williams, Levy, Robinson, Massoni, Protti, Longo, Gillodi, Finger, Testino, Mavetti, Malvolti, Bonner, Delam, Bernstein, Formes, Pearls, Detner, Wilchausen, Klinge, Angolini, Lambarti, Wickelhausen, Ravagi, Pastorini, Columbo, Hornbeck, Fridley, Korf, Baraban, Delam, Brodie, Clark, Chandler, Costello, Roder, ballet. Barnum & Bailey's Military Band—Prof. Jas. Robinson, leader; Webber, Bond, Woods, Pagaga, Ferretti, Lowe, Stegmuller, Reynolds, Benton, Bollman, Hauptman, Leuthauser, Perry, Dodge, Muhl, De Benedetti, Albana, Labicado, Rentz, Capazza, Pizzi, Bisselli, Gughelmo, Johnson, Williams, Page, Hitchcock, Weston, Paxton, Worden, Wilson, Maxewell, Barton, Mars, Nauser, musicians. Concert—Hagar & Henshaw, managers; M. Flynn, stage manager; Dan Kennedy, Phil and Crissie Sheridan, Ida Howell, Flynn and Zitella, Dick Sands, Mlle. Beatrice, Hoffmans' Illusion and Robinson's Orchestra of twelve pieces. Hoffman's Illusions, in Menagerie—Prof. Frank Hoffman, director; Aphrodite, Eva Hill, La Sybil, L. Palmer, Omega, F. Williams, Fatima, N. Mordecai, Diana, C. Classon, La Belle Sylvia, illusionists. F. Barton, H. Mars and A. Nauser, Miramba Band. Sideshow—Hagar & Henshaw, managers; L. Graham and W. Doleman, solicitors; Fred Cooper, door tender; Charles Tripp, Capt. H. Ureck, James Wilson, the Hildebrants, Giovanni, Zweigelhauzers Marionettes, La Tosca, Ashbury Ben, Zip, Barnum's "What Is It," and Rossi's band of twelve pieces. Canvas—Chas. McLean, superintendent; L. D. Putnam, Al. Cole, Ed. Buchanan and Robert Schultz, assistants; Hickey, Faulkner, Ewell, Simmon, Wilson, Juchen, Bushnell, Caiane, Haggerty, Lampkin, Bonenberger; Curley, Whitsell, Alton, Murphy, Raybold, Haag, Lee, Mullen, Nichols, Leverett, Romer, Federal, Murphy, Wilson, Meadwell, Welcher, Hatheway, Scofield, Bryan, Wilson, Ryan, Suckley, Webber, Smith, Holzer, Nolan, McMullen, King, Mahan, Smalley, Ayles, Mick, Rankin, Banckroff, Der, Bennett, Claffey, Woodhull, Smith, Palmer, Curtan, Stout, Farmer, Agston, Little, Uidrick, Stakes, Kelly, New, Penny, Kennedy, Neeland, Hahn, Robinson, Browne, Smith, Read, McCardel, Cummings, Myers, Sniffin, Roberts, Ward, Brackett, Mack, Morris, Ray, Phillips, Gannon, Perkins, Winney, Tibbo, Salts, Brady, Murphy, Hoogkirk, Crowin, O'Dowd, Mardell, Roach, Sullivan, Johnson, McNish, Devins, Hutchinson, Battie, Kenny, Galoughlay, Irwin, Sours, Mulligan, Campbell, Smith, Wilson, Sonners and Conners. Railroad—Byron V. Rose, master of transportation; Geo. Shoulders, car repairer; Nick McColaugh, W. Kingery, John Young, Joseph Sullivan, Edward Howard, John Haston, Joseph Racine, Albert Quinville, Geo. L. Stevens, David Rhodes, John F. Coss, Jacob Chowning, Fred Langdon, P. Pollack, M. Doody, P. Macon, M. Adams and J. McFarling, workmen. Properties—Wm. White, superintendent; B. Powell, J. Beyer, G. Evans, G. Richart, W. Smith, J. Bergold, C. Franklin, G. White, P. Carmichael, C. Anchett, F. Doll, J. W. Peterson, W. Clark, H. Wilson, F. Radburn, A. Bagby, W. Clark, T. Connors, S. A. Jones, E. Becker and W. Winnett, property men. Scenery—W. H. Bond, superintendent; Callahan, Smith, Walsh, Lamb, May, McEwen, Lovell and Hall, attendants. Baggage stock—Dave McKay, superintendent; Thos. Lynch and Jos. Hanna, assistants; E. Murdock, veterinary surgeon; L. Humphreys, J. Thomas, F. Prentice, B. Meeks, G. Holton, S. Hammond, E. Gardinier, A. Simpson, W. Shoemaker, W. Hall, W. Tice, J. Messick, J. Woods, C. Anderson, J. Beagle, W. Farrington, J. Minnick, C. Dierie, T. Farrell, J. Nolan, J. Dougherty, E. Murdock, L. Barnes, W. Byard, E. Duffy, W. Fitch, J. Braik, W. Hoffman, W. Bascomb, J. Colvin, J. Smith, B. Boyd, G. Conners, H. Baker, M. Lyons, W. Burt, D. Scanlin, D. Tripp, W. Hogan, R. Logan, B. Cronan, A. Warner, W. Doran, J. Brady, J. Collins, S. Jones and T. Walker, drivers. Ring stock—Wm. Smith, superintendent; O. Meers, J. King, E. Goodell, J. S. Williams, A. Smith, L. Nears, J. Chapman, H. Howe, J. Mosher, A. Courtney, A. Armstrong, J. Casamere, J. Vanest, G. Northrup, W. Sevalle, G. Thompson, C. Leavers, A. Carney and W. H. Lynch, chariot drivers; W. Smith, E. Goodell, L. Nears, J. Mosher, Robt. Holman, F. Sharpe, J. Klingler, L. Dutcher, H. McQuellan, A. Voltman and John Bull, grooms, drivers and jockeys. Menagerie—Geo. Conklin, superintendent; John Nolan, Albert Yurhewitz, C. Morton, H. Schaan, M. McKay, N. Parratt, H. Clifford, M. McCharg, O. Bedor, J. Woods, P. Cogan, James Long, C. H. Kloo, J. Foster, L. Leutengger, keepers. Elephants—Wm. Newman, superintendent and trainer; F. Fisher, G. Bates, O. Mobis, W. McCann, M. Scott and A. Peterson, attendants. Wardrobe—L. F. Rubel, superintendent male department; Mrs. Chas. White, superintendent female department; J. Curtis, M. Card, A. M. Williams, H. King, F. Williams, L. Locke, G. C. Gibbs, W. Klena, G. Kelly and T. Duffy, assistants. Chandeliers—Chas. Stock, superintendent; F. Schmeltz, P. Holmes, B. Johnson and E. Holmes, assistants. Mechanics—P. Halstead, master mechanic; C. Vermylea, wagon repairer; J. E. Benney, harness maker; L. Loucks, oiler; C. Whitmore and W. Oliver, blacksmiths; J. Green, fireman. Cook house—W. T. Campbell, proprietor and manager; Chas. Klein, steward; Fred Sutherland, contracting agent; F. Dakin, accountant; T. Hubbell, accountant for B. & B.; Mrs. W. T. Campbell, accountant female department; A. G. Page, head chef; W. Hatch, Wm. Stone, Geo. Dorian, J. Lawson and W. Fennell, assistants; Thos. Tune, pastry cook; Geo. Auger, butcher; James Lewis, repairer; W. Ryan, pan washer; W. Sharpless, butler; Thos. Mitchell, camp fireman; Thos. Ryan, assistant; Wm. Gillette, laundryman; M. J. McArthur, head waiter; Fred Boneby, assistant; Geo. Burrall, Henry Brown, Frank Burns, John Carr, Patrick Caffey, James Carter, J. McConly, G. Mitthauer, Gus Mitthauer, Frank Firth, W. Fitzgerald, Walter Green, John Halpin, Arthur Hertz, J. Heberlin, W. Kearns, Chas. Levus, T. J. Mullin, James Murray, M. Ryan, G. Rice, F. Robbins, H. D. Stowe, C. Stone, A. Thurer, D. Wilson, Wm. Wolf, Geo. Green, Frank White, Geo. White, Chas. Arnold, Wm. McGhee, Frank Arnold, D. Sullivan, M. Griffin, Frank Ryan, W. Schultz, C. Schultz, M. O'Brien, P. McFadden, J. Peck, S. Jones, W. Brown, J. D. Clare, J. Shevefoot, I. Levy, J. H. Green, J. C. Jonah, F. Rose, waiters.

HOW BARNUM'S CIRCUS WAS STARTED.—W. C. Coup sends us this very interesting story of the foundation of "The Greatest Show on Earth:" "In 1870 it occurred to me that it would be a good business investment to start a circus bearing P. T. Barnum's name, and, with that object in view, I entered into negotiations with him. Although his family and friends were strongly opposed to the project, principally on account of his advanced age, I, however, secured him as a partner, and thus laid the foundation of the greatest amusement enterprise ever known in the history of the world. So great, however, was the opposition of his family and friends that even after we had invested over $100,000 he came within an ace of withdrawing from the partnership. The success of the show is so well known that comment of any kind would be superfluous. It may be as well to state, however, that in all our dealings I found him upright and honorable. The silly story which has gone the rounds of the press to the effect that he had no capital invested in the show is utterly false, because as a matter of fact almost his entire fortune was ventured in the beginning. As far as the technical details of the show were concerned, Mr. Barnum was absolutely ignorant; but in its place he possessed an amount of commercial daring and business sagacity which amply atoned for his other short comings. He was the most daring manager that ever lived, and would pay almost any price for an attraction. He was easily duped, and had to be almost constantly watched to prevent unnecessary expenditure. Possibly this very fearlessness in money matters was the secret of his success, although, without a doubt, such lavish and apparently wasteful expenditure, if applied to commercial undertakings, would prove eminently disastrous. With circuses, however, it seems to be the only natural output, since no great changes have ever occurred in the actual style of performance save in magnitude. Year after year they have increased in size, until the dressing room of today is as large as the circus of two decades ago. Dan Costello was given a small interest in the show the first year of its existence, and S. H. Hurd, Barnum's son in law, an interest during the second year, and The World's Fair, as it was called, continued until 1875, when we built the Hippodrome in New York City on the square bounded by Madison and Fourth Avenues and Twenty-sixth and Twenty-seventh Streets. Here we introduced hippodrome and chariot racing, and inaugurated a series of entertainments which for lavish expenditure and financial success stand almost alone in history. My health at this time being very poor, I was reluctantly compelled to sever my business connections with Mr. Barnum, in order to spend the Summer in Europe. Thus ended a partnership which was in every way a pleasant and successful one. If any one wishes to see the original contract between Mr. Barnum and myself, I am sure my son, W. W. Coup, who is in the general offices of the Chicago & Northwestern Railroad Co. will be pleased to show it, and also Mr. Barnum's letter, accepting my proposition in 1870. There was absolutely no one save him and me in the original firm. An interesting fact not generally known is that both the Barnum and the Forepaugh Shows orginated at Delevan, Wis., the first by myself, and the second by the old Mabie Show."

FROM THE FOREPAUGH SHOW.—A thrilling and exciting occurrence at Springfield, O., May 8, caused a small panic. The Roman chariot race was on. It was the last number on the programme. A large part of the audience was standing, and the interest was intense. There were four horses abreast to each chariot, and they started off nicely together. The drivers were John Nice and Mary Hunt. While turning one of the corners of the course at full speed the two chariots collided. Mr. Nice's conveyance was turned upside down, and he was tossed up in the air, but he bravely held on to the lines at the risk of his life. He finally let go, and the frightened animals dashed madly around the ring, the upturned chariot striking the guard netting at every bound. Ladies screamed, and many started to run. Half a dozen persons sprang from the audience to catch the horses. One or two cool headed persons yelled for the audience to keep quiet. An army of circus employes was by this time in the enclosure, and the horses were finally stopped. Mr. Nice was painfully cut and bruised, but it is believed that his injuries are not fatal.

PATRICK MILLER, aged forty-four, is lying in St. Mary's Hospital, Hoboken, with a frightfully lacerated arm, and it is likely that he will have to lose that member. He was employed by Herman Reiche, the animal importer, whose stables are at Fourteenth and Bloomfield Streets, Hoboken. Among the fifty animals there quartered is a young lioness. According to the story of the employes, Miller was feeding the lioness, and was close to the cage. While the animal was eating, he put his hands through the bars and touched her on the neck. She turned and struck his shoulder with her paw, and tore his arm down to the points of the fingers. He almost fainted from the pain, when the animal struck him again, and her claws held him as in a vise. The other employes beat her off, and Miller dropped to the floor almost unconscious. The bone of his arm is broken, and the hospital authorities say it will probably be necessary to amputate the arm.

DAN BARTHOLOMEW'S CIRCUS opened its season at Salt Lake City May 2. The business was very good. Two weeks were played there. This circus tours the inter-mountain region every Summer, to good success. As this country is rarely or never visited by the big shows, this one has a fine field. H. Burton is the manager. It opened with the following people: Mazuz and Abacco, Dare Bros., Wilson Bros., El Dino Dinei, Lamontz, Mono Del Vago, G. Rice, D. Bartholomew and Tom Conklin.

JACKSON BROS.' CIRCUS was attached at Adel, Ia., recently for $8,000.

IDA BAILEY MANNING, of the Mannings, has entirely recovered from an attack of the grip, and has resumed work with C. L. Bailey's Circus.

DURELL AND LENNOX, aerialists, were unable to join Washburn & Arlington's Circus at Hoboken, N. J., May 8, owing to the illness of Mr. Lennox.

NOTWITHSTANDING the disagreeable weather experienced by McMahon's Circus since their opening in Oregon and Washington, business is reported to be entirely satisfactory, and everybody is well.

THE hustling being done through the West by Peter Sells, of Sells Bros., P. S. Mattox, of Forepaugh's, and Arthur W. Cole, of W. C. Coup's Shows, is keeping the press and contracting people on the jump. It is a lively season for the white tents, the opposition being greater and more pronounced than has occurred in any campaign of late years.

SELLS BROS. report good business, and bright prospects ahead is the encouraging news from W. C. Coup's Show.

ROSTER of the advance of Butcher, Oram & Co.'s Congress of European Stars: Tully Strayer, contracting agent; Lue Elisner, chief billposter; Chas. Whiting, William Sylvas and Robert Murry, assistants. The advance took the road May 4, and the show opens 16.

PARTY NO. 4, of the Crow Indian Medicine Co., opened at Greensboro, N. C., May 1, for the season. The roster: Dr. Julian B. Ayer (lecturer), J. A. Tucker, Ike Walters, R. G. Tucker, Marie Ayer and a troupe of Indians.

ROSTER OF CLEMENS' EUROPEAN SHOWS.—R. F. Clemens, proprietor and manager; Lee Howard, assistant manager and treasurer; Wm. Morelo, equestrian director; J. W. Wallacker, general agent; Richard Timmons, boss bill poster, with six assistants; Lee Howard, Eugene Verona, R. V. Stinson, Max Morelo, Wm. Morelo, Jas. Devine, Signor Daudet, Walter Romalo, Jesse Fusner, Wm. Adams, F. De Vino, G. Marba, Harry Hartsing, Ida Morelo, Laura Kelly, Adele Purvis, Alice Howard, Eva Howard; Ira S. Loos, leader of silver cornet band and orchestra; Fred E. Mills, G. M. Labbe, C. Freyermuth, Artie Wigham, C. Waters, S. Dangerfield; Pat Landregan, boss canvasman, with twelve assistants; Geo. Simons, boss properties, with three assistants. The show travels by wagon, using a 100ft. round top, with two 40ft. middle pieces, a 60ft. sideshow top and two horse tents and forty-five head of horses.

BAILEY'S LONDON CIRCUS opened its season at Newton Falls, O., May 2, to immense crowds, both afternoon and night. The street parade made a striking impression, and the show gave great satisfaction. Geo. Rexford, equestrian director, is deserving of much praise for the smoothness and excellence of the performance. Frank Farrell is working the sideshow openings and concert announcements, and holds big crowds right along. Manager Bailey recently secured several head of fine ring stock and a number of performing horses at Chicago, and "Pop" McFarland is training them very nicely. The Cordellos (Pierre, Leona and Angelo), principal bareback, hurdle and four horse riders, are a clever trio, and are making a decided hit. Everybody with the show is enjoying good health, and the management endeavors to make everything as comfortable as possible.

EDDIE TURNER, one of the most daring bareback riders in the circus profession, has turned Benedict, and is living a quiet life in the upper part of this city.

ROSTER of Fred Locke's Circus: Fred Locke, proprietor and manager; Herb. B. Deal, general agent; Frank Austen, head billposter, with three men; Dick Kelley, boss canvasman, with ten assistants; Prof. D. H. Hadderman, leader of band, with eight musicians; Wm. De Boe, Will Barnes, Douglas and Androus, Lon Brooks, Billy Sheppard, Clyde Le Blanche, Master Ernie Powers, Prof. Vergil Andre, Geo. Le Sage, Chas. Butts, C. W. Curtis, J. D. Casy, Merrit Rector, Benj. Rose, Geo. Adams, Clint Hayden, Alonzo Birney, Banks Simmons, John Conley, Fred McKenzie, Burt Mathson, Eugene Bunfill, Wm. Alder, Prince Abraham, Ollie Locke, Mme. Mora and Lizzie Alder, performers. The show has been greatly enlarged, and will use a 110ft. round top tent, with a 40ft. middle piece. The wagons and chariots have been newly painted and decorated, and the entire outfit renovated. The season opens at Capac, Mich., May 16.

HAMMOND BROS.' CIRCUS opens its season May 21, the advance starting out seven days, ahead under the direction of Max Rolley. Among the people engaged are Reves and La Barge, Freddie Maxwell, Daisy Raymond, Clara Bell, Sheriden and Mulligan, Prof. H. Snider's Dog Circus, Robt. McCounkey, Prof. Sharp's Silver Cornet Band, James Cullen, Etta Nathen, Al. Winship, Geo. Buckner and Benj. Clark.

MONS. BOZZARTH, aerialist, while making a high wire walk with Dr. G. W. Allaman's Medicine Co. last week at Garnett, Kan., fell and crushed the smaller bones of his feet. The accident was caused by the breaking of the wire.

THOMAS E. COOKE, father of James E. Cooke and Mary Ann Cooke, and grandfather of Geo. H., James R., Samuel D. Adams, Jennie and Etta Clooston, passed his eighty-ninth birthday May 5, at Paterson, N. J. A family reunion was to have been held to celebrate the event, but the death of his son, Chas. H. Adams, which is recorded in our obituary columns, caused a postponement.

MALCOLM AND THEOLA have joined Hall's Circus.

THE roster of Barnum & Bailey's Advertising Car, No. 6 (excursion department) is: J. R. Kennedy, manager, W. S. Burton, boss billposter; H. N. Richards, lithographer; Harry Wilson, J. Fred Le Crone, H. F. Church, E. I. Bishop, Wm. Murray, Frank Lesley, James Lampton, James Sharp, Al. S. Lippus, W. P. Van Slyck, Geo. C. Rice and C. E. Charles, billposters.

THE HADJE TAHAR BEN MOHAMED troupe of Arabs have joined Sells Bros.' Circus.

CHARLES FORBES has been engaged as general agent for Chas. Bartine's Circus, which opens at Connersville, Ind., May 11.

E. O. RODGERS' UNITED STATES CIRCUS, recently organized at Tacoma, Wash., came to grief at Seattle April 28, being unable to pay transportation charges. The outfit was held for the debt.

THE PERRYS have signed with Rolling Thunder's Dime Show.

NOTES FROM DAN COSTELLO'S CIRCUS.—The weather has been fine, and the show is doing a splendid business. Frank Le Roux sprained his ankle while leaping May 4, and will be compelled to rest a few days. I. J. Masten, cornettist, joined 5. D. L. Nichols, high wire performer, was married at Louisville 6, to Priscillia Fontenilliatt, a non-professional of that city. The wedding ceremony was quietly held at the bride's home, and the couple received the best wishes of all.

EDWARD JOHNSON has signed with Gollmar Bros.' United Shows.

THE recent report that the tents of the Sells Bros.' Circus had been struck by a heavy windstorm, and the entire outfit demolished, proves upon investigation to have been greatly exaggerated. The true facts are that the management, anticipating bad weather, had put up their old canvas, which was pretty badly torn by the wind, and the top of one centre pole broken off. The storm occurred after the circus was over and just at the close of the concert. No one was killed, nor were children or others trampled under foot. The accident did not delay the show in the least, as extra canvas is always carried for just such emergencies. The only person injured was one of the animal men, who received a slight scalp wound by the overturning of a cage in the menagerie. A few people being badly frightened, of course, but, barring the demolition of the old tent, the damage by the storm was very slight.

ROSTER of Dick's New Model Circus and Menagerie, which opened at Ottumwa, Ia., April 27: Dick P. Sutton, proprietor and manager; George Edgerton, assistant manager and equestrian director; C. C. Harpstrite, treasurer; J. W. Harpstrite, advance agent, with seven assistants; H. Blocker, leader of band; Herman Rohrs, leader of orchestra; James Norris, boss canvasman; Lee Henis, boss hostler; Ratlaw and Alton, Slackey, Ratlow, J. Roper, Cunningham and Lamont, Ellis Edwards, Stone Bros., Edgerton Sisters, Prof. Kennady, Thomas and Shrole, Prof. Jones, and Prof. Boistead, performers. Frank B. Hubin, manager sideshow; Capt. D. M. McIntosh, Prof. Fostello, Lillie De Vear, Thomas Eaton, Minnie Moore, Dot Eastman, Maurice Cathcart and others.

THE following is the roster of the International Vaudevilles: Dr. Franz C. A. Goerss, proprietor; G. Shick, business manager; J. H. Maloney, James Gilpin, Fred Russell, O. V. Burr, T. R. Confare, Peter Berg, Bert Magee, C. J. Hanck, Barry Gray, Herman Enders, Wm. Judson, J. J. Zamecnek, Barry and Ella Gray, Harry Eugene, Paus Le Petrie, William Lee, Enders and Judson, John Gee, George Mills and Wally Draper. The company exhibit under a 90ft. round top tent, with two 30ft. middle pieces.

DISTRICT OF COLUMBIA.

Washington.—"The Private Secretary" had good business at Rapley's New National Theatre May 4-9. The Carleton Opera Co. gave "The Mikado" as the second week's attraction at Albaugh's Grand Opera House Summer opera season, to fair houses. Ada Gray made her annual reappearance at Harris' Bijou Theatre to moderate audiences. Frank McNish, heading an excellent home company, scored a good week's business at Kernan's Theatre. The variety bill at the Globe Theatre was witnessed by audiences somewhat diminished in size, compared with the crowded houses of the midwinter season.

RAPLEY'S NEW NATIONAL THEATRE.—"Shiloh" 11-16, which closes the regular season. Summer opera, by the Lamont Opera Co., commences 25.

ALBAUGH'S GRAND OPERA HOUSE.—Third week of the Carleton Opera Co. "Mynheer Jan" 11-16, "The Queen's Lace Handkerchief" and "Nanon" 18-23.

HARRIS' BIJOU THEATRE.—"Irish Luck" 11-16.

KERNAN'S THEATRE.—Sam T. Jack's Creoles 11-16.

ACADEMY OF MUSIC.—Boston Festival Orchestra 14, U. S. Marine Band, closing concert, 15.

GLOBE THEATRE.—New people, 11-16: Aldrich and Kinsley, Loziola Sisters, St. Belmos, Matthews and Wood, Ray Burton, Maude Ames and Harding and Maston. Remaining: Alice Linden, Nellie Fox, Mattie Seymour, Bessie Hurley, Ella Ray and Joe Miller, stage manager.

NOTES.—Neil Burgess and David Towers, of "The County Fair" Co., were here 9-11, "doing" the Capital City, as the guests of your correspondent. While here they were made members of the Columbia Athletic Club..... Kernan's New Theatre will close its regular season 16, and during the few weeks following marked changes will be made in the house. A new entrance will be made, opening from Pennsylvania Avenue, and the present Eleventh Street entrance will be used hereafter for gallery patrons exclusively. The ground floor on Pennsylvania Avenue will be used as a lobby and entrance to the lower part of the present theatre. It will be supurbly fitted up with tiling, frescoing, etc. An elegantly appointed box office will be one of the features of the new lobby. The upper floors of the avenue building, which will be made to connect directly with the upper floors of the present theatre building, will be transformed into a repository for works of art, wax figures and curios after the plan of the Eden Musee. The cafe will be dispensed with, and the attractions to be hereafter presented will be first class comedy, minstrel and specialty companies exclusively. The alterations have already been begun and will be completed in time for the opening of the next regular season, from which time the new theatre will be known as the Lyceum.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, Milton Nobles drew well May 3, 4, 5. "Men and Women" comes 7, 8, 9, Stuart Robson 11-13, Richard Mansfield 18-20.

WONDERLAND.—This week: Gilday, Green, Peterson and Mars (Orpheus Quartet), Bush and Kempton, La Cross and Mallefior, Kerne and Edward Maro. Business is good.

FRANKLIN AVENUE.—The people: Waldo Whipple, Clifford and Williams, Ella Conklin, Maude Huth, Fernando Fluerry, Josie Diamond, Hattie Stewart, Libbie Ross and the stock. Business is fair.

NOTES.—Charles S. Nichols is organizing a company which will appear under canvas. Old melodramas will be given. Two months will be spent in and about Utah, after which the Southern States will be visited. Mr. Nichols was for many years with Barnum, and afterwards managed the Academy of Music, Quincy, Ill. For the past two years he has been running a newspaper in this city. The people engaged: Lillian Carroll, Pearl Ethier, Marie Mordaunt, Amie Eldridge, Fannie Perkins, Mabel Watson, Eva Wilder, S. Simpson, John Hallett, W. O. Fleming, Jesse Warren, M. Cosgrave and F. Kelly.

— Dore Davidson and Ramie Austin close their season May 16, at Hoboken, N. J., by giving a benefit in aid of the monumental fund of the Hoboken Fire Department. Mr. Davidson and Miss Austin will have two plays next season—"Guilty Without Crime" and "A Tale of a Dark City."

NEW YORK CITY.

Last Week's Events.—Between the six theatrical days from May 4 to 9 much happened from which a little good came. The town was called upon to pass judgment on no fewer than seven novelties, and, though the season is well nigh at an end, and the metropolitan playgoer is pretty nearly exhausted, there was a fair show of interest in the new things. There were three real successes out of the seven ventures. "The Merchant," at the MADISON SQUARE; "The Witch," at the PEOPLE'S, and "Wang," the new De Wolf Hopper opera at the BROADWAY, may safely be said to have scored. The opera seems to have all the elements of popularity—gay and graceful music, picturesque dresses and scenes, and an abundance of that boisterous wit and elephantine by play which appear to fascinate Mr. Hopper's admirers. "The Merchant" is a strong drama to come from a woman's pen; and this is said advisedly, with no intention to modify a compliment. We may expect something brilliant from Martha Morton one of these days. For the present it will be generous and wise in every true friend of the American dramatist to encourage this bright and ambitious young woman. She particularly excels in writing comedy, and perhaps she would surprise herself if she turned her attention to the lighter form of the drama. As for "The Witch," it gained favorable attention from the critics, and it delighted its Bowery auditors. Marie Hubert Frohman's success in the title role is indisputable. The play is strong, simple and delicate.....The CASINO, after the 208th and final performance of "Poor Jonathan," May 6 (and, by the way, this opera will in no other city repeat its New York success), gave its patrons on Thursday night, 7, a very pretentious but somewhat disappointing work in Josef Hellmesberger Jr.'s musical burletta, "Apollo, or the Oracle of Delphi." Lillian Russell, Louise Beaudet, Sylvia Thorne, Ferd. Schuetz (his Casino debut), Grace Golden and others were in the cast. The music was neither a revelation nor a delight, and the libretto (adapted by H. F. Tretbar and Edgar Smith), was not more than so-so. But the entertainment pleased the Casino's big audience, and probably it will be retained all Summer. It is not at all difficult to tickle Casino followers when the weather is hot and the roof Garden is open......The failure of the week that was most conspicuous was noted at the ACADEMY, where "Home, Sweet Home," first acted 4, closed ingloriously 9. The attendance had been meagre, and the management wisely concluded to pay two weeks' salary and disband the rather expensive company. The fault lay in the play itself, for the disappointed authors, John Fowler and Ernest Whitton, can hardly complain of the staging or the acting......"The Envoy," E. J. Swartz's new play, presented at the STAR by James O'Neill and his specially engaged company, must be classed among the dubious productions of the week. ......These were the unchanged bills up to May 9: "Reilly and the 400" at HARRIGAN'S, "Mr. Wilkinson's Widows" at PROCTOR'S TWENTY-THIRD STREET, "A Straight Tip" at the NEW PARK, "Old Heads and Young Hearts" at the LYCEUM, Rosina Vokes' Co. at DALY'S, "The Henrietta" at the UNION SQUARE and "All the Comforts of Home" at HERRMANN'S. "Mr. Wilkinson's Widows" was acted for the fiftieth time at Proctor's night of 5, when souvenirs were distributed. The run of "Old Heads and Young Hearts" (which had lasted since April 6) and the stock season of the Lyceum closed May 9. ......The season at the AMBERG ended 9. Benefits to favorite actors, employes, etc., occupied the entire week, and there were no novelties......NIBLO'S GARDEN, the HARLEM OLYMPIC, the METROPOLITAN OPERA HOUSE, the EIGHTH STREET and the MADISON SQUARE GARDEN AMPHITHEATRE were dark. ......Rose Coghlan's fortnight engagement at PALMER'S closed 9. Night of 5 Miss Coghlan presented "Nance Oldfield" (Charles Reade's version of M. Fournier's "Tiradate, ou Comedie et Tragedy") for the first time in this city. In "Lady Barter" Arthur Dacre assumed Luke Martin's role night of 4, and played it all the week, Mr. Martin's illness continuing......This city is now provided with a building in which concerts of all kinds can be given with advantage. The new MUSIC HALL at Fifty-seventh Street and Seventh Avenue, which is substantially a present to the music lovers of New York from one of their number, Andrew Carnegie, was formally opened night of 5 with appropriate dedicatory exercises and the beginning of a series of concerts to which the nature of the occasion gives the aspect of a festival. The hall itself was found to be admirably suited to the purposes for which it was designed. Easy of access from various parts of the city, attractive to the eye, commodious and conveniently arranged it was already known to be, and, under the final and crucial test of the presence of a mass of humanity and clothing, it was discovered to be adequate in its acoustic properties. The tones of orchestra, chorus, soloist and orator were preserved and carried throughout the auditorium....Mr. and Mrs. Arthur Friedheim gave piano recitals at the Lyceum afternoons of 6 and 8. Mrs. Friedheim's appearance 6 was her New York debut, by the way. The audiences were small. At the Lyceum afternoon of 7 a performance was given in aid of the fund of the Twelfth Night Club, composed of worthy young actresses. The four boxes were purchased by Rosina Vokes, Richard Mansfield, Stuart Robson and Anna Ward Chapelle. Edwin Booth sent his check for $100, regretting his inability to attend the matinee, and the best part of the house was sold in advance. After the overture Mrs. Agnes Booth read an address, Mabel Stephenson gave a whistling solo, Elanore Mayo sang, Wilton Lackaye recited and Mme. Evelina Roberti sang. "The Violin Maker," a pathetic little play adapted by Jerome K. Jerome, from Francois Coppee, was then exceedingly well played by Fredk. Bond, Mr. Wise, Effie Shannon and Mr. Greer. A pantomime, "L'Affaire d'une Melodie," done by Fritz Williams and Joseph Holland, caused some laughter. The entertainment concluded with "The Corner Lot Chorus," a frolic in one act, by Grace Livingston Furniss, of the club. All the characters were taken by members. The receipts amounted to nearly $1,000........Recitals, concerts, lectures, etc., were in order at the LENOX and BERKELEY LYCEUMS......At CHICKERING HALL, afternoon of 4, Charles Santley, the English baritone, made his first New York appearance in two decades. A fine audience gave him a warm welcome. Dora Becker, Mrs. Martin and Mrs. Anna Burch assisted Mr. Santley. While the concert was in full blast the box office was invaded by Charles H. Lellman Jr., attorney for Franz Wilczek, the violinist, and two stalwart deputy sheriffs, who exhibited a warrant of attachment for the box office receipts, signed by Judge Lawrence, of the Supreme Court. The hall was jammed, but all that the deputies were able to find in the box office till was the modest sum of $6.45. The young man in the box office was frightened into fishing out from his inside pocket the sum of $119 more. It seems that C. A. Harriss, the English manager of Mr. Santley's American tour, engaged Mr. Wilczek for six concerts in the United States and Canada. For each performance he was to get $50. Friday night, 1, the tour ended at Buffalo, at which time Mr. Wilczek received $25, the first financial token extended him by the management. According to his contract he should have received $350...... Variety prevailed as usual at TONY PASTOR'S, MINER'S BOWERY and EIGHTH AVENUE and the LONDON......At the THALIA and the ROUMANIA OPERA HOUSE, Hebrew theatricals continued. ......Joseph Murphy finished his four weeks' stay at the FOURTEENTH STREET, May 9, to an average of profitable business. "The Donagh" was the last week's bill. Mr. Murphy's season also ended with this engagement...... The first week of "O'Dowd's Neighbors" at the BIJOU was fairly successful.........At the STANDARD, Daniel Sully, in "The Millionaire," faced good sized audiences during his first week......The week stands ended 9 were: W. J. Scanlan in "Myles Aroon" at the COLUMBUS, "Work and Wages" at the GRAND OPERA, "Spider and Fly" at the WINDSOR, "U and I" at the HARLEM OPERA HOUSE, "The Clemenceau Case" (Laura Biggar as Iza) at H. R. JACOBS', Marie Hubert-Frohman in "The Witch" at the PEOPLE'S and "A Cold Day" at the HARLEM THEATRE......Richard Mansfield's first week of his Summer season at the GARDEN, devoted to a revival of "Beau Brummel," resulted in large audiences.

"WANG," the new DeWolf Hopper opera, appears to have caught the town's fancy. The Broadway has thus far held large audiences.

THE EXAMINATION of John C. Freund, who is charged with larceny by J. Travis Quigg, came up at the Essex Market Police Court May 7. Mr. Freund and Mr. Quigg were formerly associated in the management of *The American Musician*, which ceased to exist recently. The only witness examined was Gen. Horatio C. King. According to his testimony, *The American Musician* was owned by a stock company, of which he was president, Mr. Quigg secretary and treasurer, and Mr. Freund manager. There was a board of directors, but they never did anything. Gen. King owned $250 worth of stock, which he had received as a fee for services as attorney. There was never a dollar paid into the company by the stockholders, and the paper ran itself with a little assistance from Mr. Freund and Mr. Quigg. The directors depended upon Mr. Quigg to watch Mr. Freund, and upon Mr. Freund to watch Mr. Quigg, and for a while everything went on all right. Mr. Freund frequently raised money upon notes which he had endorsed, none of which has been paid. These in all amounted to $570. Last December, Mr. Quigg told him that Mr. Freund wanted one hundred shares of stock immediately, with which to raise money for the paper, and that Mr. Freund would return to him other shares to offset these. He gave Mr. Freund the stock, but had never received the certificate of the other shares. At this point of the testimony the defendant's lawyer asked Gen. King if it was not a fact that Mr. Freund and Mr. Quigg were running the paper in their own interest, while he and the rest of the directors were only "dummies." Finally, the directors decided to give Mr. Freund $730 and sever his connection with the paper. This was done. Until July, 1890, the witness had had full confidence in Mr. Freund's honesty, but soon after that time he discovered that Mr. Freund had misrepresented the financial condition of the paper. Mr. Quigg asserts that with the one hundred shares Mr. Freund received from the company he raised $1,000 from William Steinway, and appropriated the money to his use. Mr. Freund says the money was used in the interests of the paper, and that the present charge is due to Mr. Quigg's jealousy of his success. The examination was adjourned until May 14.

MAURICE GRAU AND JOHN B. SCHOEFFEL, of Abbey, Schoeffel & Grau, arrived in the city May 8, Mr. Grau coming from San Francisco, where he saw Sarah Bernhardt leave for Australia, and Mr. Schoeffel coming from Boston. In regard to Mr. Abbey's new theatre in this city, Mr. Schoeffel said it was an assured fact. He said it would be injudicious at this time to make known its location. It is not likely that the theatre will be built for two years yet. The general impression in theatrical circles is that the new house will be located on the northeast corner of Broadway and Thirty-eighth Street, adjoining the Casino, on property owned by the Goelet estate.

JOHN HAYES, the stage carpenter of the Park Theatre, staggered down the steps of the stage door just as the performance ended May 8, with blood flowing from a stab wound in his left side. Mr. Hayes had been talking with Gus Peters, a scene shifter just before, and it was reported that they had quarreled. An ambulance surgeon dressed the wound. Mr. Hayes refused to go to the hospital. None of the stage hands would tell Mr. Peters' address. Mr. Hayes was taken home in a carriage. He said that he didn't think his wound amounted to much.

TAYLOR'S EXCHANGE is gradually approaching completion, and will be ready to open this week. Nearly all the offices in the building have been rented. Mr. Taylor has a big list of theatres to book, which is steadily increasing. The Exchange will contain all the modern improvements, including an elevator, telegraph and telephone, electric lights, toilet rooms, and, in fact, every improvement for the convenience of managers and agents.

WORTH'S MUSEUM.—The lovely weather of the past week brought many patrons to this model resort. Among the features of last week, Aqua-Inferno, the paper king, and Walter Stewart hold over this week. Added to these will be found: Maida (Albino), Count Dahoma (colored giant), Andy Johns (magician), H. Hasson (with educated rabbits and geese), Gen. Rhinebeck (midget) and Hilton (juggler). The stage people are: Fielding and Walker, T. J. Heffron, Andy Collum, James W. Thompson, the Blacks, De Rock and Girard, Chas. Devere and Kitty Smith. On 18 a season of comic opera will be inaugurated.

THE STUDENTS of the Lawrence School of Acting will tender a benefit to their instructor, Edwin Gordon Lawrence, at the Berkeley Lyceum Theatre, May 28. The third act of "The Danicheffs" will be given, with Mr. Lawrence as Isif, the serf, and Helen Marvin as Anna.

W. F. BLANDE gave a dinner May 8 to James O'Neill and Louis James, at present playing in "The Envoy" at the Star Theatre, and a few friends at the Players' Club.

RICHARD MANSFIELD will have to pay Malcolm H. Bell, the English actor whom he discharged because of alleged incompetency, $260. Mr. Bell said that he was engaged for thirty weeks, at $45 a week, to play Lord Manly in "Beau Brummell," and that he was competent to play the part. Mr. Mansfield said that Mr. Bell could not properly personate a gentleman who was still gentlemanly, although intoxicated. Mr. Bell's suit to recover $1,350, the salary he alleged was due under the contract with Mr. Mansfield, was tried before Judge Newburger and a jury in the City Court, and the verdict for $260 in favor of Mr. Bell was brought in May 6.

VICTOR S. FLETCHER, a musical instrument dealer, was arrested May 6, on a charge of swindling W. Beresford Fox, of Boston, out of £550 sterling by false representations. Mr. Fletcher sold Mr. Fox a violin in July, 1889, which the latter claims was represented to him to be a genuine Stradivarius, worth in London £600 sterling. After he had made his purchase, Mr. Fox says he found that the instrument was imported by Mr. Fletcher from France, where it was manufactured, and was worth possibly $250. The affidavits of two experts, Pierre A. Josephs and Geo. Gemunder Jr., are attached to the complaint. They claim that a genuine Stradivarius is worth from $3,000 to $5,000, and that the instrument in question could not be valued at more than $250. The order of arrest was issued by Judge Lawrence, of the Supreme Court, who fixed the bail at $3,000, which Mr. Fletcher furnished.

THE annual business meeting of the Actors' Fund and election of officers will be held at the Madison Square Theatre, June 2. The usual exercises will be held afternoon of the same day at Palmer's Theatre.

THE LYCEUM THEATRE is closed this week. R. B. Mantell will open the Summer season there May 25 in "The Veiled Picture" and "A Lesson in Acting," both of which are new.

NIBLO'S GARDEN, the Academy, the Eighth Street, the Amberg and the Harlem Olympic are dark.

THIS is the last week of "All the Comforts of Home" at Herrmann's.

STUART ROBSON'S third week at the Union Square opened auspiciously May 11, with a justified continuance of "The Henrietta." Mr. Robson stays until May 30. "Ship Ahoy!" follows for a long run.

THE STANDARD has Daniel Sully in "The Millionaire," continued from last week. Mr. Sully's engagement closes May 16.

AT THE BIJOU, the second and last week of "O'Dowd's Neighbors" started May 11 to a good sized house. "Aunt Bridget's Baby," by Monroe's Celebrities, comes 18 for its New York christening. It is expected to make a fortnight's stay.

"THE MERCHANT" is in its second week at the Madison Square, where it continues to attract large and delighted audiences. It deserves a long and prosperous run.

AT THE NEW PARK, "A Straight Tip" is still winning plaudits and laughs from good sized houses. It will close on May 16. On 18 "A Knotty Affair" will be acted for the first time in this city.

"REILLY AND THE 400" will be acted for the 162d consecutive time at Harrigan's May 16. No souvenirs are necessary. The lively play is pulling 'em in without extraneous aids.

SUNDAY NIGHT, May 10, the United States Marine Band (John P. Sousa, director) gave a splendid concert at the Lenox Lyceum, with Marie Decca and Sig. Guille as soloists......At the Garden Theatre, Mabel Stephenson, the whistler, gave a farewell entertainment, prior to her departure for Europe. The volunteers were: Josephine Turner, Eva Davenport, Emily Maynard, Albert G. Thies, Albert Arveschou, Richard F. Carroll, F. F. Mackay, Nahan Franko, Messrs. Brooks and Denton, Albert Weinstein, Little Johnny McKever......At the New Park Sunday night, 10, John F. Harley, a popular agent and manager, entertained a good houseful of his friends. The volunteers were the Clipper Quartet, Eloise Mortimer, May Yohe, Rosa Lee, Minnie Dupree, Harry Kernell, R. F. Carroll, J. T. Powers, William Collier, Lila Linden and others.

"MR. WILKINSON'S WIDOWS" are still in favorable evidence at Proctor's, where they are likely to remain until late in June. After that Chicago will see the gay pair.

GARDEN THEATRE.—Richard Mansfield's second week here opened May 11, when a large audience applauded his graphic portrayal of Baron Cherrial in "A Parisian Romance." On 14, 15 and at the matinee 16, "Prince Karl" will be revived. "Don Juan" is in rehearsal.

ANTON SEIDL has been elected conductor of the Philharmonic Society of New York, *vice* Theodore Thomas, resigned.

DALY'S THEATRE.—Rosina Vokes on May 11 changed her bill, reviving "Percy Pendragon," "My Milliner's Bill" and "My Lord in Livery" to a good sized house. Her engagement closes 23.

A BENEFIT was given at Harrigan's Sunday night, May 1, to the widow of Capt. Healy, late of the Sixty-ninth Regiment. Manager Hanley said after the performance that about $1,000 would be realized for the widow. William Nolan, of Reading, Pa., sent his check for $100. Among those who contributed to the evening's amusement were Joseph F. Henly, Alice Gates, Ada Lewis, George Merritt, Fanny Osborne, Harry Fisher, Amy Lee and James B. Radcliffe. Emma Pollock, of "Reilly and the 400," sang "Maggie Murphy's Home," Burt Andrews gave a humorous recitation, the Reed Family appeared in a musical act, and John Walsh, in Irish songs, closed the entertainment.

STAR THEATRE.—The second week of James O'Neill's engagement here opened May 11. "The Envoy" has been somewhat revised and improved since its inaugural performances.

TREASURER J. T. MAGUIRE'S benefit at the Bijou occurs Sunday night, May 24. This is merely a reminder to the friends of that popular official. Treasurer E. J. Rice, at the Standard, has his testimonial Sunday night, 17.

DEPUTY SHERIFF CARRAHER levied on the costumes of the company playing at the Chinese Theatre, 19 Bowery, May 8, upon a judgment obtained by Sue Chung Chow, the manager, against Ngah Wing for money advanced, amounting to $822. When the deputy sheriff visited the theatre he found a jabbering lot of actors and other attaches, who refused to recognize him. He had to get the assistance of a policeman and threaten the whole crowd with arrest before he was able to remove the property.

THE APPLICATION of Prof. Herrmann, to have a receiver appointed in his suit for a dissolution of his copartnership with George W. Lederer in the "U and I" Co., has been denied by Judge O'Brien. Prof. Herrmann claimed that Mr. Lederer was running the business to suit himself.

A BENEFIT ENTERTAINMENT will be given at the Madison Square Theatre, afternoon of May 19, in aid of the fund for the erection of the memorial arch at Washington Square. The performance will begin with the third act of "The Rivals," by Joseph Jefferson, W. J. Florence, Frederic Paulding, George Denham, Joseph Warren, Mrs. John Drew, Viola Allen and Elise Lombard. Among the other attractions are Rosalia Bloodgood, in "The Comical Countess," and the Columbia College Dramatic Club, in "Fennel." Oliver Jurgensen will act as business manager for the fund committee.

DORIS' MUSEUM.—Business materally benefited at this house by the fine weather of the past few weeks. Much interest has been manifested by Manager Doris' patrons anent the coming of the comic opera company for the Summer season in the theatre. There is no doubt of its success here, as last season proved its popularity with the patrons of Doris'. The season commenced Monday May 11, with the popular "Mascott." Changes in the operas will occur every week. The company engaged is a capable one, with Alice Maxwell as Bettina and Harry Lingard as Pippo. A chorus of adequate strength, new scenery, etc., give to the opera a good effect. The minor roles are assumed by Gertrude Sanger, Florence Sherwood, Jennie Miller, Thos. Whyte, W. H. Conklin and Jas. A. Donnelly. A strong variety company will alternate with the opera productions in stage performances. The people for this week are: Clifton Howard, Shannon, Pacy and Hanley, Carlton Sisters and J. H. Graham. In the curio hall: Prof. De Vere (sword walker), Zodedie Luti (circassian), Big Alice (fat woman), Miss Schaller (skeleton), Annie Leak Thompson (armless wonder) and Walker and Reedie's Marionettes.

KOSTER & BIAL'S.—In addition to "El Vitu" and "El Peterno," which have created quite a furor since their introduction some weeks ago, Carmencita now dances a new Spanish waltz, called "Sanyago." The popular and clever equilibrist, John Le Clair, remains at the head of the specialty programme, which also employs this week the grotesque comedians, Sherman and Morrissey; Lillie Western, instrumentalist; Dixon and Lang, comedians, and Paul Saville. The musical extravaganza, "Adam's Temptation," with Jennie Joyce and Madge Lessing as the principal burlesquers, continues an attractive feature. Business is still at the top notch. A forthcoming important engagement is that of Peggy Pryde, who will make her first appearance at this popular resort on May 18. Miss Pryde is the daughter of Jenny Hill, the talented character singer, who recently paid America a brief but very successful visit, and is herself an accomplished and versatile entertainer. J. M. Allen, a clever and well known American comedian and a member of the firm of Frazer and Allen, is the husband of Miss Pryde, whose successes in England have been numerous.

GRAND MUSEUM.—Good business is reported. This week's bill: Curio hall—Pugall Bros.' performing bears, Sig. Mimietta's performing monkey, Prof Russell (plate spinning), wax representation of Jack the Ripper, Sig. Novella (fire eater) and the Spanish Students. Lower theatre—Edith Atkins and company in "The King of Cards."

MINER'S EIGHTH AVENUE THEATRE.—The Rentz-Santley Co. are here this week. The engagement is a return visit, and should prove profitable. No changes of importance have occurred in this company. The usual burlesque skits and specialty features make up the bill. The season closes here June 13. Next week, Turner's London Gaiety Girls.

GAIETY MUSEUM.—Business last week was large, it being necessary to give extra performances early in the week. The murder of Carrie Brown by Jack the Ripper was the main attraction, and will be exhibited this week. Other features in the curio hall—Prof. Alexander Bell, Marguerite, Parisian Cabinet, Prof. Goodman, Mme. Zoe Yura and Campbell's Punch and Judy. Stage—Dave Posner, supported by the stock, in "Jack Harkaway."

LONDON THEATRE.—Whallen & Martell's Mammoth Aggregation began the last week of their tour May 11 at the London, where two fair sized audiences greeted them. The company includes Tom and Hattie Nason, Martell Bros., Bingham, Golden and Quigg, Prof. Kappes, McBride and Goodrich, Belle Verna, McIntyre and Heath, Carrie Ezier, the Martell Family and the Brothers De Gray. Next week, the London Specialty Co. On 21, Treasurer Bull will have his annual benefit, when one of the biggest bills the London has ever had will be presented. The list includes Lottie Gilson, Harry Kernell, May Howard, Harry Morris, Agnes Evans, Fannie Everett, Harry Sefton, Flora Moore, Frank Bush, Jim McEvoy, John Myers, Ward and Lynch, Jas. F. Hoey, Roger and Belle Dolan, Emily Peare, Harrigan, Gallagher and West, Wilson and Davenport, McBride and Goodrich, Morris and Proctor, Chas. Wilson, of Sanford and Wilson, Great Stewart, Little Mouse, Chip, Edwards and Kernell, Joe Cannon, Annie Hart, Wood and Mack, Mathews and Bulger, Ed. Forman, the Watsons, Al. Reeves, Leslie and Hardman, Pearl West, Bernstein Bros., Billy Devere, Spencer and Stringer, Geo. and Minnie Cahill, and others.

FOURTEENTH STREET THEATRE.—A piece that has stood the tests of the circuits for many seasons, with but few metropolitan appearances, entitled "McCarthy's Mishaps," was done at this house Monday night, May 11. The audience was fair in size, and the almost constant laughter gave evidence that the piece was accomplishing its intended purpose. No opportunity to create a laugh is allowed to pass, without an effort at least. Barney Ferguson, as Dennis McCarthy, created most of the fun, while young Richard Ferguson and Marguerite Ferguson sang sweetly and danced with neatness, especially the latter, who, in her skirt dance, showed much promise. Carrie Behr also sang well, and Gertrude Fort did a clever dance with intricate movements. The Herbert Bros. in gymnastic evolutions, and the St. Felix Sisters, in songs and dances, were special features of this engagement and were well received. Others in the cast included Chas. H. German, Geo. A. Crump, Daniel Keating, Jas. F. Callahan, Ed. A. Begley, Lizzie Conway, Lotta Nichol, Clara Keller, Edith Raymond and Lulu Skillman. The company is under the management of Chas. E. Rice, with Joe M. Kenny as agent, W. F. Speurl as leader and G. A. Crump as stage manager. Next week, Annie Pixley.

H. R. JACOBS' THEATRE.—Matthews & Smyth's "Burglar" Co. opened May 11 for the week. During the matinee performance 11 Helen Ottolengui was taken ill with pneumonia, and her role was assumed by Hattie Schell, who did fairly well. A. S. Lipman is the Burglar. W. J. Constantine now plays the part of John Hamilton, and little Vallie Egar is very clever as Editha. The others in the cast are Harry C. Clarke, L. A. Wagenhals, Robt. Irving, Annie Egar and Miss Davega. "The Broom Maker" comes next week.

MINER'S BOWERY THEATRE.—Two fair audiences greeted the house company at this theatre May 11. The bill introduced Rentz, Fred Morphet, Jennie Lamont, Larry and Lizzie Smith, Winstanley and West, Andy Hughes, assisted by McBride and Walton, who gave a rattling setto which looks as though it was for blood, Johnnie Carroll, the Lamont Trio, John E. Drew, the Three Lorellas and Haines and Vidocq.

PEOPLE'S THEATRE.—A good sized audience greeted Jane Coombs in "Bleak House," May 11, at the People's, when an enjoyable performance was given. The company includes Jane Coombs, J. Leslie Gossin, J. K. Hutchinson, H. J. Hirshberg, J. P. Loughney, W. Wilson, Walter Eytinge, H. Stillwell, Lola Bertelle, Gladys Eurelle. Next week, "Kidnapped" will receive its first New York presentation.

WINDSOR THEATRE.—The first East Side production of "Little Lord Fauntleroy" occurred at this house Monday night, May 11. The piece was well received by a large audience. The company was specially engaged by Manager Carl A. Haswin, who appeared as the Earl of Dorincourt. Little Ray Maskell, a child of much precocity and promise, was the Lord Fauntleroy. The balance of the cast was: Mr. Havisham, Frank Opperman; Mr. Hobbs, George Conway; Dick, Jerome Cammeyer; Higgins, George W. Morrison; Wilkins, Edgar Raymond; Thomas, Hugh Ford; Mrs. Errol, "Dearest," Francis Whetcroft; Minna, Florence Foster; Mary, Mrs. Ada Maskell. Next week, McKee Rankin.

AT THE annual election of the Actors' Amateur Athletic Association of America, held at the club house in West Twenty-eighth Street, May 10, the following officers were elected: President, C. W. Thomas; vice presidents, Tony Pastor, Edward Harrigan and Wesley Rosenquest; secretary, Victor Harmon; treasurer, Edward Thomas; captain of the athletic club, Henry T. Chanfrau; board of governors—Frank W. Sanger, Edmund E. Price, W. D. Andreas, John G. Ritchie, H. S. Taylor, N. S. Burnham and Charles H. Gale. De Wolf Hopper, who had been president of the club since its organization, declined a renomination.

HUBER'S PALACE MUSEUM.—The outfit of curios is entirely new this week. Romeo, a coal black stallion and a most magnificent specimen of horse flesh, has replaced Linus as the chief feature. A sculling match between a bevy of comely, finely formed women is also a novel and interesting attraction. Other features in the exhibition halls include Swipes, a comical baby donkey; George, the turtle boy; Prof. Kreiger, magician; Souvelle's trained alligators and snakes; Maida, and the Human Billiard Ball. On the stage, excellent entertainments are furnished at regular intervals by the Palace Specialty Co., composed of Donovan and Dupois, Vennette and Adams, Celeste, the Williams, King Kojato, Martinetti Bros. and others.

TONY PASTOR'S THEATRE.—A good sized audience gave generous and hearty approval night of May 11 to the bill prepared for this week. The programme was a good one, and employed Charles Morley and his trick horse, Star Spangled Banner, in an amusing circus act; the Fitzgibbon Sisters, duettists; Larry Dooley, black face comedian; the Midgleys, in a very hilarious sketch; Lottie Gilson, a popular and charming balladist; A. O. Duncan, the clever ventriloquist; the Morley Trio, in their splendid musical specialty, "The Invisible Concert;" Flora Moore, a favorite character comedienne; Lord and Rowe, eccentric comedians; Frank Bush, the versatile mimic and wit, and Adrian, a grotesque comedian.

"THE TAR AND THE TARTAR," a three act comic opera, the music by Adam Itzel Jr. and the libretto by H. B. Smith, was sung for the first time in this city May 11, at Palmer's Theatre, inaugurating the Summer season at that Broadway house. The house was crowded below stairs and well filled in the tiers. Digby Bell, Laura Joyce Bell, Hubert Wilke and Annie Myers, favorite members of the McCaull Co., were warmly welcomed by their old admirers here, and the night was full of enthusiasm. "The Tar and the Tartar" was first heard at Chicago not long ago. We have already published a synopsis of the plot, and we now append the full cast at Palmer's:

Muley Hassan...Digby Bell	Pajama.........Fred Frear
Farina......Helen Bertram	Yussuf........Chas. Meyers
Alpaca....Laura Joyce Bell	Tolu........Grace Hamilton
Taffeta........Annie Meyers	Odeliska......Carrie Noyes
Khartoon..W. F. Rochester	Cardamon....Hubert Wilke

Lambrekin..............................Josephine Knapp
Moket..................................Charles H. Jones

Composer Itzel directed the inaugural performance with more vigor than discretion. He has written some smooth and enticing melodies and a number of cleverly devised concerted numbers, while the orchestration is decidedly above the average. Several of the solos were heartily encored, and the audience seemed to be pleased with the score, take it all in all. Mr. Smith's libretto is interesting, and at intervals witty. The hit in the cast was made by Digby Bell, whose droll manner was never more irresistible. Laura Joyce Bell, Mr. Wilke and Miss Meyers are also worthy of praise for their singing and acting. The chorus was large, well drilled, and in good voice. Henry Dazian's new costumes and Joseph Clare's highly colored scenes added to the picturesqueness of the production, which, as a spectacle, was entirely successful. The stage was under the careful direction of Napier Lothian Jr., and the performance on the first night moved quite briskly. Mr. Itzel's friends in the audience encouraged him heartily, while Mr. Bell's admirers gave him a floral baseball and other tokens of their esteem. Manager Harry Askin is to be congratulated on the auspicious opening of his company.

LYDIA THOMPSON'S vivacity was displayed to advantage in "The Dazzler," which was given May 11 at the Grand Opera House, attracting an appreciative audience. She had capital support in Joe A. Ott, Max Miller, T. J. Grady, Sherman Wade, B. Bedell, Blanche Arkwright and Jessie Hatcher, whose efforts were greeted with laughter and applause. Rose Coghlan commences an engagement here 18, opening in "Forget Me Not." A six weeks' season of English opera will be inaugurated here 25, under the direction of J. W. Morrissey.

Harlem.—Last week was supposed to be the last of the season at the Harlem Opera, but the cool weather misled Manager Hammerstein and his able assistant, Mr. Rosenberg, and they secured Frank Mayo to open May 11 in "Nordeck." Slim business was the result "Davy Crockett" will be put on 14.

COLUMBUS THEATRE.—"A Midnight Bell" opened to a good house 11. Marie Hubert Frohman next week.

HARLEM THEATRE.—"The Boy Tramp" is this week's bill. "A Bunch of Keys" next week.

OLYMPIC THEATRE.—Manager James H. Curtin's benefit occurs 18. The list of volunteers includes Harry Morris, May Howard, Agnes Evans, Billy Carter, McIntyre and Heath, Texarkansas, Phyllis Allen, Clements and Dewitt, Billy West, Vera Norman, the Julians, Tom Valentine, Hi Tom Ward, the Fulton Bros. and others.

HARLEM MUSEUM.—This week's bill: Curio hall—Prof. Davis, Zan Zeretta, Young Walton, Sparrow, Gilbert Martin, Forrest and the Lees. Stage—Dolly E. Howe, John T. and Lulu Keegan, Lew Delmore and Fred Wilson, J. M. Traynor, Al. and Joe Wilson, and Fred Ashley.

DORIS' MUSEUM.—This week's bill: Curio hall—The East River Hotel murder in wax, the German Rose, Jessie Allyne, Olive (gypsy queen) and Prof. Seden. Theatre—"Uncle Tom's Cabin."

PAVILION.—The place opens for the Summer 23, with a company headed by James F. Hoey, Lottie Gilson and Ward and Lynch. M. Shine will have about fifteen people for the opening week. It is his intention to run good companies, and if the warm weather continues he should make some money this season.

THE FORT GEORGE THEATRE and Summer Garden is advertised to open 16.

NEW YORK STATE.

Brooklyn.—The attendance last week showed a decided falling off in volume from the week preceding. This, of course, was to be expected, as the previous six days commanded the services of the entire police force of the city as ticket sellers. The liberal action on the part of local managers, in accepting tickets sold by the police at a given value, was appreciated, and, as a result, the Widows and Orphans' Fund of the force was considerably enriched, and our charitable amusement purveyors can rest assured that, while not hurting themselves, they have assisted a most worthy charity. The bills for the current week are light in character, and, as the week opens with sudden and comparatively warm weather, the selections would seem to fit the season.

PARK.—Brooklyn has its first shot at "A Texas Steer" this week. Admirers of Hoyt's creations turned out in considerable force May 11, and a good house resulted. The play scored a success, its witty dialogue and funny situations provoking the laughter usual to its production. Agnes Huntington closed to good business 9. Next week, the Lyceum Theatre Co.

GRAND OPERA HOUSE.—Ullie Akerstrom, in "A Little Busybody," opened 11, to a good attendance. The star made a good impression by her acting, and jumped into immediate favor by her dancing. "Annette" will be given a matinee 13. "Natural Gas" inflated the audience last week to an extent that rendered business good. Kruger's English Opera Co. 18.

STAR THEATRE.—"Under the Gaslight" drew a good house 11. Its familiar features won the accustomed applause. "Hearts of New York," with strengthening specialties, caught good money last week. The Corinne Opera Co. 18.

HYDE & BEHMAN'S.—The May Howard Co. are here for a return visit, and, while they might count on good business, the addition of the high priced cards, Slavin and Mitchell, for the week, assures packed houses. The opener, 11, was a stunner, and everybody waited to see the wind up. Last week's house company played to much money. Coming 18 the Lilly Clay Co

AMPHION.—"Dr. Bill" made a return visit to this part of town, 11, and prescribed laughing tonic for a big house. E. H. Sothern did a good business last week "The Merry Monarch" 18.

LEE AVENUE.—Gus Williams and John T. Kelly, in "U and I," kept a big audience roaring from the time the curtain was raised until run down. H. E. Dixey did only fairly well last week. The house will close for the season, 18, when Manager Laurent Howard will benefit.

NOVELTY.—"A Bunch of Keys" was enjoyed by a large audience 11. Last week's business was good. Coming 18, "A Cold Day"

LYCEUM.—Arizona Joe, with his acting dogs and horses, opened here 11. Coming 18, "The Wild Violet."

GRAND.—A big house witnessed the initial performance in the Eastern District of "The Long Strike," 11. Business continues up to the usual high standard.

HUBER & GERHARDT'S CASINO.—Manager Gebhart presents a strong bill this week, including Geo. Holloway in his ladder act, Rice Bros., Chas. Duncan, Flora Hastings, Edith Craske and Minnie Schult.

FELTMAN'S TIVOLI.—People this week: The Zamoras, Starr Sisters, Katie Zanfretta, Edith Mason, Florence Zeller, Helen Morris and Bennett and Mack.

NOTES.—Manuel Fried, proprietor of the Fulton Street Museum and Theatre, which for some time had done a losing business, committed suicide 6, by shooting himself in the left side, during the absence of his wife from their apartments on the top floor of the building. Mr. Fried was fifty-six years of age, and was well known in the business, having conducted similar establishments at Coney Island and on the Bowery......In a suit brought 7, by Miss Curtis, for injuries caused by a collision between her dog cart and a carriage belonging to Col. Morris, of the Grand Opera, the jury, after being out ten hours, failed to agree. It is understood that the jury stood ten to one against the Colonel......Harry Kennedy, Brooklyn's ventriloquist, will make his Canadian debut 13, at Sohmer Park, Montreal. His stay will be for ten days, and that he will "catch on" with the "Kanucks" goes without saying..... The benefit of Johnnie Carroll, the well known singer, which took place at the Star 10, was very successful. "Lip" Pike, of baseball memory, will benefit at same place 17...... Helene Mora was the recipient of a very large and handsome floral piece from the attaches of Hyde & Behman's 8. Miss Mora sails for Europe 13.....James Hyde, of Hyde & Behman, leaves for Europe 13...... Lee Ottolengui will benefit at the Grand in June. During his turn in the box at the Amphion Mr. Ottolengui has made many friends, who will doubtless show their appreciation of his courteous treatment by filling the house on the night of his benefit. Rose Coghlan will be the attraction......Those people who went to the Lee Avenue afternoon of 9 to see H. E. Dixey, in "The Seven Ages," were disappointed. Treasurer McArdle appeared on the stage at two o'clock, and stated that Mr. Dixey had gone to Boston the night before, and had been delayed on his return by a railroad accident. Money paid for tickets for the afternoon performance was returned. Mr. Dixey was on hand at night, and it transpired that he had not been out of Brooklyn at all, but had been ill with the grip. Mr. McArdle's statement was a pleasant fiction, used, he said, because the people wouldn't have appeared at the evening performance if he had said the comedian was ill.

Buffalo.—At the Star, Palmer's Madison Square Co. (No. 2) began a week's engagement May 11, producing "Capt. Swift." A successful engagement is already assured. Nothing is underlined till the Summer opera season of the Carlton Co., which commences in June.

ACADEMY OF MUSIC.—"A Trip to Chinatown" returned to town 11-13. Coming: "The Little Tycoon" 18-20, Mr. and Mrs. Kendal 21-23. "The Hustler" played to the capacity of the theatre two nights last week.

MUSIC HALL.—Gilmore's Band had a large gathering 10. The May Festival 20-23.

CORINNE LYCEUM.—Managers Jacobs & Kimball could not complain of last week's liberal patronage, and Mattie Vickers was the responsible party. Rehearsals by this lady and a reinforced company were in progress throughout the week of "The Circus Queen," which is this week being acted for the Michiganders. It has a winning appearance. John R. Cumpson, Geo. Hager and other popular Buffalo toga wearers are this week producing "Karl's Promise," the cast and plot of which I will send you next week.

COURT STREET THEATRE.—Kate Pursell is making things lively for villains at this theatre this week. Due 18 and week, the Rentz-Santley Co. Dan McCarthy's "True Irish Hearts" did well.

ROBINSON'S MUSEE THEATRE.—Mungoven, of *The Times*, won prize in the type setting contest, which closed 10. Chas. E. Owen, the fifty days' faster, went through his first week, refusing disdainfully an offer of a sandwich. Till's Marionettes, Col. Fisher, Nora Bellmonte and Max Berel cover the lecture platform. Stage: Binns and Burns, Lillie Beach, A. H. Wilson, Keene and Bartlett, Jessie Burns, Prince Tanka and Princess Miena, J. Barns, Jeppe and Fannie Delano. Crowds ruled last week.

SHEA & SCHEU'S MUSIC HALL.—This week: The Julians, Theo, Capitola Forrest, Dagmar and others. Patronage is liberal. Michael & Julius express much satisfaction at the season's outcome.

THE ARLINGTON has these people: Haley and Russell, Maggie Clark, Etta Reicher, Billie Wilber, Will Howard, Paddy Maney, John Carboy, Deavison and Hughes, Hank Hawks and Clara Ellwood. Tom Haley is the manager, and C. G. Lumley, proprietor. Fred Clark leads the orchestra.

NOTES.—Sugamato's Japs spent last week in the city. One of the boys appeared at Robinson's...... A season of opera will commence at Robinson's early in June. "Said Pasha" will be the first opera......John H. Meech has become a Royal Arcanumite......Harry Brown, of the Alhambra Theatre, Chicago, is visiting his parents in this city......N. Garing will manage Tonawanda's new opera house, which will be ready in October...... Simon Fleischman, attorney for the Star, now occupies his swell new office on Pearl Street, near that theatre.

Troy.—Rand's Opera House is dark except for local attractions.

GRISWOLD OPERA HOUSE.—"Keep It Dark" had fair business May 4, 5. N. C. Goodwin Jr. drew a big house 6. For the past few weeks Grant S. Riggs, formerly treasurer here and with Manager Soulier at Wilmington, Del., has been performing the duties of resident manager with marked affability and geniality.

GAIETY THEATRE.—No performance week of 11. A "Jesse James" show was booked, but wanted too much assistance to get here. Rose Hill's Burlesque Co. 18 and week.

IRWIN BROS.' CIRCUS comes 11, 12, 13.

Syracuse.—At the Wieting Opera House, May 14, 15, 16, "The Old Homestead." Rhea 5 and Gilmore's Band 7 drew crowded houses.

H. R. JACOBS' OPERA HOUSE.—May 11-14 Corinne. "Our Malindy" closed a fair week 9.

THE STANDARD THEATRE is closed this week.

PENNSYLVANIA.

Philadelphia.—There was a spurt in business last week that would have been more appreciated had it arrived earlier. Now that most of the local theatrical managers are within easy sight of the season's close, the unexpected advent of increased patronage is a tantalizing spectacle. At the Arch Street Theatre, where the lights were turned out May 9, Mrs. John Drew, at the head of a meritorious company of players, presented "The School For Scandal" to packed houses all week. At the Broad the season expired the same evening, after a week of rather quiet attendance at the Garden Theatre Co.'s performances of "Betrothed." There are but two novelties this week, "Niobe," and "Thou Shalt Not," the continuance of the latter play, being, of course subject to the attitude of that local element which has usurped unto itself the office of theatrical censor. As yet there have been no frantic yawps from this quarter, but there is no telling what the future may bring forth.

CHESTNUT STREET OPERA HOUSE.—The final week of the season at this house was inaugurated 11 by Aug. Daly's Co. in "The Railroad of Love" as the starter for a varied repertory. There is a heavy advance sale, and the season will without doubt depart in the proverbial blaze of glory. Last week was devoted to the local production of "The Last Word," which attracted overflowing audiences. Of the success of the season just closing at Zimmerman & Nixon's handsome theatre it is hardly necessary to write. The Opera House is conceded to be the leading theatre of the town in importance, and I am not sure but that it has been the most profitable one in this as in many previous seasons.

PARK THEATRE.—W. J. Scanlan appeared 11 to play a week's engagement, which is announced to be the last one he will fill here for a year. "Myles Aroon" and "The Irish Minstrel" divide the week between them. Lotta was favored with large audiences last week. The Summer season at the Park begins 18, with the Pauline Hall Opera Co. The engagement opens with "Nanon," and a change of bill will be made weekly. The scenery, costumes and properties for the productions are mostly new. Manager Fleishman being determined that his debut in the Summer field shall be handicapped by no lack of expenditure. The prices will be lowered to a scale ranging from twenty-five cents to one dollar. An open space on the north side of the house will be converted into a Summer garden, with fountains, flowers and rustic benches for the accommodation of patrons. The company supporting Miss Hall has been carefully selected. In fact, everything that money can procure has been done to ensure a successful season, and, unless the public is unusually ungrateful, Manager Fleischman's enterprise will be substantially rewarded.

WALNUT STREET THEATRE.—"Niobe," a three act comedy by Harry and Edward Paulton, which was originally produced at London, was given here 11 for the first time in this country. When produced in England the only charge made against the comedy was that it was American in style, which was the probable cause of the revival here. Except a necessary moulding of the English witticisms to suit the American palate, no change has been made in the play for its presentation here. New scenery and costumes, however, have been provided for the revival. The people are: Wm. F. Owen, Charles Coote, Theo. M. Brown, Arthur H. Bell, W. T. Melville, Mrs. E. A. Eberle, Alfa Perry, Jessie Storey, Maude Edna Hall, Josie Stauffer, Ruth Hamilton and Carrie Turner. "Niobe" is down for a two weeks' stay. Then the curtain will be rung down for the season.

GRAND OPERA HOUSE.—The plague of darkness, for the first time in many months, descended on Manager Kelly's house this week. The footlights will be relighted 18 for a week of concerts given by Cappa's Seventh Regiment Band. The Theodore Thomas concerts drew large audiences last week.

NATIONAL THEATRE.—"The Midnight Alarm" appeared 11 for a week. Last week, "Kidnapped" enjoyed the applause of good sized audiences. Due 18, Mrs. Gen. Tom Thumb's Lilliputian Co. and Ogawa's Japanese Specialty Co.

PEOPLE'S THEATER.—The first local performance of "Thou Shalt Not" occurred 11. "The Ticket of Leave Man" drew fair audiences last week. Due 18, "Uncle Tom's Cabin."

GIRARD AVENUE THEATRE.—"Ship Ahoy!" began its second week 11, encouraged by a goodly share of patronage during the first half of its engagement.

LYCEUM THEATRE.—Gus Hill's World of Novelties appeared 11. Whallen & Martell's Vaudevilles secured large receipts last week. Due 18, Sheridan & Flynn's Co.

KENSINGTON THEATRE.—The Louise Dempsey Specialty Co. is Manager Jermon's card this week. The London Gaiety Girls did well last week. Due 18, Bryant & Richmond's "Keep It Dark."

CENTRAL THEATRE.—Turner's Gaiety Girls appeared 11. The Boone Model Burlesque Co. did a big business last week. Due 18, the Henry Burlesque Co.

SOUTH STREET THEATRE.—"The Sea of Ice" occupies the stage this week. "The Two Orphans" drew fairly last week. Due 18, "The Black Flag."

FOREPAUGH'S THEATRE.—Grau's Opera Co. began a week 11. "The Castaways" had fair treatment last week. Due 18, "Reuben Glue."

BIJOU.—Big business is the motto at this resort. This week the Gaiety Opera Co. give "The Grand Duchess." In the variety bill are: Thatchawana, Ome, Frank Lester, Bunnell and Rankin, Putnam Sisters, Brown and Harrison, Yankee Moore, Bella Vivian, the National Trio and Ward and Daily.

CASINO.—"Girofle-Girofla" is revived this week. In the vaudeville bill are: Forbes, Clarke and Angeline, Marvin Sisters, Frey and Evans, J. J. McConnell, Ferry and Prof. Lowe. Business last week was sluggish.

NINTH AND ARCH MUSEUM.—A gum chewing contest is going on here this week. The Adams Sisters and Billy Wisdom introduce new specialties on the curio stage. In the theatre: "A Quiet Family" by the stock. Good attendance prevails.

NOTES.—Kellar continues his thriving engagement at Carncross' Opera House this week......Manager E. F. Albee, of the Bijou, is preparing to occupy the elegant seashore villa which he has rented for the season at Atlantic City. He is thinking over the idea of sending the Gaiety Opera Co. to the Atlantic City Grand Opera House for the month of June...... J. K. Sully, treasurer of the Bijou, has gone to Newport for two months rest. ......Dockstader's Minstrels have been booked by Manager Worrell for the Empire—the only house at which they will appear in this city. "The Witch" has also been booked by Mr. Worrell......Harry Brutsche and Roger F. Gorman, of the Lyceum staff, have a running benefit at that theatre this week. T. J. Reilly, advertising agent, had one last week...... The Casino Co. has been sued by Alice Davis, a soubrette, who was engaged and discharged after she had given three performances......Charles Kirke, late of Fay Templeton's "Hendrick Hudson" Co., is now in this city. He has been engaged by Frank Reynolds to create a leading part in "A Wolf's Wedding."

Pittsburg.—At the Duquesne Theatre, Mrs. John Drew this week. Last week, Palmer's Co. played to large houses. Next week, "The Patrol."

GRAND OPERA HOUSE.—Janauschek this week. Last week, "Thou Shalt Not" had a good run. Next week, Fanny Davenport.

BIJOU THEATRE.—Chas. T. Ellis this week. "The Two Jacks" had good houses last week. Next week, "The Midnight Alarm."

HARRIS' THEATRE.—"A Barrel of Money" this week. Last week, "The Indian Mail Carrier" had good houses. Next week, "Irish Luck."

HARRY WILLIAMS' ACADEMY OF MUSIC.—Sheridan & Flynn's Co. this week. Last week, Sam Jack's Creoles took the town in the matter of attendance. Next week, the Fay Foster Burlesque Co.

DAVIS' MUSEUM AND THEATRE.—Big Hattie, Tall Nelson and a host of freaks and funny things this week.

WORLD'S MUSEUM AND THEATRE.—The Albino Sisters, Fuller and the American Consolidated Star Co. this week.

JOTTINGS.—George C. Jenks' biennial musical festival is on this week. Anton Seidl is conductor, and in the list of singers are Mme. Antonio Mulki, Mlle. Clementine De Vere, Agnes Vogel, Rosa Linde, Julia Wyman, Franz Nilezek, Andreas Dippe, Signor Gilli, Emil Fischer, H. B. Brockett and others. Carl Ritter is the musical director......Manager Davis, of the Museum, is at Cincinnati......The carpenters' strike is delaying work on Chas. L. Davis' Sixth Street Theatre......Frank D. Hewlett, of this city, will manage White's Opera House, McKeesport, next season.

MASSACHUSETTS.

Boston.—The season wanes. The principal interest of the week just passed centered in the production of J. A. Herne's new dramatic departure, "Margaret Fleming," which was staged at Chickering Hall, May 4, and which has received most favorable commendation at the hands of press and public, or, rather, so many of the latter as have been fortunate enough to have witnessed any of the performances. "Margaret Fleming" is to be given this week at Chickering Hall, with the exception of Wednesday evening.

HOLLIS STREET THEATRE.—I do not believe that in any city throughout the country are Richard Golden and Dora Wiley more highly esteemed than in Boston, and they richly deserve the popularity they have achieved, not alone through artistic merit, but likewise on account of their social worth. Always favorites here, it is only necessary to say that the return of "Old Jed Prouty" is sufficient assurance of a week of crowded houses. Barry and Fay closed a splendid week 9. Next week, Aug. Daly's Co.

BOSTON MUSEUM.—Manager Field's revival of "Hands Across the Sea" has been a success of the most unqualified kind. Next week will close its career, and then will open the usual Summer season of the house.

BOSTON THEATRE.—"The Soudan" will bid us good bye Saturday evening, 16. This drama, with its abundance of scenic display and unmistakably fine acting, has proved a wonderful drawing card. It must go, however, Manager Tompkins having decided to produce "The Wolves of New York" next week, a comedy drama into which Leonard Grover is said to have put some of his best work. It is scarcely needful to hint that the new piece will be sumptuously staged.

GLOBE THEATRE.—Seven more performances, and then good bye for a period of two years to Francis Wilson and "The Merry Monarch," which have been drawing big houses to John Stetson's theatre.

TREMONT THEATRE.—E. S. Willard's engagement here has not, it must be confessed, proven the financial success which his merit should have commanded. The audiences during the first portion of the week were notably slim in quantity, but very stout in quality. Toward the latter portion of the week, however, the house presented a more cheerful appearance and the box sheet, undoubtedly, a marked improvement. This week he gives us "The Middleman" during the first half—Monday, Tuesday and Wednesday—and for the balance of the week will produce "Judah." Next week will terminate Mr. Willard's engagement in this country this season.

GRAND OPERA HOUSE.—Proctor & Mansfield announce a "laughing week," and, in order to ensure the promised effect, will stage "A Cold Day." Kate Claxton closed a good week in "Cruel London" 9. Next week, Alex. Salvini.

HOWARD ATHENÆUM.—"Spider and Fly" is the attraction this week. May Howard's Co. closed a good week 9. Next week, "The Night Owls."

PARK THEATRE.—This is the third week of Helen Barry in "A Night's Frolic."

GAIETY AND BIJOU THEATRE.—Baker, Manning, Jones and Davis made a big hit here last week, and are retained for this week, leading off on the admirably arranged list of attractions presented by Manager B. F. Keith. In addition also appear R. G. Knowles, Harris and Walters, Orville, Montague and West, Prof. Burke and his canine circus, Healy and Costello, Griff Williams, Pickert and Mayon, J. P. Moxon, Farnum Bros., Blanche Andrews, Laurence and Crane, Harry Stennert, May Oliver, McAvoy and Rogers, Barry and Bannon, and the Warrens.

GRAND MUSEUM.—As I announced in my last week's letter, Manager Geo. E. Lothrop starts in on his new departure this week, putting on the stage of his popular house two distinct dramatic companies, thus giving patrons of the Grand nine hours of continuous drama. The organizations he puts on are his Portland and Boston excellent stocks, the former appearing in "Fanchon," with Kate Rober in the title role, and Max Freeman as Landry. This is presented on Monday, Wednesday and Friday at 1.30 and 6 o'clock, P. M., and on Tuesday, Thursday and Saturday at 3.30 and 8 o'clock, while on Monday, Wednesday and Friday at 3.30 and 8 o'clock, and Tuesday, Thursday and Saturday at 1 and 6 o'clock is given "True as Steel," by the Boston stock, with H. Percy Meldon as Elliott Grey and Stella Ainsworth as Rosa Leigh. In the olio entertainment are Gaylor and Graff, Jas. Neary, Dave Foy, John McVicker and Leslie Miller. Afternoon of 15 will be set apart for the benefit of Max Freeman, when he will present "The Spirit Shadow."

AUSTIN & STONE'S MUSEUM.—It goes without saying that business is always good here. In fact, you need only look into Stone & Shaw's cosy private office and catch gleams of sunshine from their smiling, classic faces to assure you that they are pulling off a very large per cent. of public patronage plums. In the lecture hall this week are found sprightly Agnes Vanderslice and wonderful lung tester, Prof. Gannon and his comic Punch and Judy, Beatrix and her monster serpents, Electra, whose entire body is charged with electricity; Giovanni Mutty and his trained Simiadaen pet; the Namrogs and the baby bears. The card in the hall is Jonathan R. Bass, the ossified man, whose body is a mass of solid bone, who cannot move his head, a finger nor an arm, and not a muscle of whose body has stirred for a period of forty years; in fact, he is absolutely petrified from head to foot, and is one of the most remarkable, yet startling, curiosities ever exhibited. On the stage are the Mackleys, Val Vino, Bessie Searle, Fred C. Bryant, the Pendys, Wm. De Bar, Ed. Wilson, Cohan Family, the Bryants, Chas. M. Ernest, Harry Ricketts, Cora Ernest, Albert Dunbar, Billings Bros., Lew Grant and Leonard and Flynn.

AUSTIN'S PALACE THEATRE.—Every week works wonders in the appearance of what was formerly the well known Nickelodeon, but which is now becoming familiar under the title forming the caption of this paragraph. Big, jolly, always smiling and good natured Contractor John H. Laskey (who built the Grand Opera House in this city) is just driving things with a rush, and is bound to make good his end of the agreement to have the house ready for opening on Decoration Day, and knowing him so well as I do I guarantee he'll get there with both feet, even if they are 14's. Messrs. Austin & Haynes are busily engaged booking talent for the opening, and at present the organization of the Palace Theatre Co. engrosses almost their entire time. Rehearsals will begin on or about 15, and it is the present intention of Austin & Haynes to produce comic opera, with a change of bill each week. Two performances will be given every day, while variety will complete the balance of the continuous entertainment. The following have been booked for the opera: Edward P. Smith, Jerry Slattery, Frank J. Binkhurst, Roger Harding, Frederick E. Lewis, T. F. Callahan, Pete Depew, Oliver Mantell, Phil. Robson, George W. Carruth, Norman Gardner, Harry Williams, George Loring, William Clough, Edward Depew, Bessie Gray, Etta Bartlett, Lillie Larose, Louisa Osborn, Alice Osborn, Pearl Harrison, Edith Depew, Belle Sherwood, Emma Heidtke, Ethel Barnes, Millie Hynes, May Hall, Edith Burbank, Grace Phillips and Eva Clements.

WORLD'S MUSEUM.—Notwithstanding that Frank J. Pilling is not running this old time house, I notice that Business Manager Clarence McElroy has had the shutters down, the lobbies swept out and the doors opened every day, and, judging from the crowds I have seen going in constantly, business during the week must have been very fair. This week the house starts out with a new, and said to be a firm and experienced, hand at the helm in the person of Frank P. Clough, whose initial announcement is the production of "Caste," in which Hal Clarendon is cast for the Cad, supported by Julia Gilroy, Florence Stone, Chas. Tremaine, Lew Gorton, Harry J. Stone, Ollie Walde and others. In addition is presented an amusing farce and a two hour olio in which appear Willett and Thorne, the Healeys, Ed. Chrissie, Forrest and Williams, W. T. Buckley, Frank Kennedy, Martin and Blake. In the lower hall the French Flower Workers, Mlles. La Tesuor and De Mornay, Sig. Mazzochi and his trained birds, a Punch and Judy show, and other features.

GENERAL GOSSIP.—The Gaiety and Bijou Annex, which will be open within a fortnight, will scarcely be recognized by former patrons, so great have been the changes made by Manager Keith in the past month. Walls, newly decorated; a new marble floor; stairways altered in the design and newly gilded in keeping with the prevailing colors of the house; together with an entirely new exhibit of bric a brac, statuary, paintings and novelties in the way of relics and historical fragments from all over the world, will please the patron of the future even more than the former exhibit pleased the patrons of the past. Since Mr. Keith will spend upwards of $20,000 before opening the doors of the Annex, the extravagance of his ideas and the completeness of his improvements can be readily seen. Notable preparations are being made by Mr. Keith for the inauguration of the opera season. His long and popularly known Gaiety Co. that went from Boston to Philadelphia at the opening of the Bijou of that city, will return to Boston June 1, headed by Milton Aborn. The company under Manager E. F. Albee's direction is at present composed of thirty-six people......Frank P. Clough, the new proprietor of the World's Museum, intends to make extensive and important improvements in the general conduct and management of that house...... John H. Reniger, the popular ticket agent at the Grand Opera House, will have his first benefit 24......Assistant Manager N. A. Morkill, Treasurer Martin Drake and Ticket Agent Sol. Hamilburg, of the Globe, had a rattling fine house at their benefit, Sunday evening, 10...... The Dwight House, next to the Grand Opera, on Washington Street, recently changed hands and name. It is now the Westerly House, with M. T. Donohue as proprietor, who will cater especially to the comfort of the theatrical profession. Mr. Donohue is very favorably known as proprietor of the adjacent Winsor House for years, and in his enlarged quarters will undoubtedly sustain his well earned reputation..... The Summer season at the Museum opens May 25 with Kellar. Roland Reed comes Aug. 17......The annual tour of New England that is made by Mr. B. F. Keith's advertising wagons every Summer, will be begun late the present month......H. M. Pitt says he has no intention of leaving Boston, as has been stated in other papers, but will remain in town and conduct the New England School of Dramatic Instruction, and at intervals play through Massachusetts with the H. M. Pitt Comedy Co......Few of the old residents of this city remember the theatre on Court Street, at the head of Sudbury Street, on the site of the new Austin's Palace Theatre, now near completion. This theatre was built in 1849 by Humphrey Bland, and managed by Bland & Skerrett. It was first opened as the Lyceum, and was afterwards renamed the Eagle and the American. Crouta & Mestayer assumed the management after the original managers quit, and they were in turn succeeded by others. The theatre was a small affair, and in no way compared with the theatre that Austin & Haynes are now putting up.

Lynn.—At the Lynn Theatre, Bennett & Moulton's Opera Co. open for a week May 11. Sol Smith Russell had a good house 4. "Ship Ahoy!" did a good business 5, 6. McKee Rankin finished the week to fair returns. Coming: "Mock Trial," by Post No. 5, G. A. R., 20, Cleveland's Minstrels 21, "McCarthy's Mishaps" 23, "The Still Alarm" 25-27.

LYNN MUSEE.—Week of 11: Stage—Whitley and Leonard, Murphy and Mackin, Nellie Abbott, Russell and Kelly and Frank G. Mack. Curio hall—Kitty O'Shea's ponies, Ed. C. Stickney, Nat Franklin, Kinura and Prof. Fredericks. Business was fine last week.

WASHINGTON.

Spokane Falls.—At the Auditorium, "The Two Sisters" came to good business May 1, 2. Cleveland's Minstrels come 11, 12, Roland Reed 25, 26.

THEATRE COMIQUE.—Openings 4: Cassidy and Pearl, Prince Paul, Russell and O'Dell, Tillie Wallace and Kittie Williams. Hold overs: The Kherns, F. W. Baker, the Knights, Jennings and O'Brien, Clifford and Hickey, Big Bertha, the Zarras. Business is good.

CASINO.—Openings: The Bicketts, O'Day and Cunningham, Lydia York, and Moran and Murray. Business is fair.

PALACE.—New faces: Ida Storms, Laura Manning and the Moore Sisters. Business is moderate.

JOHNNIE CASSIDY, after a season's engagement with the Hettie Bernard-Chase Co., has resumed his position as stage manager of the Comique, succeeding Eddie O'Brien, who leaves 11 for Ironwood, Mich., to accept the management of the Alhambra, that city.

MINNESOTA.

Minneapolis.—At the Grand Opera House, "Bluebeard Jr." comes week of May 10, Lewis Morrison 17. "All the Comforts of Home" did a big business 3-9.

LYCEUM THEATRE.—The Wilbur Opera Co. give seven different operas week of 10. The Bostonians come 22, 23. The Wilbur Opera Co. will close their twelve weeks' engagement 16.

BIJOU OPERA HOUSE.—C. A. Gardner opened 10 for the week. "Grimes' Cellar Door" comes 17. Hallen and Hart drew good houses 3-9.

PENCE OPERA HOUSE.—Commencing 11, Prof. H. L. Flint's "Bright Lights" Co., strengthened by Charles Reese, Ada Clifton and Keating and Harrigan. The Twin City Athletic Co. did finely week of 4.

THEATRE COMIQUE.—Week of 11: Harry Bartlett and Gracie May, Jessie May, Coyne Bros., Lottie Hatfield, John Connors and Lillie Garwood, Nellie Neville, Minnie Clifton, Lottie Ward and J. C. Murphy. Business is fair.

KOHL & MIDDLETON'S.—Curio Hall week of 11: A female walking match. Stage No. 2—The Leahrs. Stage No. 3—Charles Dimond, Hirworth and Ripley, Pat Kane, Curts and Fenton Bros. Business is good.

NOTES.—Manager Hilton, of the Pence, has named 18 for his benefit ......Manager Hayes, of the Bijou, will take a benefit in June......Harry Waring, stage manager at the Bijou, has been dangerously ill the past week. ......W. L. Voss, treasurer of the Pence, was married 5, to Della Connor Dessmond.......Frank M. Hilton, a brother of Pence's manager, is the manager of a new hotel in this city, that will be popular with professionals, called the Grand Central.

St. Paul.—At the Metropolitan, "All the Comforts of Home" comes May 11 and week. "Bluebeard Jr." did a good business week of 4. Wilbur Opera Co. week of 18.

GRAND OPERA HOUSE.—Mackie's "Grimes' Cellar Door" comes 11 for one week. C. A. Gardner did a fair business week of 4.

OLYMPIC THEATRE.—This house will be dark week of 11, with the exception of 16, when will occur a benefit to Frank Glover, Pat Conley, proprietor of the house, tendering his theatre, attaches, etc., for the occasion. Week of 18, Flo Austin's Kentucky Bees. Business has been fair.

PARK THEATRE.—This theatre, formerly the Harris, opened a season of light opera 3, with "La Mascotte." The attendance opened light, but has increased with each performance, and a good entertainment has been given. Week of 11, "The Bohemian Girl."

KOHL & MIDDLETON'S could give no dates at this writing. Business is fair.

Duluth.—At the Temple Opera House, the Warde-Bowers Co had fair business May 4, 5......At the Parlor Theatre: Robert Britton, Lew and Della Walters, Bob and Ada Mortimer, Ed. and Kittie Welch and the stock. Business is fair......The New Lyceum will not open 18, as it will be impossible to get the work done, on account of the plumbers' strike. The house cannot be got ready before June.

MISSOURI.

St. Louis.—Business was good last week, and the regular theatres are about to close the best season's business they have ever had. There is no question about this, as the Grand Opera House claims an increase of 40 per cent. over last season, and the other houses about 15. The new Hagan Theatre will be ready by next September to lay claim to public favor, and probably the new German Theatre.

OLYMPIC THEATRE.—"Blue Jeans" did a good business last week, and The Liliputians will close the season May 16.

POPE'S THEATRE.—"The Bottom of the Sea" will be presented for the first time in St. Louis this week. "Aunt Bridget's Baby" drew big houses last week. "Only a Farmer's Daughter" comes 17.

STANDARD THEATRE.—Reilly & Wood's Co. did a good business last week, and presents many new and novel features. The house closed for the season 9.

PALACE THEATRE.—Eddie Cooper, James Fitz, Corry Ormsby, Al. Stinson, Clara Merton, Eva Browning, John Ramsey, Katie Jameson and stock this week. Business is good.

LONDON THEATRE.—Medill and Laing, W. S. Beymer, McGlone and Lucille, Eldridge, Gertie and Lillie St. Vrain, Chas. Gardner, Carrie Belmont, Carlo Frye, Geo. C. Clayton and Eva Allen this week. Business is good.

ESHER'S THEATRE.—The Powers (Minnie and Dan), Evelen Hurst, Maud Mulford, Lottie Thorne, Kittie Reynolds, Emma Milton, Jessie Adams, Lillie Schubert and Eva Howard this week. Business is fair.

MCGINLEY'S MUSEUM.—Sig. Hanson, Meza, Nat Compton, Glenn's Jubilee Singers, Pop Rogers, Rodgers and Owens, Lulu May, Gus Rapier and the stock, in "The Dead Witness." Business is good.

CHAT.—Forepaugh's Circus will appear here week of 18-23......Our regular theatres would not have closed so soon had it not been for the impossibility of presenting good combinations.

Kansas City.—The latter days of this month will find our amusement resorts, with the usual vaudeville exceptions, closed for the Summer, and the season of 1890-91 at an end. On the whole the period has brought only moderate remuneration to our amusement furnishers, the general depression in local commercial circles having a marked effect on the averaged attendance all around. However, worthy attractions have been accorded a profitable meed of coin of the realm, though I can recall no engagement that has been phenomenally successful. Next season's outlook is extremely promising, as business generally hereabouts has taken a perceptible change for the better.

COATES' OPERA HOUSE.—The season here is at an end. Emma Juch was announced for three performances May 8, 9, but canceled at the eleventh hour. Once before this season Manager Locke has booked his attraction at this house and canceled on equally short notice.

WARDER GRAND OPERA HOUSE.—Annie Abbott, the Georgia magnet, and the Steens attracted profitably proportioned turnouts last week, and finished the season at Manager Crawford's popular resort.

GILLIS' OPERA HOUSE.—John L. Sullivan gave four performances of "Honest Hearts and Willing Hands" 3, 4, 5, to extremely large audiences. "The Limited Mail" is underlined.

NINTH STREET THEATRE.—Reilly & Wood's Co. have the field to themselves this week. Last week Katie Putnam met with fair success. The season will close 30, with the Mestayer-Vaughan Co. in "The Grab Bag."

WONDERLAND.—Business is picking up considerably under G. H. Peabody's capable management, but there is plenty of room for further improvement. Tan La (sword swallower), Fanola (fire king), Mons. Hill (modern Sampson) and Little Bob are among this week's entertainers.

THEATRE COMIQUE.—Good sized turnouts continue. This week: Brown Bros., Vera Wentworth, Laura Moon, Dave McCord, Allie Wilson, Charles Gray, Nina Clifton, Kelley and Bertha, Bobbie Carron and Grace De Verne.

COLISEUM THEATRE.—This week, Isabelle Carew takes the chief role in "The French Spy." The olio includes Lena Holt, J. J. Morton, Ben Young, Hattie Lewis and Prof. Gleason.

WHITE TENTS.—Wm. Sells' Circus exhibits at Eighteenth and Holmes Streets 11-14......Lemen Bros.' Circus opened its season here 8-10, and gave very creditable performances to good sized turnouts......Sells Bros. & Barrett's Circus and the Forepaugh Show will visit us this season.

AFTERMATH.—Charles N. Taylor, of the Fifteenth Street Theatre, Denver, was here last week, the guest of Treasurer Cooley, of the Ninth Street......Stage Manager Dave McCord benefits at the Comique 16......Monroe's "Aunt Bridget's Baby" Co. spent a day here last week......Katie Putnam closed her season here 9, and, with her husband, H. A. B. Emery, left at once for Benton Harbor, Mich., where they will spend the heated term......Manager Harry Walker, of the Coliseum, had a rousing benefit 10......Harry Colton and Charles Mortimer, of Katie Putnam's Co., departed for your city 10. Mr. Mortimer expects to resume his tour in "Only a Farmer's Daughter" next season...."With Variations," a farce comedy by Seymour Rice, at one time the Ninth Street's assistant treasurer, will be given its first production on any stage at Progress Hall 11.

St. Joseph.—At Tootle's Opera House, "Honest Hearts and Willing Hands" played to "S. R. O." May 7. Nothing is booked.....The Bijou Theatre is dark, with nothing booked.......At the Eden Musee business continues good. This week: Curio hall—Fanny Mills (big footed girl). Bijou Theatre—Herbert, and the Stewarts. Grand Theatorium—J. W. McAndrews, Fitzpatrick Family.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House, the Mexican National Band, May 19, will be the last attraction at this house this season, after which the carpenters and painters will take possession and complete the house......At the Palace Theatre, business is excellent. Opened 4: Minnie Leland. Retained: James Moore, Tom Barrett, Cora Kendall, Dot Fisher, Lottie Lesley, Ella Ward, Ella Carlington and Jake Wiley.

ON THE ROAD.

DRAMATIC.

Akerstrom's, Ullie—Brooklyn, N. Y., May 11-16.
Arizona Joe—Williamsburg, N. Y., May 11-16, Providence, R. I., 18-23.
Atkinson's, Maude—Meridian, Miss., May 11-16, Greenwich 18-23.
Aryman's, Kittie—Springfield, Vt., May 11-16, Proctorsville 18-23.
Arden's, Edwin—Chicago, Ill., May 10-16.
"All the Comforts of Home"—St. Paul, Minn., May 11-16.
"After Dark" Brady's—Newark, N. J., May 13.
"Aunt Bridget's Baby"—Cincinnati, O., May 10-16, N. Y. City 18-30.
"Alone in London"—Baltimore, Md., May 18-23.
Barry's, Helen—Boston, Mass., May 11-23.
Bennett's Comedy—Waynesburg, Pa., May 11-16.
Benedict's, Alden—Chicago, Ill., May 11-16, Cleveland, O., 18-23.
Bishop's—Waterbury, Ct., May 14-16.
Byron's, Oliver—San Francisco, Cal., May 11-16.
Baldwin-Melville—Terre Haute, Ind., May 11-16.
"Bottom of the Sea," Brady's—St. Louis, Mo., May 10-16.
"Burglar"—N. Y. City May 11-16.
"Barrel of Money"—Pittsburg, Pa., May 11-16.
"Black Thorn"—New Haven, Ct., May 18-20.
"Bunch of Keys"—Williamsburg, N. Y., May 11-16, Harlem 18-23.
"Bluebeard Jr."—Minneapolis, Minn., May 10-16, Milwaukee, Wis., 17-20.
"Boomer"—Williamsburg, N. Y., May 11-16.
"Bootles' Baby"—New Haven, Ct., May 14-16.
"Blue Jeans"—Chicago, Ill., May 11-23.
Crane's, W. H.—Chicago, Ill., May 11-23.
Cutler's Comedy—Malcolm, Ia., May 13, Victor 14-16, Chelsea 18-20, Blairstown 21-23.
Chicago Comedy, Ed. Anderson's—Chebause, Ill., May 11-16.
Claxton's, Kate—Jersey City, N. J., May 11-16, Newark 18-23.
Coghlan's, Rose—Easton, Pa., May 15, N. Y. City 18-23.
Coomb's, Jane—N. Y. City May 11-16.
"County Fair"—Portland, Ore., May 11-16, Denver, Col., 18-23.
"Clemenceau Case"—Detroit, Mich., May 18-23.
"Canuck"—Providence, R. I., May 11-16, N. Y. City 18-23.
"Cold Day"—Boston, Mass., May 11-16, Williamsburg, N. Y., 18-23.
"County Fair," Jefferson's—Ottumwa, Ia., May 15, Dubuque 19, Burlington 21.
"Crazy Lot," Jas. R. Adams'—Menominee, Mich., May 13, Marinette, Wis., 14, Sault Ste. Marie, Mich., 16, Alpena 20-21.
Drew's, Mrs. John—Pittsburg, Pa., May 11-16.
Davenport's, Fanny—Pittsburg, Pa., May 18-23.
Davis', Chas. L.—Portland, Me., May 13, Lowell, Mass., 14, Amesbury, 15, Haverhill 16, Gloucester 18, Chelsea 19, Waltham 20.
Daly's, Aug.—Philadelphia, Pa., May 11-16, Boston, Mass., 18-June 6.
Daniels', Frank—Worcester, Mass., May 13.
Dillon's, John—Deadwood, S. D., May 14.
"Dark Secret"—Milwaukee, Wis., May 10-16, Bay City, Mich., 21, East Saginaw 22, 23.
"Dr. Bill"—Williamsburg, N. Y., May 11-16.
Evans & Hoey's—Montreal, Can., May 11-16.
Evans', Lizzie—Chicago, Ill., May 10-23.
Emmett's Katie—Ogden, U., May 13, Oakland, Cal., 15, 16, San Francisco 18-30.
Ellsler's, Effie—Chicago, Ill., May 11-16, Milwaukee, Wis., 17-20.
Ellis', Chas. T.—Pittsburg, Pa., May 11-16.
"Eight Bells"—Hartford, Ct., May 13, 14, New Haven 15, 16.
Frohman's, Marie Hubert—Harlem, N. Y., May 18-23.
Frohman's, Chas.—N. Y. City May 11-16, Chicago, Ill., 18, indefinite.
Frost & Fanshawe's—Sherbrooke, Can., May 12-16.
"Fast Mail"—Chicago, Ill., May 11-16, Louisville, Ky., 18-23.
"Fortune's Foundling"—Franklin, Me., May 13, 14, Millbridge 15.
"Fugitive"—Worcester, Mass., May 18-23.
"Faust," Morrison's—Jamesville, Wis., May 13, Madison 14, Chippewa Falls 15, Stillwater, Minn., 16, Minneapolis 17-23.
"Fakir"—Los Vegas, N. M., May 13, Santa Fe 14, Albuquerque 15, El Paso, Tex., 16, Tucson, Ariz., 18, Phœnix 19, San Bernardino, Cal., 20, Riverside 21, San Diego 22-24.
"Fashions"—St. Louis, Mo., May 10-16.
Gray & Stephens'—Lawrence, Mass., May 11-16, Providence, R. I., 18-23.
German Liliputians—St. Louis, Mo., May 11-16, Denver, Col., 18-23.
Gaiety Theatre, Chase & Dickinson's—Bethany, Ia., May 11-16, Creston 18-23.
Gray's, Ada—Dayton, O., May 13, Indianapolis, Ind., 14-16, Columbus, O., 17-20.
Goodrich's, Eunice—Boone, Ia., May 11-16, Cedar Rapids 18-23.
Gardner's, C. A.—Minneapolis, Minn., May 10-16, Duluth 18, 19, West Superior 20, Eau Claire 21, Warsaw 23.
"Grimes' Cellar Door"—St. Paul, Minn., May 11-16, Minneapolis 18-23.
"Guilty Without Crime"—Hoboken, N. J., May 14-16.
Huntley's Comedy—Knoxville, Tenn., May 11-16, Lexington 18-23.
Hines & Hemington's—Rochester, N. Y., May 18-23.
Harrigan's, Edward—N. Y. City May 11, indefinite.
"Humpty Dumpty"—Des Moines, Ia., May 21.
"Honest Hearts and Willing Hands"—Denver, Col., May 11-16, Leadville 20.
"Hustler"—Salem, Mass., May 13, Brockton 14, Manchester, N. H., 15, Portsmouth 16.
"Hilarity"—Indianapolis, Ind., May 13.
"Hornets' Nest"—Providence, R. I., May 21-23.
"Hands Across the Sea"—Northampton, Mass., May 13, Worcester 14-16.
"Irish Arab"—Chicago, Ill., May 10-16.
"Irish Luck"—Washington, D. C., May 11-16, Pittsburg, Pa., 18-23.
Janauschek—Pittsburg, Pa., May 11-16, Altoona 20.
Kendal's, Mr. and Mrs.—Chicago, Ill., May 11-16, Cleveland, O., 18-20, Buffalo, N. Y., 21-23.
Kelly's, Dan A.—Cincinnati, O., May 17-23.
Kell's Comedy—Zionsville, Ind., May 13.
"Kidnapped"—Baltimore, Md., May 11-16, N. Y. City 18-23.
"Karl's Promise"—Buffalo, N. Y., May 11-16, Columbus, O., 21-23.
"Keep It Dark"—Newark, N. J., May 13, Philadelphia, Pa., 18-23.
"Knotty Affair"—Paterson, N. J., May 13, N. Y. City 18-23.
Lane's, Leora E.—Cleveland, Ia., May 14-16.
Lewis', Lillian—Denver, Col., May 11-16.
Lindon's, Frank—Decatur, Ill., May 11-16.
La Fayette's, Ruby—Mexia, Tex., May 13, Corsicana 14-16, Hillsboro 18-20.
Lyceum Theatre, Frohman's—Brooklyn, N. Y., May 18-23.
"Little Lord Fauntleroy," Haswin's—N. Y. City May 11-16.
"Limited Mail"—Marshalltown, Ia., May 13, Des Moines 14, 15, Atchison, Kan., 16, Kansas City, Mo., 17-23.
"Lost in New York"—Rochester, N. Y., May 11-16, Syracuse 18-23.
"Little Nugget"—Cincinnati, O., May 11-16.
"Later On"—La Crosse, Wis., May 14.
"Little Trixie"—Iron Mountain, Mich., May 13.
"Long Strike"—Williamsburg, N. Y., May 11-16.
Madison Square, A. M. Palmer's, No. 2—Buffalo, N. Y., May 11-16, Chicago, Ill., 18-June 6.
Mansfield's, Richard—N. Y. City, May 11, indefinite.
Mantell's, R. B.—Easton, Pa., May 28.
MacLean-Prescott—Winnipeg, Man., May 11-23.
Mohawk's, Gowongo—Cleveland, O., May 11-16, Brooklyn, N. Y., 18-23.
Maloney's, Pat—Fulton, N. Y., May 13, Fort Plain 14.
Mayo's, Frank—Harlem, N. Y., May 11-16.
Mills', Josie—Ingersoll, Can., May 11-16, Chatham 18-23.
Marsell's, Rena—Sutton, Neb., May 11-16.
McGinley's Comedy—Etna Mills, Cal., May 13, 14, Fort Jones, 15, Yreka 16, 17.
"Mr. Wilkinson's Widows"—N. Y. City May 11, indefinite.
"Money Mad"—Salamanca, N. Y., May 13, Newburg 14-16.
"Men and Women"—San Francisco, Cal., May 11-23.
"Merchant"—N. Y. City May 11-30.
"Mr. Barnes of New York"—Portland, O., May 18-23.
"Midnight Bell"—Harlem, N. Y., May 11-16.
"Midnight Alarm"—Philadelphia, Pa., May 11-16, Pittsburg 18-23.
"Margaret Fleming"—Boston, Mass., May 11-16.
"McCarthy's Mishaps"—N. Y. City May 11-16, Lynn, Mass., 23.
Nobles', Milton—Butte City, Mon., May 13, 14, Anaconda 15, 16, Helena 18-20.
New York Comedy, W. C. Tirrill's—Van Wert, O., May 11-16.
New York Theatre, Chas. R. Hunt's—Martinsburg, W. Va., May 14-16, Frostburg, Md., 18-23.
Neuville's, Mme. and Augustin—Harlem, N. Y., May 11-16.
Noss Family—Tyrone, Pa., May 13, Altoona 14, Johnstown 16, Blairsville 18, Greensburg 19, Jeanette 20, New Brighton 21-23.
"Niobe"—Philadelphia, Pa., May 11-23.
O'Neill's, James—N. Y. City May 11-30.
Oswald's, Maude—Granbury, Tex., May 13, Decatur 14, Bowie 15, 16, Henrietta 18, 19, Union 20.
Ogarita Dramatic—Danville, Ill., May 11-16.
"One of the Finest"—Providence, R. I., May 11-16.
"One of the Bravest"—Cleveland, O., May 11-16.
"Old Homestead"—Oswego, N. Y., May 13, Syracuse 14-16, Auburn 18, Rome 19, Utica 20, Johnstown 21, Poughkeepsie 22, Newburg 23.
"Old Jed Prouty"—Boston, Mass., May 11-16.
"Only a Farmer's Daughter"—St. Louis, Mo., May 17-23.
"O'Dowd's Neighbors"—N. Y. City May 11-16.
"Our Malindy"—Albany, N. Y., May 13, Columbus, O., 18, 19.
Purssell's, Kate—Buffalo, N. Y., May 11-16.
Pixley's, Annie—Trenton, N. J., May 13, Easton, Pa., 14, Lancaster 15, Reading 16, N. Y. City 18-23.
"Patrol"—Cleveland, O., May 10-16, Pittsburg, Pa., 18-23.
"Pearl of Pekin"—Louisville, Ky., May 11-16, Cincinnati, O., 18-23.
Rankin's, McKee—Providence, R. I., May 11-16, N. Y. City 18-23.
Rentfrow's Pathfinders—Kearney, Neb., May 11-16.
Rhea—Lowell, Mass., May 13, New Bedford 15, Brockton 16, Fall River 18, Norwich, Ct., 19, Hartford 20, Springfield, Mass., 21, Waterbury, Ct., 22, Birmingham 23.
Reilly's, James—Hoboken, N. J., May 13, Newark 14-16, N. Y. City 18-23.
Redding's, Francesca—Bradford, Pa., May 11-16.
Royce & Lansing's—Fond du Lac, Wis., May 13, Plymouth 14, 15, Manitowoc 16, Port Washington 18.
Reed's, Roland—Springfield, Mass., May 18.
Raymond's Surprise Comedy—Beardstown, Ill., May 18-23.
Robson's, Stuart—N. Y. City May 11, indefinite.
Robertson-Gaskell—Quincy, Ill., May 11-16, Danville 18-23.
Rhoades', Kittie—Allentown, Pa., May 11-16, Elmira 18-23.
"Royal Pass"—Oskaloosa, Ia., May 13, Denver, Cal., 18-23.
"Reuben Glue"—Philadelphia, Pa., May 18-23.
"Rip Van Winkle," Eagan's—Grafton, O., May 13, Wellington 14, Shelby 15, Crestline 16.
Sothern's, E. H.—Scranton, Pa., May 14, Wilmington, Del., 16, Newburg, N. Y., 19.
Scanlan's, W. J.—Philadelphia, Pa., May 11-16.
Souther's, Edwin—Mattoon, Ill., May 11-16.
Sullivan's, Edward P.—Hampton, Va., May 14-16, Binghamton, N. Y., 18-23.
Salvini's, Alexander—Lowell, Mass., May 15, 16, Boston 18-23.
Shea's, Thos. E.—Binghamton, N. Y., May 11-16.
Spooner's Comedy—Chicago, Ill., May 10-16.
Sawtelle's Comedy—Johnstown, Pa., May 13, Houtzdale 14-16.
Standard Theatre D. J. Ramages'—Columbus, O., May 10-16, Muncie, Ind., 18-23.
Sully's, Daniel—N. Y. City May 11-16.
Slater, Schmidling & Kellam's—Butler, Mo., May 13, Pleasanton, Kan., 14-16.
Steven's Dramatic—Benton Harbor, Mich., May 11-16.
St. Clair's, Ray—Kinzua, Pa., May 13, 14, Clarendon 15, 16, Garfield 18, 19.
"Still Alarm"—Springfield, Mass., May 13, 14, Holyoke 15, 16, Worcester 18, 19.
"Soudan"—Boston, Mass., May 11-16.
"Straight Tip"—N. Y. City, May 11-16.
"Shiloh"—Washington, D. C., May 11-16.
"Spider and Fly"—Boston, Mass., May 11-16.
Thompson's, Lydia—N. Y. City May 11-16, Bridgeport, Ct., 18, New Haven 19, Lowell, Mass., 20, Lawrence 21.
"Two Sisters"—Brainerd, Minn., May 13, West Superior 14, Duluth 15, 16, Minneapolis 17-20, St. Cloud 21, Anoka 22, Stillwater 23.
"Twelve Temptations"—Bloomington, Ill., May 13, Springfield 14, Jefferson City, Mo., 15, Sedalia 16, Joplin 18, Parsons, Kan., 19, Fort Scott 20, Topeka 21-23.
"Thou Shalt Not"—Philadelphia, Pa., May 11-16.
"Texas Steer"—Brooklyn, N. Y., May 11-16.
"Trip to Chinatown"—Buffalo, N. Y., May 13.
"True Irish Hearts"—Toronto, Can., May 13-16.
"U and I"—Williamsburg, N. Y., May 11-16.
"Under the Gaslight"—Brooklyn, N. Y., May 11-16, Newark, N. J., 18-23.
"Uncle Tom's Cabin," Thearle's—Dubuque, Ia., May 14, McGregor 15, La Crosse, Wis., 16, Milwaukee 18-23.
"Uncle Tom's Cabin"—Detroit, Mich., May 11-16.
"Uncle Tom's Cabin," Webber's—Trenton, N. J., May 15, 16, Jersey City 18-23.
"Uncle Tom's Cabin," Hyer Sisters'—Milwaukee, Wis., May 18-23.
"Uncle Tom's Cabin"—Philadelphia, Pa., May 18-23.
Vickers', Mattie—Grand Rapids, Mich., May 11-16, Detroit 18-23.
Vokes', Rosina—N. Y. City May 11-23.
Van Cortland's, Ida—Marquette, Mich., May 11-16.
Willard's, E. S.—Boston, Mass., May 11-23.
Wolford-Sheridan—Frankfort, Ind., May 11-16, Lima, O., 18-23.
Waite's Comedy—Cohoes, N. Y., May 11-16.
Wells', Emma—Whitby, Can., May 13, 14, Trenton 19-25.
Wren's, Oliver W.—Somerville, N. J., May 14, Clinton 16, Washington 18, Newton 20, Butler 22, Boonton 23.
Warde-Bowers—Milwaukee, Wis., May 13, Dubuque, Ia., 15, Rockford, Ill., 16.
Williams' Theatre—Liberty, N. Y., May 11-16.
"Work and Wages"—Boston, Mass., May 18-23.
"Wolves of New York"—Fall River, Mass., May 14, Boston 18-23.

MUSICAL.

Aronson's Opera—N. Y. City May 11, indefinite.
Ariel-Thomas—Cedar Rapids, Ia., May 13, Iowa City 14, Winterset 15, Osceola 16, Clarinda 19, Shenandoah 20.
Abbott Opera—Baltimore, Md., May 11, indefinite.
Bostonians—Helena, Mon., May 13, Duluth, Minn., 18-20, Minneapolis 22, 23.
Baker's, Geo. A.—Lynn, Mass., May 11-16.
Carleton's Opera—Washington, D. C., May 11, indefinite.
Corinne—Syracuse, N. Y., May 13, 14, Brooklyn 18-23.
Crow's, Walter—Charleston, Ill., May 15, 16, Mattoon, 17, 18.
Dawkins & Grattan's Concert—Bushwell, Ill., May 13, Galesburg 14, 15, Monmouth 16, Burlington, Ia., 18, 19.
Gilmore's Band—East Saginaw, Mich., May 13, Toledo, O., 17.
Greenwood's, Marie—Columbia, S. C., May 11-16.
Gaiety Opera—Philadelphia, Pa., May 11, indefinite.
Gilmore's, W. S.—Cincinnati, O., May 11-16, Louisville, Ky., 18-23.
Grau's Opera—Philadelphia, Pa., May 11-16, Baltimore, Md., 18-23.
Hall's, Pauline—Newark, N. J., May 11-16, Philadelphia, Pa., 18, indefinite.
Hopper's, De Wolf—N. Y. City May 11, indefinite.
Kruger's English Opera—Brooklyn, N. Y., May 18, indefinite.
"Little Tycoon"—Buffalo, N. Y., May 18-20.
McCaull Opera—N. Y. City May 11, indefinite.
Musin's, Ovid—Crookston, Dak., May 13, Winnipeg, Man., 15, 16, St. Cloud, Minn., 18, Minneapolis 20, Ashland, Wis., 23.
Nashville Student's, Wright's—Byron, Ill., May 13, Stillman Valley 14, Kirkland 15, Genoa 16.
Park Opera—St. Paul, Minn., May 11-July 25.
"Ship Ahoy!" No. 1—Philadelphia, Pa., May 11-16, Bridgeport, Ct., 18, New Haven 22, 23.
Thomas' Orchestra—Cincinnati, O., May 23.
Wilson's, Francis—Boston, Mass., May 11-16, Williamsburg, N. Y., 18-23.
Wilbur Opera—Minneapolis, Minn., May 10-16, St. Paul 18-23.

VARIETY.

Austin's, Flo.—St. Paul, Minn., May 18-23.
Burroughs', Minnie—Cincinnati, O., May 11-16.
Bert's Creoles—Cincinnati, O., May 17-23.
Creole Burlesque—Washington, D. C., May 11-16, Baltimore, Md., 18-23.
City Club—Montreal, Can., May 11-16.
Davis' Colored Specialty—Chicago, Ill., May 10-16.
Dempsey's, Louise—Philadelphia, Pa., May 11-18.
Foster's, Fay—Pittsburg, Pa., May 18-23.
Henry Burlesque—Newark, N. J., May 11-16, Philadelphia, Pa., 18-23.
Hill's, Rose—Albany, N. Y., May 14-16, Troy 18-23.
Hill's, Gus—Philadelphia, Pa., May 11-16, Bridgeport, Ct., 19.
Howard Burlesque—Brooklyn, N. Y., May 11-16.
Hart's—Chicago, Ill., May 18-23.
London Gaiety Girls, Flynn's—Trenton, N. J., May 13, Bordentown 14, Frankford, Pa., 15, 16, Jersey City, N. J., 18-23.
London Gaiety Girls, Turner's—Philadelphia, Pa., May 11-16, N. Y. City 18-23.
Lilly Clay's Gaiety—Waterbury, Ct., May 13, New Haven, 15, Hartford 16, Brooklyn, N. Y., 18-23.
McHenry's, Lilly—Chicago, Ill., May 10-16, Louisville, Ky., 18-23.
"Night Owls"—Worcester, Mass., May 11-16, Boston 18-26.
Parisian Gaiety—Bangor, Me., May 13, 14, Portland 15, 16.
Pastor's, Tony—Toledo, O., May 11-16, Chicago, Ill., 18-June 6.
Rentz-Santley—N. Y. City May 11-16, Buffalo, N. Y., 18-23.
Reilly & Wood's—Kansas City, Mo., May 11-16, Chicago, Ill., 18-23.
Sensational Boom—Philadelphia, Pa., May 11-16.
Sheridan & Flynn's—Pittsburg, Pa., May 11-16, Philadelphia 18-23.
Whallen & Martell's—N. Y. City May 11-16.
Williams', E. L.—Albany, N. Y., May 13.
Weber & Field's—Williamsburg, N. Y., May 18-23.
Young-Meyer—Cleveland, O., May 10-16.

MINSTRELS.

Cleveland's Colored—Lynn, Mass., May 21.
Gorton's—Milltown, Me., May 13, Houlton 15, Woodstock, N. B., 16, Fredericton 18, St. Johns 19, 20.
Guy Bros.'—Sharon, Ct., May 13, Pine Plains, N. Y., 14, Chatham 15, Valatie 16.
Gorman Bros.'—Bridgeport, Ct., May 16.
Thatcher's, Geo.—San Francisco, Cal., May 11-23.

CIRCUSES.

Bailey's London—Cleveland, O., May 14-16.
Barnum & Bailey's—Easton, Pa., May 16, Elmira, N. Y., 22.
Costello's, Dan—Covington, Ky., May 13, Newport 14-16, Bellview 17, 18, Dayton 19, 20.
Diefenbach's—Tuscola, Ill., May 13, Champaign 14-16, Clinton 18, 19, Bloomington 20-23.
Forepaugh's—Richmond, Ind., May 13, Anderson 14, Indianapolis 15, Terre Haute 16.
Fanning's—Terre Haute, Ind., May 14, 15.
Hunting's—Wheeling, W. Va., May 13, 14, Wellsburg 15, McDonald 16, Mansfield Valley, Pa., 18, Washington 19, 20, Canonsburg 21, Pittsburg 22, 23.
Harris' Nickel Plate—South St. Louis, Mo., May 13-16.
Irwin Bros.'—Troy, N. Y., May 13.
Logan's, Thomas C.—Carondelet, Mo., May 11-18.
Lynch's Great Western—Pittsburg, Pa., May 11-16, Allegheny 18, 19, Millville 20, 21.
Main's, Walter L.—Conneaut, O., May 13, Ashtabula 14, Sharon, Pa., 15, Franklin 16, Bradford 22.
Main & Co.'s—Sandy Hill, W. Va., May 15, Jackson Court House 16, Spencer 18, Arnoldsburg 19, Tannersville 21, Glenville 22.
Rich & Metbie's—Hanover, Pa., May 13, 14, Spring Grove 15, York 16, 18.
Ringling Bros'.—Sycamore Ill., May 13, Elgin 14, Aurora 15, Joliet 16, Waukegan 18.
Robbins', Frank A.—Bethlehem, Pa., May 13, Quakertown 14, Dowleston 15, Norristown 16.
Sturtevant, Holland & Co.—Morrison, Ill., May 13, Erie 14, Geneseo 15, Cambridge 16.
Sells' London Olympic—Kansas City, Mo., May 11-16, Holden 18, Warrensburg 19, Sedalia 20, Washington 23.
Terrell Bros.'—Paducah, Ky., May 16.
Taylor's, F. J.—Omaha, Neb., May 13, 14, South Omaha 15, 16, Louisville 18, Ashland 19, Glenwood 20.
Washburn & Arlington's—Danbury, Ct., May 13, Waterbury 14, New Britain 15, Rockville 16, Willimantic 18, Stafford Springs 19, Norwich 20, New London 21.
Wintermute Bros.'—Reedsburg, Wis., May 13, Wonewoc 14, Hillsborough 15, Ontario 16.

MISCELLANEOUS.

Bristol's Equines—Kenton, O., May 13, Marion 15, 16, Fostoria 18, 19, Fremont 20, 21.
Flint-Van—Minneapolis, Minn., May 11-16.
Hall's Novelty—Ridgeway, Wis., May 15, Blanchardville 16, Barneyville 18, Edmund 19, Hallindale 20.
Herrmann, Prof.—San Francisco, Cal., May 11-16.
Howorth's Hibernica—Schenectady, N. Y., May 16.
Hart, Prof. J.—Barre, Vt., May 13, Brattleboro 14-16.
Kellar—Philadelphia, Pa., May 13, indefinite.
Leaven's Glassblowers—Montreal, Can., May 13, indefinite.
Morris', Nettie—Dexter, Me., May 13, 14, Dover 15, 16, Pittsfield 18, 19, Bangor 20-22.
Mrs. Gen. Tom Thumb—Philadelphia, Pa., May 18-23.
Orrin Bros.' Show—City of Mexico May 13-17.
Phillips' Combined Shows—Jamestown, Pa., May 13, Meadville 14, Titusville 15, Oil City 16.
Reno—Warsaw, N. Y., May 13, 14, Arcade 15, 16, Garnesville 18, 19.
Steen-Abbott—Leavenworth, Kan., May 13, 14, St. Joseph, Mo., 15, 16, Atchison, Kan., 18, 19, Beatrice 20.
Walsh's Glassblowers—Waterbury, Ct., May 11-16.
Welsh & Newton's Museum—Allentown, Pa., May 13-16.
Zera-Semon—Cornwall, N. Y., May 11-16.

— John T. Kelly will be the sole star in "U and I" next season. Dutch Daly, a clever German dialect comedian, well known to the vaudevilles, has been engaged by Manager George W. Lederer, to play the part in the farce now filled by Gus Williams.

MICHIGAN.

Detroit.—At the Lyceum, "The Clemenceau Case" May 18-23. Boston Symphony Concert 4-6 drew very large houses. "The Patrol" 7-9 did a fine business.

WHITNEY'S GRAND OPERA HOUSE.—"Uncle Tom's Cabin" 11-16, Mattie Vickers 18-23. Tony Pastor 4-9 played to standing room only.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Andrew J. Seymore (mind reader), Italian Gypsy Band and Barney Nelson (armless wonder). Stage: The Eclipse Quartet, Annie Raymond, Sam and Kittie Morton, Clio and Donovan and Albright.

SCRAPS.—W. B. Lawrence's benefit proved a success. ......C. H. Garwood, manager of the Whitney Grand Opera House, goes to Europe after his house closes 23.

Saginaw.—At the Academy of Music, "Stetson's "Uncle Tom's Cabin" May 7, had a fair audience. Gilmore's "Twelve Temptations" had a crowded house 8. Gilmore's Band 13.

SUMMER GARDEN opened May 4, for the Summer season, with Chas. F. Bordwell, sole proprietor, and Frank Burroughs, business manager. Performers 11: Keating and Ardell, Chas. and Minnie Osborne, Barry Stanwood, Mart Keating, Jessie Woods, the Wakeless, Georgie Day, Lizzie Welch, Lizzie Strong, Ed. J. Fields and the stock.

GEM THEATRE.—Opening: The Carrolls, Chas. A. Somers, Jennie L. Mack, Tenie Davenport and Malcolm and Theola. Remaining: Morris and Delisle, Lollie Robertson, Emma Peters, Mary Terry, Annie Cole, Fannie Lee, Edith Leslie, Minnie Collins and Andy Morris, stage manager.

Grand Rapids.—At Powers' Grand Opera House, "The Twelve Temptations" drew a fair house May 9.

REDMOND'S GRAND.—Mattie Vickers comes 11-16. "Hilarity" drew 4-9.

SMITH'S OPERA HOUSE.—Lillie McHenry's Burlesque Co. closed a two weeks' engagement 9. Manager Smith has been disappointed in attractions for the coming two weeks, and he may not open again this season.

KENTUCKY.

Louisville.—At Macauley's Theatre, "The Pearl of Pekin" comes week of May 11, "The Sea King" week of 18.

HARRIS' THEATRE.—"The Ivy Leaf" attracted good crowds week of 4.

BUCKINGHAM THEATRE.—Wallace Sisters' Gaiety Co. played to fair business last week. Week of 11, the Great Eastern Majestic Co.

GRAND CENTRAL.—Week of 11: Frank Lavernie and Jessie Le Seur, in "The James Boys;" Martin and Ruston, Johnson and Norton, and J. S. Stewart.

NOTES.—The sixth annual reunion of the Benevolent and Protective Order of Elks takes place in this city 17, 18, 19. Sunday, 17, the dedication of the Elks' Rest and the unveiling of a handsome bronze elk, mounted on a granite base will take place at Cave Hill Cemetery, under the auspices of Louisville Lodge, No. 8, assisted by visiting lodges. Monday, 18, a parade of all the Elks in the city will be given. Louisville Lodge will head the procession. Monday, 19, a Kentucky barbecue will be given, and at night a ball will be held at the Auditorium.

DEATHS IN THE PROFESSION.

EDWIN SENNETT, an actor in Chas. Melville's "Reality" Co., touring England, died very suddenly April 4, at Dewsbury, Eng., while in his dressing room. He was fifty-two years old, and his home was at Glasgow, Scot. He was married, and leaves a daughter.

FOURNESS ROLFE, the veteran English actor, died on April 5, at Liverpool, Eng., aged seventy, after having completed forty years of active work on the stage. Mr. Rolfe made his professional debut at the old Surrey, London, then under the management of Mrs. Davidge, on April 1, 1847. The company at the time included T. Fredericks (leading man), John Neville, Little Harry Lewis, Henry Webb and Miss Vining, mother of the present Mrs. John Wood. A subsequent engagement was with Mrs. Warner at the Marylebone. Mr. Rolfe's ambition at the time was to play the part of Capt. Macheath in "The Beggar's Opera," which he did two later years. He afterwards became principal tenor singer at the Royal, Birmingham. During Mr. Rolfe's career he played with Macready and many leading actors and actresses. His favorite characters were Capt. Macheath, Bailie N. Jarvie in "Rob Roy," Tom Tug and Sir Pertinax Macsycophant in "The Man of the World." For the last few years he had been teaching elocution and singing, and also writing his forty years' experience, which are, we regret to learn, unfinished. He leaves a widow to mourn his loss.

NESTORE CORRADO, who died on Sunday, April 19, was buried 24 from 64 Washington Square, this city. He was born at Urbino, Italy, in 1810, and twenty years later came to this city as a member of an Italian opera company. He accompanied the troupe to South America, where it disbanded. Corrado remained for a while in Chili painting miniatures, and in 1848 went to California, where he made a little fortune. He intended to return to Italy, but on his way home he met in this city the widow of the singing master, Besti, to whom he was married, and had since lived here. Corrado was very successful in his art of miniature painting. He founded the Italian Benevolent Society and the Emigration Society, and gave a great deal to charity. Recently he had been dependent upon his friends for support.

ROBERT WESTON GIBBS, for many years business agent with Hengler & Cooke's Circuses in England, died April 1, at Southport, Eng., aged fifty-one years.

THOMAS RUSSELL, proprietor of the Theatre Royal, Hyde, Eng., died April 9, at Heckmondwike, Eng., aged forty-nine.

LILY EVERETTE, of the Sisters Everette and the Canadian Skating Trio, died very suddenly April 3, at London, Eng., from heart disease. The deceased lady was sister of the late Harriet Laurie, the "Electric Star," with whom she appeared some few years since in the old London Royal, in a sketch founded on the story of "Aladdin." The production was a notable one, as in its elaborate electrical effects were introduced for the first time on the music hall stage.

GRACIE MAINSTONE, who died at London, Eng., April 6, after an illness of eight days, from inflammation of the lungs, was well known at the London music halls as a vivacious serio comic and dancer, and she also played boys' parts in provincial pantomimes, one of her last metropolitan engagements being at Morton's Theatre, Greenwich, Christmas, 1887, when she impersonated Prince Dazzle, in "Little Jack and the Big Beanstalk," since which time her appearances in London had been rare.

GEORGE FREDERICKS, the noted English music hall vocalist, died at London, Eng., April 14, aged forty-five. Long before his voice had left its treble development, he sang in the selections which thirty years ago were in vogue at all those establishments where the variety stable had a habitation and a name. When he reached man's estate and married the talented lady who survives him, he kept loyal to the halls; and though George Fredericks and Carrie Julien did not earn the money that is paid to big stars of the present day, it was not because they were not big stars, but because the tremendous salaries that are now paid to performers were not known at the time when they practised. At the London Pavilion twenty years ago Fredericks and Julien's "turn" was as strong as any in the bill. As proprietor of the Bedford Mr. Fredericks did not make a fortune; in fact, this stage of his career proved somewhat ruinous, and, though he might have issued from the Bedford with something in his pocket, he disdained to resort to chicanery, preferring to deal honestly with everybody. For the last few years he had acted as agent, and in this capacity had very few opportunities of providing for the inevitable rainy day. Twenty years ago agency was not the popular occupation that it is now. About three men monopolized the market then; now there seem to be dozens making a picking out of it. As an agent George Fredericks had not many chances of earning a large income. He, however, possessed a good heart and honorable instincts, and these won him the esteem of those who could not fail to notice how pluckily he battled at the last.

PROF. VAUGHAN EDWARDS, musician, died April 3, at Rhye, Eng.

H. POMEROY GILBERT, actor, late of "The Still Alarm" Co., touring England and the Provinces, died April 2 at London, Eng., aged fifty-five years.

IDA BREVOORT was shot and killed by Chas. S. Wilbur, supposed to be her lover, at a concert hall on the Bowery, this city, May 5. Wilbur also killed himself. Miss Brevoort lived with her sister, Mrs. Alice Ingalls, at 1 307 Broadway. She has a son eight years old. Mrs. Ingalls said her sister's husband was well to do and owned three saloons. She could give no reason why they separated. Her sister formerly sang in the chorus of the "Billee Taylor" Co., and with the "Iolanthe" and "The Mascot" Cos. She began singing in the Bowery concert halls six months ago. It is reported that Wilbur was also known as Markheim. He claimed to be a stage carpenter. Miss Brevoort's husband is said to be a well to do citizen of Dallas, Tex. His name is supposed to be John W. Durham. The interment was at Evergreen Cemetery, and the funeral expenses were defrayed by S. Butner, proprietor of the concert hall. Parker and Retardo, Bertha Marshall, Hattie Wilson and Miss Esmond sent floral pieces to the grave.

W. C. SHEPPARD, who died at Wigan, Eng., April 14, had been an actor twenty-two years. He left a widow and family totally unprovided for.

WILLIAM PARKINSON, cornet player, died at Derby, Eng., April 19, aged thirty-eight.

THE LATE BARRY SULLIVAN.—In our last issue we made necessarily brief mention of the death, at London, Eng., May 3, of Barry Sullivan, the noted tragedian. He was a man of talent and sagacity. He overcame obstacles by dint of industry and perseverance, and, though his efforts were rather lightly treated of when he first gained a foothold on the London stage in 1852, he soon came to be regarded as an artist whose work was creditable to the British stage. Macready, Phelps and Charles Kean all surpassed him in popular esteem in his own land. It was not his luck to be the representative actor of even a short and unimportant era in stage history. Perhaps other exponents of the English poetic drama, not a bit more deserving from a purely artistic point of view than he, have been more fortunate merely by force of circumstances. In America Mr. Sullivan was regarded with esteem by intelligent playgoers, the same measure of esteem in which were held, when his powers were at their zenith, half a score of actors belonging to the American stage. He visited the United States late in the fifties, and again nearly twenty years afterward. He was liked best, perhaps, in "Richard III." In those characters that held more important relative positions in the repertories of Forrest and Edwin Booth his acting was naturally subjected to sterner criticism from the general playgoer. Trained critics saw mental force and a fair proportion of good judgment in all his work. His means of expression were not extraordinary, but he used all his powers to good effect. He was not remarkable for stature, personal beauty, for volume of voice or variety of tone in speech. Yet he filled heroic roles with dignity and force. He had his trying faults, like most other renowned actors. He was given to exaggeration in action at times, and to a sort of straining for originality in his readings. His Hamlet declared that he "knew a hawk from a herne" (heron), adding pettishly, to express his dislike for the courtiers, "Pshaw!" That was a "new reading," although another actor of Hamlet claimed credit for it. A cruel London critic said nearly thirty years ago that many persons went to hear Barry Sullivan's Hamlet merely to hear him deliver that reading. But Sullivan's Hamlet was, on the whole, a sound and logical piece of acting. His Macbeth, on the other hand, was strangely matter of fact and unpoetic. The Thane of Sullivan meant murder from the first. He was born at Birmingham, Eng., in 1824, and made his first appearance at Cork, Ire., in 1840. He was afterward connected with the stock company at the Theatre Royal, Edinburgh, a good school. He was renowned in the English provincial cities as a tragic actor before 1850. In London his first appearance was made at the Haymarket Theatre, Feb. 7, 1852. The play was "Hamlet." He "created" no characters retained in the repertory of the contemporary stage. Among the roles of which he was the first actor were Angiolo, in "Woman's Heart," by Miss Vandenhoff (1852); Valence, in "Colombe's Birthday," by Robert Browning (1853); Franklyn in "Love's Martyrdom," (1855); Tihrak in "Tihrak," a "grand Egyptian drama" by E. J. Fitzball (1855). Among his favorite parts were Falconbridge ("King John") Jaques ("As You Like It"), Beverly in "The Gamester," Claude Melnotte, and Alfred Evelyn. From 1860 to 1866 Mr. Sullivan was in Australia. He was for a time manager of the Holborn, London, and was associated at different times with Phelps and Chatterton in Shakespeare revivals at Drury Lane. His first appearance in this country was made at the old Broadway Theatre, this city, then under Edward Eddy's management, Nov. 22, 1858. "Hamlet" was the play. His second visit was made in 1875. On the night of Aug. 30 of that year he acted at Booth's Theatre in "Hamlet." He contemplated making another visit to this country, but ill health prevented him from undertaking the journey. He had not been well for a number of years. He leaves a son, T. Amory Sullivan, who visited this country with his father as agent in 1852, and who, about 1880, married Adeline Stanhope. She has since procured a divorce from him, and is now Mrs. Nelson Wheatcroft.

ALOIS SCHAUFFLER, founder of Schauffler's Concert Gardens, Atlantic City, N. J., of which Schlect & Mehres are now proprietors, died May 4, in the seventy-second year of his age. He was a native of Germany, and went to Atlantic City about thirty years ago. Death was ascribed to a complication of diseases, the immediate cause being heart failure. Mr. Schauffler leaves a large estate and seven children.

HENRY GRUPE, for many years the leader of the second violin players in the Thomas Philharmonic Society, died in this city last week from pneumonia, after an illness of only two days. He was born in Germany, but had lived in this country many years. He was an accomplished violinist and a teacher of that instrument. The members of the Aschenbrodel attended the funeral, which was held at No. 111 Second Street, May 4. The body was cremated 6. Mr. Grupe leaves a daughter. He was about fifty-two years old.

PROF. D. SPERANZA, a noted musician, died at San Francisco, Cal., April 19, of heart disease. He was born at Porta Ferrajo, Italy, and was in his seventy-sixth year.

CHARLES KNOX FURTADO, for many years acting manager at the London Princess' Theatre, and late of Hengler's Circus, died April 21, at London, Eng.

PAUL DESHAYES, a French actor of note, died recently at Paris, aged fifty seven years. He created the character of Lagardere ("The Duke's Motto"), and won his best fame in that role.

CHARLES H. ADAMS, the old time and well known clown and pantomimist, died at the home of his father in law, Thos. E. Cooke, of circus fame, at Paterson, N. J., May 4. Mr. Adams was born at Bristol, Eng., in 1826, and traveled with all the principal circuses in England and France. He came to America in 1867, and joined L. B. Lent's New York Circus. He afterwards traveled with W. W. Cole's, French's, Stone & Murray's and other circuses. Of late years he has been with his sons' different companies. His last season was with James R. Adams' "A Crazy Lot" Co. He leaves a widow—Mary Ann Cooke—three sons—Geo. H., Jas. R. and Samuel D. Adams—and two daughters—Jennie Ferrandez and Etta Cloaston. The interment was at Evergreens Cemetery, Brooklyn, N. Y.

THOMAS B. POPE, a celebrated landscape and scenic artist, of Newburg, N. Y., was killed last week at Fishkill Landing while attempting to cross the track ahead of a New York Central train. Mr. Pope was also a well known journalist and theatrical critic.

LUCAS ELLSASSER, father of Pauline L'Allemand, the prima donna, died last week at Syracuse, N. Y., aged sixty years. The deceased was a native of Germany, but had been in America since boyhood. In early life he was a musician, and played in various city bands. Afterward he established a concert saloon in the German section of Syracuse, which had the patronage of the best people of that city, and it was here that his now famous daughter was first heard as a singer. She was sent abroad when nineteen years old by subscribers to a fund raised for the purpose, and was a recognized diva in German opera before she returned to appear with the American Opera Co. Mr. Ellsasser had of late years been quite poor, but had been liberally cared for by his daughters. He kept a beer garden up to the time of his death. Besides Mme. L'Allemand, he has two other daughters, both of whom are on the stage.

MANUEL FRIED, proprietor of the Fulton Dime Museum, Brooklyn, N. Y., shot himself May 6. He was a Hungarian, and had been a manager in a small way for the past two years. He was fifty-six years old, and had gained his museum experience on the Bowery, this city, and at Coney Island, and five months ago he embarked in the Brooklyn enterprise. Recently business was dull, and receipts fell off so that Mr. Fried found it uphill work to pay his freaks and $300 a month rent and have anything left. He grew despondent, and morning of 6 he went to the poorly furnished, carpetless apartment on the upper floor where he made his home, and fired three bullets into his breast. Mr. Fried was in the merchant tailoring business for a number of years, on Broadway, this city. About ten years ago he was afflicted with a spinal disease. This led him to travel all over the world for his health, which he recovered about four years ago. During his travels through Germany and France he purchased a number of very fine mechanical wax works, which he brought to this country, and which he first exhibited in New York, at 210 Bowery, in the Fall of 1889. During the following Summer he opened and ran a museum of wax works and illusions at Coney Island. In January, 1891, he purchased the Fulton Museum, Brooklyn, which he refitted and refurnished at considerable expense, and which he run until he met his sad fate. He was buried May 8, at Bayside Cemetery, L. I., the funeral being attended by many friends and relatives, by the members of six different lodges of which he was a member and by his employes, who mourn his loss sincerely.

ROBERT C. ESTEY, an actor retired from the profession, died May 8, at Chicago, of pluro pneumonia. At one time Mr. Estey was a favorite comedian in the stock companies of Boston, Mass. He went West several years ago and played in McVicker's stock company for two seasons, and then retired from the profession. He had been connected with the National Printing Co. and other show printing houses in Chicago, and at the time of his death was with the firm of Rand, McNally & Co. Mr. Estey was forty-five years of age, and leaves a wife and two children. Of late he had been teaching elocution. His funeral took place 10, and the interment was in Oakwoods Cemetery.

G. LAWRENCE, a chorus singer in the "Ship Ahoy!" Co., which is playing at the Girard Avenue Theatre, Philadelphia, was found dead in his room at his boarding house, 1,014 Race Street, May 11. The gas was found turned on, and it was while hunting for the leaking fixture that Mr. Lawrence's door was broken open, about 9.30 A. M. Dr. S. M. Wilson examined the body and found life extinct. He thought death had occurred several hours before. It is stated that Mr. Lawrence had retired early on Sunday evening. He had been at the house a week. Mr. Ridsdale, of the same company, who boarded at the same house, helped to break open the door, and examined the dead man's effects. He found the names of some persons believed to be relatives of Mr. Lawrence's in New York, to whom he sent word. The body was given in charge of an undertaker, and in case his relatives are not found the manager of the company will look after its burial. Mr. Lawrence, who is aged about thirty-five, had been with the company since it started out, eight weeks ago, and was regarded as a respectable and steady young man, and not likely to take his own life.

PROFESSIONALS' BUREAU.

DRAMATIC.

People as advertised, are wanted by Ed. G. Bourne, Oliver W. Wren, A. H. Schange, Davis & Hendricks, S. J. James, J. Al. Sawtelle, Murrey Baier, Leon Yeaton, J. H. Foster, E. C. Wilson, J. C. Rockwell, W. F. Kempshall, E. C. Wilson, J. H. Benton, C. J. Stevenson and H. L. Wheeler.

At liberty: J. E. Ainsley, Annie Kingsley, Richard J. Jones, E. D. Coe, Leo Hardman, Harry R. Overton, Carl Tirn, Chas. A. Mason, R. D. Brown, Chas. Horwitz and Allen Wightman.

MUSICAL.

Musicians are wanted by C. H. Sweeney, Al. G. Field, J. L. Jackson, Phil. Maher, Harry Rouclere, J. Al. Sawtelle, Murrey Baier, Ed. Schlein, P. J. Ward, C. R. Bachtel, Prof. Chas. F. Kaufman, Harry Dutton and Fred Bauman.

Disengaged musicians: Tenney Family, H. P. Griffin, S. V. Donna, J. M. Finn, Burt Graves, Frank Becker, Wm. Ryan, J. D. Casey, P. G. Watrous, E. W. Bemis and Harry Harris.

CONTINUED ON PAGE 178.

RATES:

ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, $2.80 *cash insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

SUBSCRIPTION.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, MAY 16, 1891.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, in CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

W. S. G., Plainfield.—See the notice at the head of this column. We cannot violate that rule. Address him as there instructed, and it is more than likely that your letter will reach him promptly.

O. G. S., Tuscumbia.—See answer to "W. S. G., Plainfield."

T. F. G., Portland.—It is Sloan.

SUBSCRIBER, New Orleans.—He is not starring, but is a salaried member of the "Dr Bill" Co.

R. S. W., Winslow.—1. You can protect it in two ways. Copyright it, if you like, as per the instructions in THE CLIPPER ANNUAL for 1891. You may also hold it as private property, in which case the common law protects you. 2. We do not care to recommend any particular dramatist or reviser of dramas.

PROF. F.—1. It is the custom always to have one, no matter how long the play has run. It is a precaution worth observing. 2. Since Feb. 20, 1878.

F. B.—1. We should say your color would not be a debar to your employment in the line you suggest. Make application to the various museum mangers, stating your experience and salary, and enclosing such press notices and managers' recommendations as you may possess. 2. We accept such matter when it is worthy of publication.

J. G. G., Cincinnati.—We do not answer questions affecting the matrimonial affairs of actors, actresses or other professional persons. If you consider your query pertinent, submit it to the lady or the gentleman to whom it relates.

GYMNAST.—From $30 to $150 a week, according to the originality, daring and general cleverness of the act.

H. D. A.—She has closed her season and gone abroad. Address her in care of her manager, J. J. Levy, as per the notice at the head of this column.

F. M. H., Waterville.—It depends entirely upon the nature of the act. Different styles of walkers use different kinds of wire.

T. M. S., Carthage.—1. Write to the American News Co., Chambers Street, this city. 2. It depends altogether upon his skill, usefulness, etc. There is no "average salary."

J. V. W.—It is never too late to begin, of course, and a study of elocution, under a competent tutor, would be of value, no doubt. But for all that, and also taking into consideration the mimetic talent you say you possess, we cannot conscientiously encourage you in your aspirations for a stage career. You will do well to continue at your present vocation, if it gives you a comfortable and peaceable living.

G. C., Springfield.—1, "Adonis." 2. "The Old Homestead" has had four disconnected runs in this city, no one of which established a notable record. "The Black Crook" was acted 474 consecutive time—Sept 12, 1866, to Jan. 4, 1868. "Adonis" was acted 602 consecutive times.

"HAZEL," Pomeroy.—We prefer not to recommend plays, even for amateur representation. Write to De Witt & Co., or T. Henry French, both of this city, describing the probable cast, etc.

D. H.—That was not their last stand. See our list of routes.

MRS. E. R., Milwaukee.—All the information we possess will be found in our route list. We believe the responsible manager of the troupe is C. R. Gardiner.

"RUBY."—The word itself cannot be copyrighted in the sense you refer to. For the rest you had better consult a patent lawyer. We do not give strictly legal advice.

J. N. R., Greenville.—We do not keep a record of copyrighted plays, or of plays upon which royalties are in force. Nearly all the dramas in the long list submitted by you are owned by private individuals.

U. T., Richmond.—She has been married less than a year. See THE CLIPPER ANNUAL for 1891 for the date, her husband's name, etc. He is not "a titled gentleman."

BASEBALL, CRICKET, Etc.

F. W., Philadelphia.—Three clubs have each played an entire season without losing a game. We suppose you mean the Cincinnati Reds, who, under Harry Wright's management, accomplished that feat in 1869. The Eckfords, of Brooklyn, however, went through the season of 1863 without losing a game, and the Atlantics, of the same city, were not defeated in any game played during 1864 and 1865.

R. M., Chicago.—1. The Chicago Club defeated the Cincinnati Reds Sept. 7 and Oct. 13, 1870, by the respective scores of 10 to 6 and 16 to 13. These two defeats, it is said, led to the disbandment of the Cincinnati Club. 2. The Chicago nine in these two games were: Pinkham, pitcher; King, catcher; McAtee, Wood and Meyerle, on the bases; Duffy, shortstop, and Treacy, Cuthbert and Flynn in the outfield.

E. C., Atlanta, Ga.—The ball used and adopted by the American Football Intercollegiate Association is manufactured from the strongest and lightest leather specially dressed for the purpose, and fitted with a full-sized rubber bladder. It is more of an oblong shape than round. The ball used in college championship contests is made by Lillywhite of London, Eng., A. G. Spalding & Bros. being the sole agents for the United States.

W. R. W., Philadelphia.—The Australian team that visited England in 1880 played thirty-eight matches, of which thirteen were won, sixteen lost and nine drawn. Of the nine drawn games, at least six would have been victories for the Australians had time permitted the playing to a definite issue.

CARDS.

H. C. W., Boston.—C. wins on his high and low. The points count in their regular order.

J. H.—Two cards only should be dealt to him. A player cannot be forced to fill his hand, when there is yet time to prevent its death.

OKLAHOMA, Guthrie.—A's play was proper, provided he was careful in the first round not to call "trays."

ST. L., Hartford.—A wins, his high so determining. B was wrong in his claim. The points score in their regular order.

J. T. H., Manchester.—It was not a misdeal, and if No. 2 held on to his hand throughout the muddle, he can score two points.

C. R., Cincinnati.—1. The count in cribbage for three 4's, a 5 and a 6 is twenty-one, viz., six by fifteens and fifteen more by sequences. 2. The highest hand that can be held in cribbage is twenty-nine, made up of a jack and four 5's, the jack held in hand being of the same suit as the five turned up. 3. Turning up the jack counts two for the dealer.

R. W. H., Newark.—B wins, his high king so determining. You were wrong in your claim. The points scored in their regular sequence order.

A TEXAS STRER, Omaha.—A and B were right in their claim. Under the circumstances game could not be called until all the points were in. There need be no haste in calling, as the points count in their consecutive order. If A and B save their jack, they will win.

ATHLETIC.

G. J., Orange.—It remains with the starter to say whether the start was fair or not.

J. C., Deposit.—Yes. In a wrestling match, catch as catch can, for a stake of $1,000, at San Francisco, Cal., Nov. 22 last, Evan Lewis undertook to throw Joe Acton twice in one hour. Lewis won one fall only.

W. H. S., Negaunee.—We do not keep a record of such races, very few of which take place.

A. E. H., Nashville.—The referee having decided the first fall in favor of one of the contestants, had no right to alter his decision after a second bout had been had.

RING.

E. D.—John L. Sullivan was born at Boston, Mass., Oct. 15, 1858.

C. H. W., Brooklyn.—We cannot say, as there was no occasion for him to weigh that morning, and he probably did not.

CONSTANT READER, Oshkosh.—We are not aware that he did.

R. A. P., Hamilton.—None of the reports of the battle stated that he had him whipped when the mutual agreement to a draw was made. A loses.

R. D., Boston.—Jack Barnitt, John L. Sullivan's manager, is credited with having written a letter in which he states that Frank Slavin did not broach fight to Sullivan while at St. Louis, and that John did not state that he had retired from the ring for good. He says that Sullivan will be prepared to make a match with Slavin at the conclusion of the theatrical tour in Australia for which he (Sullivan) has signed a contract that will be binding for eighteen months.

T. W., Sangus.—Frank P. Slavin and Charles Mitchell never fought in the ring.

DICE, DOMINOES, Etc.

H. E. R., Hartford.—A wins. B could win only by throwing something higher than four aces, which he failed to do.

M. R., Youngstown.—1. The 41 men win both prizes. 2. You lose.

TURF.

M. J. F., Orange.—Write to C. C. Cattanach, V. S., P. O. Box 988, N. Y. City.

R. T. K., Steubenville.—We have no means of answering the question. Better write to Isaac Murphy himself, in care of this paper.

W. H. M. & Co., Desmopolis.—The price of grand stand tickets at the meetings of the Coney Island Jockey Club is a dollar and a half; reserved seats extra.

MISCELLANEOUS.

J. J. W., Cherry Creek.—Write to Dick & Fitzgerald, 18 Ann Street, this city.

A. G. S., Providence.—There is a Secretary of the Treasury, and he can be addressed at Washington, D. C. He is appointed by the President and receives a salary of $8,000 a year.

O. A. H., Staunton.—As you agreed to "leave it" to another journal, you should let that journal settle it. Send the editor a plain statement of the wager, signed by both of you.

W. H. J., Worcester.—The two 67 men get the whole pool. You get nothing, having been twice "outguessed." The winners can divide the pool equally, or toss up for the 66 per cent.

E. L. R.—It is accepted, and will be published at our earliest opportunity, but many other poems also await publication in THE CLIPPER.

W. D. A., Detroit.—We have no list of such associations. You had better write to Eldridge T. Gerry, of this city.

L. A. F., Stamford.—Yes, certain surgical operations are likely to affect it. You had better consult a physician, however.

X., Bridgeport.—A loses.

J. AND H., Ottawa.—B wins. A did not succeed in accomplishing what he wagered he would.

F. J. C., Syracuse.—A letter directed to F. P. Prial, P. O. Box 444, N. Y. City, will secure you the information asked for.

DOUBLE BARS.—Your card would cost sixty cents.

CHECKERS.

To Correspondents.

GROSVENOR.—The analysis O K.

DR. SCHAEFER.—Your kind favors received with thanks.

MR. WIGGINS.—Positions accepted; will publish soon

L. S. HEAD.—Have written you.

HARRY STEVENS.—Hope that you have received the letter O K.

HENRY MAXWELL.—Would like to hear from you about the matter.

BREVITIES.—Chas. F. Barker, of Boston, ex-champion of America, has challenged J. F. Reed to play him a match of thirty restricted games, wins and draws to count, for $500 a side and the title of champion checker player of the world.....Henry Christie, the champion of England, is twenty-three years of age. He commenced playing checkers at the age of six, and has been a student of the game ever since.....Bro. Clouser, of *The World*, says that there is a whisper of a tug of war for the across the board championship belt, between the checker editors of this city. Instead of the above, we would suggest, as more interesting to the city players, that the players and editors meet for the purpose of organising a checker club.

Solution of Position No. 9, Vol. 39.

By HARRY F. HALL, Bartonsville, Vt.

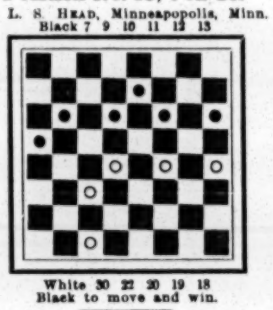
Black 4 10 23 K 7 26
White 32 28 24 13 9 5 K 1

Black.	White.	Black.	White.
1..23 to 27	32 to 23	3.. 7 to 2	28 to 24
2..26 19	24 6	Black wins.	

Position No. 10, Vol. 39.

By L. S. HEAD, Minneapopolis, Minn.

Black 7 9 10 11 12 13



White 30 22 20 19 18
Black to move and win.

Game No. 10, Vol. 39.

SINGLE CORNER.

Played at Pollak's recently, between two amateurs.

Black.	White.	Black.	White.
1..11 to 15	22 to 18	14..7 to 23	26 to 19
2..15 22	25 18	15..17 26	30 23
3..15 15	18 11	16..9 14	31 26
4..8 15	23 19	17..11 15	19 10
5..7 10	21 17	18..6 15	13 9
6..9 14	17 13	19..14 17	32 28
7..4 8	29 25	20..15 19	23 16
8..8 11	27 23	21..12 19	30 16
9..14 17	26 22	22..17 21	26 22
10..5 9	24 20	23..21 26	22 18
11..15 24	28 19	24..25 30	18 15
12..2 7(a)(b)	23 18	25..19 23	28 24
13..10 15	19 10	26..23 27	24 19

Drawn.

(a) This is a new move, and it seems to be an improvement on pupblished play. Mr. Fraser plays 11 to 15 at this point, and draws as follows:

12..11 to 15	19 to 16	26..6 to 10	8 to 11
13..12 19	23 16	28..18 22	26 17
14..17 21	31 27	27..13 22	11 7
15..15 19	32 28	28..10 15	7 10
16..10 15	16 11	29..15 18	23 27
17..6 10	13 6	30..18 23	27 32
18..2 9	20 16	31..23 19	32 29
19..10 14	27 23	32..19 15	3 7
20..9 13	16 12	33..15 11	7 10
21..1 6	23 16	34..11 7	32 27
22..24 28	11 8	35..7 14	22 26
23..18 26	8 4	36..30 23	27 9
24..15 18	4 8	Drawn.	

(b) J. King plays 17 to 21 and draws, correcting John Drummond.

12..17 to 21	19 to 16	19..10 to 26	31 to 22
13..12 19	23 7	20..9 14	17 10
14..2 11	26 23	21..6 15	13 9
15..3 8	22 17	22..15 19	22 18
16..8 12	32 28	23..19 23	18 14
17..11 15	28 24	24..23 27	14 10
18..15 19	24 15	25..1 5	Drawn.

CHESS.

To Correspondents.

M. CROWN, Palestine, TEXAS.—The solutions you inquire about have never been published, i. e.: not in full; and the book is now out of print.

H. P. BOUTELLE, Washington, D. C.—Your letter is welcome, and your kind offer very gratifying; we have patience enough, probably, but not the time.

R. J. COLBURN, Chicago.—We are pleased to see that the little notice has secured you so pleasant an antagonist.

F. K. YOUNG.—Boston and Chess or, to be very specific, Boston chess ought to be very happy to see you back in the ranks editorial. Welcome back!

DEATH is no respecter of persons or peoples. The brilliant and rising young Austrian master, J. H. Bauer, especially well known since 1887, died on April 5, at Goirz. In 1887, Herr B. won first prize in *The Hauptturnier*, thus winning his way to the rank of "master," a distinction well deserved and sustained. We have no particulars.

CHESS AT WASHINGTON, D. C.—Our correspondent at the Capital writes: "The chess club here is not a very large one, but the members are all good players; Mr. Braid, of the U. S. Coast and Geodetic Survey, being the strongest. Dr. L. L. Pollock, of Bedford Springs, Mass., has recently visited the club several times. He is a very strong player and pleasant gentleman."

Game No. 1,795.—The Cable Match.

A complete *resume* of this renowned struggle, with brief extracts from Mr. Steinitz's new notes.—*The New York Tribune.*

I.—EVANS GAMBIT.

White.	Black.	White.	Black.
M. I. Tchigorin.	W. Steinitz.	M. I. Tchigorin.	W. Steinitz.
1..P to K 4	P to K 4	20..K B to B 4	K B to B 2
2..K Kt-B 3	Q Kt-B 3	21..Q Kt-Q 5	K B-Q 3
3..K B-B 4	K B-B 4	22..K Kt-R 4!	K Kt x Kt
4..P-Q Kt 4	B x Kt P	23..K Kt-B 5(!!)	P-K Kt 3
5..P-Q B 3	K B-R 4	24..K Kt x B +	Q x K Kt
6..Castles	Q-K B 3	25..K B x Kt	Q-her B 3
7..P-Q 4	K Kt-R 3	26..K B x Kt	B P x B
8..Q B-Kt 5	Q-her 3	27..Q B x P	Q R-home
9..P-Q 5	Kt-Q sq (a)	28..Q x Q R	Q x Q B
10..Q-her R 4	K B-Kt 5	29..Q-her R 4	K-Q sq
11..Q Kt-R 3	P-Q B 3 (b)	30..Q R-Q 7	K-Q B 2
12..K B-K 2 (f)	K B-B 3	31..K R-Kt sq	K R-Q sq
13..Q Kt-B 4	Q-K B sq	32..K R-Kt 5	Q-her B 3
14..P-Q 6 (f)	K B x P	33..Q-Kt 4	P-Q 3
15..Kt-his 6	Q R-Kt sq	34..P-Q R 4	Q-K sq
16..Q x R P	Q Kt-K 3	35..K R-Kt 6	Q-K B sq
17..Q R-home(!)	K Kt-home	36..Q-her R 5	P-Q 4
18..Q B-R 3	P-Q B 4	37..K P x P	K-Kt sq
19..Q B-Q sq	K Kt-B 3	38..P-Q 6	Resigns. (e)

(a) I have usually moved Kt to K 2 in similar positions, and recommend it; but the experiment here tried ought, I believe still, at least equalize the game by proper subsequent play.

(b) but this is now very doubtful. Anyhow I quite underrated the new and highly injurious attack the Russian master had prepared against it. Probably 11..Q to K Kt 3 was now my best plan. If White exchanged one of the Kt's followed by Kt x Kt P, Black would recover the P by Q to K B 3.

(f) This is remarkably fine! and, with moves twelve and fourteen, bears the mark of genius. * * * All my moves since my 11.. were, I think, forced; or about the best experiments under the circumstances. My defence had arrived here at a critical point; my game evidently bad. Perhaps 17..P to K B 5; 18..Q R to R 3, K B x B; 19..Q to Q R, K to his 2, might have offered a tenacious resistance.

(f) Exceedingly fine play! much superior to 23..P x Kt.

(e) In the forthcoming book of the Sixth Am. Chess Congress I have had occasion to remark on Mr. T.'s special and extraordinary skill in the handling of the Rooks. The present game affords another instance, and a finer display of the disposition of those heavy pieces could not have been devised. [Most generous, truly!]

II.—TWO KT'S DEFENCE.

Steinitz.	Tchigorin.	Steinitz.	Tchigorin.
1..P to K 4	P to K 4	20..Q to B 2 (f)	Q x Q P
2..K Kt-B 3	Q Kt-B 3	21..K-B sq	P-K B 6
3..K B-B 4	K Kt-B 3	22..Kt P x P	K P x P
4..Kt-his 5	P-Q 4	23..K B x P	Q B-B 4
5..K P x P	Q Kt-R 4	24..Q Kt-K 4 (g)	Q B x Kt
6..B-Kt 5 +	P-Q B 3	25..Q-K 2	Q B x B
7..Q 2d P x P	Kt P x P	26..Q-K 6 +	K-Kt 2
8..K B-K 2	P-K R 3	27..Q B x Q	Q R x R
9..K Kt-R 3 (d)	K B-B 4	28..Q-K R 3	K Kt-B 4
10..P-Q 3	Castles	29..Q B-K 5 (h)	Q R-K sq
11..Q Kt-B 3	K Kt-Q 4	30..Q B-B 4	K Kt-Q 5 (!)
12..Q Kt-R 4	K B-Q 3	31..Q-her 3 +	Q B-K 3
13..K Kt-home	P-K B 4	32..Q x K Kt	K R x B
14..P-Q B 3	Q B-Q 2	33..P-K B 3	Q R-K B
15..P-Q 4 (e)	P-K 5	34..Q x R P	P-Q B 4
16..P-Q B 4	K Kt-K 2	35..Q-Q B 7	Q Kt-B 3
17..Q Kt-B 3	Q B-K 3	36..P-Q R 3	K R x P + (i)
18..P-Q Kt 3 (f)	K B-Kt 5	37..K Kt x R	Q R x Kt +
19..Q R-Kt 2	P-K B 5	38..K-Kt sq	K B-Q 7, and

Mr. Steinitz resigned.

(d) An entire novelty—the point in controversy. For answer I expected 9..K B to Q 3, which still seems to me superior.

(e) Better, probably, was Kt to B 3, or Q to B 2.

(f) Perhaps K Kt to R 3 would have led to a less troublesome variation for White, with a manifest advantage in force and position if Black ventured on 18.. Kt x P, on account of 19..Q to Kt 3, R to Kt sq; 20..B x Kt, etc., gaining three pieces for the Queen, with a fine game.

(f) White has now, in my opinion, by far the best of the game with a P ahead. After 20..K to B sq, I could not see any other answer to keep up some show of attack than 20..P to B 6; then 21..P x P, P x P; 22..B x P, maintaining two P's ahead, with a well defensible game, though somewhat cramped for a few moves. The move adopted was the result of an extraordinary miscalculation. * * * [For his next move, Mr. S. proves that 21..P to Q R 3 would not do.]

(g) White's very difficult game is made worse by the expedient of sacrificing three pieces for the Q; which the position was not exceptional enough to warrant.

(h) 29..B to B 3, followed soon by R to K sq, was more likely to neutralize the adverse superiority of position.

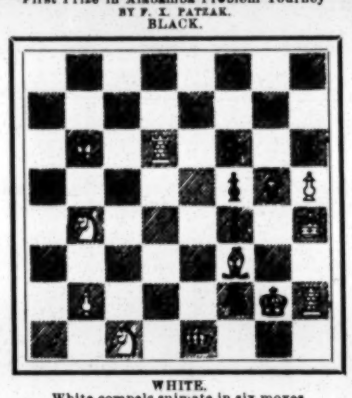
(i) A splendid coup, which reduces White's forces and disorganizes his game.

(i) Beautiful play and decisive.

*** This world renowned match was begun Oct 23, 1890, adjourned pending the Steinitz Gunsberg match, and Mr. Steinitz resigned April 28, '91.

Problem No. 1,795.

First Prize in Alabamba Problem Tourney
BY F. X. PATZAK.
BLACK.

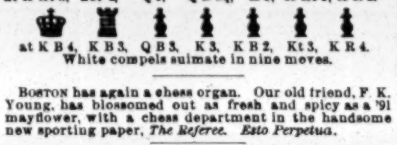


WHITE.
White compels suimate in six moves.

Enigma No. 1,795.

"Highly commended."—In Alabama Problem Tourney.
BY WM. A. SHINKMAN.

at K Kt 3, her 4, Q 6, Q B sq, K 5, K Kt 5, K R 2.



at K B 4, K B 3, Q B 3, K 3, K B 2, Kt 3, K R 4.
White compels suimate in nine moves.

BOSTON has again a chess organ. Our old friend, F. K. Young, has blossomed out as fresh and spicy as a '91 mayflower, with a chess department in the handsome new sporting paper, *The Referee. Esto Perpetua.*

WE CITE the first prize from that important suimate competition, "the Alabama Suimate Tourney," transferred from *The Sunny South* to *The Baltimore Sunday News*. We shall give the second prize winner next week, and hope to find room for a summary of its results.

WE are glad to see the "testimonial subscription" to the veteran, H. E. Bird, approaching the coveted £100. Mr. B. is now a confirmed invalid.

ATHLETIC.

Coming Events.

May 13—Columbia College Athletic Union Spring games, Berkeley Oval, N. Y. City.

May 16—Berkeley Athletic Association Spring games, Berkeley Oval.

May 18—Invitation games of the Country Club, Boston, Mass.

May 19—Individual all around championship of New England, Boston, Mass.

May 21—New England Association of the A. A. U. all around championship meeting, Irvington Oval, Boston, Mass.

May 23—Manhattan Athletic Club Spring games, Manhattan field, N. Y. City.

May 26—Boston Athletic Association open handicap games, Irvington Oval.

May 27—New England Intercollegiate Athletic Association annual games, Springfield, Mass.

May 30—Intercollegiate Athletic Association of Amateur Athletes of America annual games, Berkeley Oval.

May 30—New Jersey Athletic Club annual Spring games, Bergen Point, N. J.

May 30—Annual championship games of the Pacific Coast Amateur Athletic Association, San Francisco, Cal.

May 30—New York State Intercollegiate Athletic Association annual field meeting, Geneva.

June 2—Amateur Athletic Union individual amateur athletic championship competition.

June 6—Country Club field meeting, Boston, Mass.

June 8—Boston Athletic Association open handicap games, Irvington Oval.

June 9—Young Men's Christian Association athletic games, Syracuse, N. Y.

June 9—New York University Athletic Association games, West New Brighton, S. I.

June 13—New England Association of the Amateur Athletic Union championship games, Worcester, Mass.

June 16—Boston Athletic Association open handicap games, Irvington Oval.

June 23—Boston Athletic Association open handicap games, Irvington Oval.

June 27—English amateur athletic championship meeting, Manchester.

June 30—Boston Athletic Association open handicap games, Irvington Oval.

Oct. 3—Amateur Athletic Union amateur champion ship competition.

Closing of Entries.

All around competion of the New England Association of the A. A. U.—May 13, with Jinx Taylor, secretary, Boston Athletic Association, Boston, Mass.

The Cornell Athletes.

The annual Spring field meeting of the Cornell University Athletic Association was held Saturday afternoon, May 9, on the Percy Athletic Field. The weather was fine, the gathering of spectators quite large, and the sport excellent. Despite the fact that the path was in poor condition, three Cornell records went by the board. The successful contestants were as follow:

One hundred yards run—Baldwin, '93, 10⅘s.
One hundred and twenty yards hurdle race—Horton, '92, 19s.
Two mile bicycle race—McConnell, '94, 7m. 6s.
Four hundred and forty yards run—Mosher, '92, 54⅗s.
One mile run—Louis, R. G., 5m. 5s.
One mile walk—Fane, 7m. 52s.
Two hundred and twenty yards hurdle race—Horton, '92, 30s.
Half mile run—Mosher, 2m. 35s.
Throwing 16lb hammer—White, 60ft. 11in.
Two hundred and twenty yards run—Sherer, '93, 24⅕s.
Running broad jump—Horton, '92, 21ft. 6in.

THE team representing the Druid Lacrosse Club of Baltimore, Md., visited Bethlehem, Pa., on May 7, and there took into camp the team of Lehigh University, the totals being 6 to 3.

THE Washington (D. C.) Light Infantry Corps now have a gymnastic outfit valued at $2,000 in the armory. The gymnasium will be open daily from 10 A. M. to 10.30 P. M.

A MATCH at lacrosse was contested on the St. George Cricket Club's grounds, at Hoboken, N. J., on Saturday afternoon, May 9, the team representing Lehigh University, Bethlehem, Pa., defeating Stevens Institute by a score of five goals to four.

Schoolboys at Play.

The annual field meeting of the Interscholastic Athletic Association was held at Berkeley Oval, Morris Heights, this city, on Saturday afternoon, May 9, and their friends and relatives turned out in large numbers to witness their performances and give them encouragement. The chief prize consists of a cup which is yearly contended for, being given to the school whose representatives win the most prizes. It was taken for the second time by Berkeley School, with a score of 31 points, Columbia Grammar School being second, with 29¼ points, and Cutler School third, with 27½ a score of 29¼ points, and Cutler School third, with 27½ points. The weather was not susceptible of improvement for the purposes of outdoor athletic exercises, being clear and warm, with scarcely any wind, while the track was in admirable order, and the grounds looked beautiful. Summary:

One hundred yards run—E. N. Allen, Berkeley School, first, in 10⅝s.; J. Small, Harvard College, second; F. L. Pell, Cutler School, third.

One furlong run—E. W. Allen, Berkeley, first, in 23⅛s.; A. Wardwell, Cutler School, second; F. B. Morse, Columbia Grammar School, third.

One hundred yards run, for boys under 15 years—Final heat: C. A. Klunder, Columbia Grammar, first, in 11⅝s.; G. Neugas, Dr. Sachs' School, second; Y. Downey, Halsey School, third.

Hurdle race, 120yds.—Final heat: G. C. Richards, Berkeley School, first, in 17⅗s.; A. Moesman, Columbia Grammar, second; L. B. Valentine, Cutler, third.

One mile bicycle race, safety—Final heat: J. M. Hall, Chapin School, first, in 3m. 14s.; T. K. Norris, Halsey, second; H. H. Moesman, Columbia Grammar, third.

Tug of war, 475lb limit—Final pull: Columbia Grammar School team (H. D. Brown, C. H. Daly, P. M. Capen and H. H. Holly) beat Columbia Institute by two inches.

Tug of war, 600lb limit—Final pull: Columbia Grammar School team, the same that won the preceding event, beat Columbia Institute by three inches.

Quarter mile dash—Won by E. W. Allen, Berkeley; F. L. Pell, Cutler, second; H. Chatain, Harvard, third. Time, 53⅕s.

Half mile run—Won by W. A. Wardell, Cutler; R. Hoffman, Ireland, second; E. B. Sturgis, Dwight, third. Time, 2m. 12⅝s.

One mile run—Won by M. Emerson, Morse; L. B. Brown, Berkeley, second; R. H. Bacon, Cutler, third. Time, 5m. 6s.

One mile walk—Won by H. Bogart, Berkeley; F. M. Hoyt, Berkeley, second; H. W. Thayer, Dr. Sachs, third. Time, 8m. 4⅗s.

One mile bicycle, ordinary—Won by J. M. Hall, Chapin; T. K. Norris, Halsey, second. Time, 3m. 18⅘s.

Running high jump—Won by E. Burke, Columbia Grammar, 5ft. 4½in.; F. B. Harrison, Cutler, second, 5ft. 3⅛in.; R. Weber, Columbia Grammar, and F. L. Pell, Cutler, tied for third at 5ft. 2¼in., and each took half a point.

Running broad jump—Won by F. L. Pell, Cutler, 21ft. 5in.; E. Burke, Columbia Grammar, second, 20ft. 9in.; B. G. Friend third, 19ft. 1¾in.

Putting the shot, 12lb—Won by B. F. Burger, Harvard, 38ft. 7in.; C. Green, Halsey, second, 36ft. 11in.; J. R. Bartholomew, third, 33ft. 8in.

Throwing the baseball—Won by M. Copp, Cutler, 309ft.; D. H. Baldwin, Barnard, second, 286ft.; T. J. Cowan, Harvard, third, 283ft.

The Athletes of Harvard.

Holmes' Field, Cambridge, Mass., was the scene of the annual Spring games of the Harvard Athletic Association on Saturday afternoon, May 2. The weather could not have been improved upon, the air being pleasantly warm, the sky clear and there being an almost entire absence of wind. This was favorable to the making of fast time, and partly accounts for the breaking of one inter-collegiate record, F. S. Pratt, a freshman, riding two miles on a bicycle in 5m. 46⅕s., the former record, also made by a Harvard lad, being 5m. 59⅘s. There was a fair crowd present, and the games were interesting. Summary:

Hurdle race, 120yds.—This was a walk over for G. R. Fearing, '93, who was paced by S. Borden, '94, and did the trick in 17⅘s.

Two mile bicycle race—F. S. Pratt, '94, first, in 5m. 46⅕s; O. B. Hawes, '93, second; G. F. Taylor, '94, third.

One hundred yards run—Final heat: J. S. Cook, '92, first, in 10⅝s.; O. K. Hawes, '92, second.

One mile walk—R. S. Hale, '91, first, in 7m.; A. L. Endicott, '94, second.

Quarter mile run—T. J. Stead, '91, first, in 53⅘s.; E. S. Mulling, '93, second.

Running high jump—G. R. Fearing, '93, first, 5ft. 9in.; Green second, 5ft. 7⅛in.

One mile run—G. Lowell, '92, first, in 4m. 34⅗s.; A. M. White, '92, second.

Half mile run—J. Corbin, '92, first, in 2m. 2⅘s.; G. L. Batchelder, '92, second, by two feet, the finish being very exciting. It is the winner's second season on the path.

Hurdle race, 2ft. 6in. flights—J. P. Lee, '91, first, in 25⅗s.; G. R. Fearing, '93, second.

One furlong run—Final heat: O. K. Hawes, '92, first, in 23⅘s.; W. H. Wright second.

Throwing the hammer—Finlay first, 94ft. 7in.; S. H. Ewing second.

Putting the shot—Finlay the only contestant, put the missile 37ft. 8in.

Running broad jump—E. B. Bloss, '94, first, 20ft. 10½in.; O. W. Shead, '93, second.

The Yale Athletes.

The freshmen of Yale College held their annual Spring games on May 2, the winners being as follow:

One hundred yards dash—L. W. Day, 10⅘s.

Two hundred and twenty-five yards dash—M. Van Ingem, 24⅘s.

Quarter mile run—E. M. Stothers, 56⅘s.

Half mile run—C. J. Curtis, 2m. 14⅘s.

Mile run—C. J. Curtis, 5m. 4⅘s.

Mile walk—S. B. Bissell, 8m. 45⅕s.

Putting shot—M. Van Ingem, 32ft. 3in.

Pole vault—Tie between G. Van Slick and G. C. Treadwell, both clearing 8ft. 8⅕in.

The University field meeting was held on Monday, 4, when a heavy wind blew against the runners on the homestretch, preventing fast time. Summary:

One hundred yards dash—Won by A. H. Jones, '93; second, S. L. Lassell, '92. Time, 10⅘s.

Half mile run—Won by W. B. Wright, '92; second, A. L. Reynolds, '91. Time, 2m. 14⅕s.

One hundred and twenty yards hurdle race—Won by H. L. Williams, '91; second, A. L. Reynolds, '91. Time, 16⅗s.

Four hundred and forty yards run—Won by S. Scoville, '92; second, A. B. Gosse, '94. Time, 54⅘s.

One mile walk—Won by N. H. Bunnell, '91; second, C. S. Bissell, '94. Time, 7m. 44⅘s.

Two hundred and twenty yards hurdle race—Won by H. L. Williams, '91; second, S. H. Pearce, '91.

Putting the shot—Won by H. A. Elcock, M. S.; H. L. Williams, '91, second; 36ft. 4in.

Two hundred and twenty yards dash—Won by A. H. Jones, '93; second, W. Day, '92. Time, 23⅘s.

One mile run—Won by A. C. Williams, '92; second, J. P. Lloyd, '91. Time, 4m. 46s.

Pole vault—Won by E. D. Ryder, '91; G. J. Briggs, '93, second. Height, 10ft.

Running broad jump—Won by H. L. Williams, '91; second, J. H. Hammond, '92. Distance, 20ft. 11¾in.

Throwing the hammer—Won by H. A. Elcock; second, A. L. Reynolds, '91. Distance, 86ft. 11¾in.

Students in Competition.

Previous to the field meeting of the Staten Island Athletic Club on Saturday, May 9, the athletes of the New York University held a series of sports on the grounds at West New Brighton, S. I., of which we present a summary:

One hundred yards run—Final heat: Won by R. A. Mathews, Medical School; P. C. Pentz, '94, second. Time, 11⅗s.

Eight hundred and eighty yards run—Won by C. A. Bill, '92; T. B. Penfield, Theological School, second. Time, 25⅘s.

Four hundred yards run—Won by Kent Jarvis, '92; R. A. Mathews, Medical School, second. Time, 1m. 13⅕s.

Running broad jump—Won by E. J. Abbott, '94, 17ft. 7¾in.; H. G. Evans, '91, second, 17ft. 3in.

Putting 16lb shot—Won by H. G. Evans, '91, 31ft. 7¾in.; R. A. Mathews second, 28ft. 11in.

Running high jump—Won by T. B. Penfield, Theological School, 5ft.; C. A. Bill, '92, second, 4ft. 11in.

One mile run—Won by D. R. Biseck, '94. Time, 5m. 18s.

THE ANNUAL MEETING of the Intercollegiate Football Association was held at the Fifth Avenue Hotel, this city, on the evening of May 2, Princeton, Yale, the University of Pennsylvania and Wesleyan College being represented by delegates. The application of the team of Lehigh University for admission to the League was adversely voted upon. R. H. Warren, of Princeton, was elected secretary and F. A. Thackeray, of Wesleyan, treasurer. T. S. McClurg, of Yale, will most likely be appointed president, as Yale now holds the championship.

THE various athletic organizations of Princeton College have been amalgamated under one head, to be known as the Princeton University Athletic Association. A new constitution was adopted, the chief feature of which is the provision for the regulation of the general athletic interest of the college. The graduate, advisory and executive committees will have the power to veto the election of the football or any other capt

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

President Kramer, of the American Association, has issued the following instructions to all the umpires: "You are hereby instructed to forbid any inteference with the performance of your duties or with your decisions by any manager, captain, or player of any of the Association clubs. You will also prohibit them from engaging in any argument or discussion with you in regard to your decisions. In case of any violation of this order, you will impose the necessary fines. I am determined to prevent this wrangling and quarreling with all the umpires upon the ball field. At the same time, you will refrain from any arbitrary action, and conduct yourself with coolness and sound judgment. I am resolved to sustain the umpires as long as they discharge their duties faithfully, intelligently and honestly. You will on all occasions require the captain or manager, and all the players, to remain in their proper positions on the field. If this order does not have the desired effect, I will recommend to the Association to clothe the umpires with the additional power of suspending any player, captain or manager, for a period not exceeding ten days, as a penalty for violation of these instructions."

A San Francisco contemporary says: "We have just learned certain facts concerning the conduct of the magnates of the Northwest League toward the players which should settle the controversy in favor of the California League, if the directors of the latter organization would take the trouble to present them to the National Board. The facts were given by a California player who was with the Portland Club last season, but who is now in this city, and who is not interested in the controversy. He stated that he signed a contract to play for Portland for a smaller salary than he had agreed to accept, and that there were five other members of the same team who signed similar contracts. But they received the salary which had been promised them, and the contracts were used merely for the purpose of deceiving the National Board. This was done to pretend that the club was complying with the provisions of the National Agreement fixing the salary limit. If the actual amount paid had been set forth in the contracts it would have been apparent that the league had exceeded the salary limit and was out of the class to which it had been assigned. Subsequently the league reserved the players under fictitious contracts, and announced to the players that in the following season they would have to accept the salaries provided for in their contracts. Of course, the players demurred, and jumped to the California League, where better salaries were paid. In the circumstances, the Pacific Northwest League has been guilty of a breach of faith with both the supreme body of the National Agreement and the players. No court of equity would hesitate, upon the proper presentation of the facts, to decide that the reservation under the contracts was as void as the fictitious documents were. If the local magnatesare not already in possession of the facts, they can obtain them without much difficulty."

The baseball season, which commences in England about the middle of May, promises to be far more interesting than any of its predecessors. The game is this season being taken up by quite a large number of football clubs in the Midlands, Lancashire and the north of England and Scotland, and no doubt much more attention will be drawn to the game from the fact that at the present time there are three amateur cups for competition in addition to the pennant and gold medals for the professionals. The professional league last year was comprised of only four clubs, but this season the number will be either six or eight.

The Baltimore Club petitioned Judge Phelps, May 4, at Baltimore, Md., to pass an order requiring Clarence L. Childs to return $200 bonus which he had received from the club. In arguing the petition, Mr. Elliott, counsel for Childs, said he had already written to Childs to return the bonus, and he was so sure that Childs would return it that he would pay the money himself if it was necessary to pay it immediately. Messrs. Bryan and Carter, counsel for the Baltimore Club, wanted the court to make the return of the $200 the basis of a decree in favor of Childs on the original bill. Judge Phelps reserved his decision.

Manager Powers, of the Buffalo Club, of the Eastern Association, was seen May 4, at Buffalo, N. Y., with reference to the report that he was to assume the management of the Athletic Club, of the American Association. Powers said: "I have neither accepted nor declined the offer as yet. I am somewhat discouraged with the meagre attendance at the games in Buffalo thus far, and if it is not to be any better I think it would be a matter of business for me to accept the Philadelphia offer. If the Philadelphia management decides to negotiate for my release, and the attendance here does not increase, I think the best policy for the Buffalo directors is to allow me to go."

The Chicago Club, of the National League, wants to release Elmer Foster to the Minneapolis Club, of the Western Association, but cannot do so unless all the other National League clubs waive claim to his services.

Cudworth, captain of the New Haven team, of the Eastern Association, was fined $1 and $8.15 costs, May 5, in the City Court, at New Haven, Ct., by Judge Pickett. Just before game of May 4, Cudworth and Henry, of the New Haven team, had an altercation in the dressing rooms. Henry alleged that Cudworth hit him, kicked him and abused him by word of mouth. Several members of the team, including Farrar and Manager Burnham, were called to testify. Cudworth paid the fine, and it is generally understood will be further disciplined by Burnham.

The Harvard College nine was defeated by the Brown University team May 6, at Cambridge, Mass., by a score of 6 to 3.

The Louisville Club, of the American Association, has released Joseph Gerhardt, the veteran second baseman.

McGill has been released by the Cincinnati Club, of the American Association, and signed by the St. Louis Club, of the same association.

The Cornell University team played and defeated the Union College nine May 6, at Ithaca, N. Y., by a score of 9 to 3.

The Metropolitans defeated the Gorhams May 5, at the Polo Grounds, this city, by a score of 11 to 5.

The contest between the St. John's College nine and the Stevens' Institute team, May 5, resulted in a victory for the former, by a score of 19 to 0. The losers secured only two safe hits off Carmody's pitching.

Lehane has been selected as captain of the Columbus team, of the American Association.

The New Jersey Athletic and Crescent Athletic teams met May 6, at Bergen Point, N. J., when the former won by a score of 4 to 0. The Crescents failed to get a solitary safe hit in nine innings off W. J. Currie, while the winners made only four scattering safe hits off Winters.

In a six innings contest between the New York Athletic team and the St. Louis College nine, May 6, at the Polo Grounds, this city, the former won by a score of 13 to 1. O'Connor retired the collegians without a safe hit.

The Princeton College team was beaten by the Staten Island Athletic nine May 6, at Staten Island, by a score of 4 to 2.

The Manhattan Athletic team and the Englewood Field Club played May 6, at Manhattan Field, this city, when the former won by a score of 6 to 3.

The opening championship game of the American College Association took place May 6, at Amherst, Mass., between the Amherst and Williams College team, and was won by the home team by a score of 14 to 10.

President Byrne, of the Brooklyn Club, of the National League, has decided to have a "ladies' day," and on every Thursday that the club plays at home throughout the season, ladies will be admitted free to the grounds and grand stand.

A notice was served on Charles Reilly, third baseman of the Pittsburg team, of the National League, May 6, at Cincinnati, ordering him to appear before Judge Maxwell, in the Common Pleas Court, on May 9, to answer to the injunction suit brought by the Columbus Club, of the American Association. President Kramer, of the American Association, is the attorney for the Columbus Club.

The California League championship games recently played resulted as follow: At San Francisco, the San Joses defeated the home team May 1 and 2 by scores of 4 to 0 and 7 to 4. The San Franciscos in the final game made only one safe hit off Harper. At Sacramento, the home club was beaten by the Oaklands May 1 by a score of 2 to 0, but reversed the result on the following day, winning by 4 to 3.

Joseph J. Quinn, whose picture is above given, is the second baseman of the Boston Club, of the National League. He was born Dec. 25, 1864, and hails from New South Wales, Australia, but came to this country with his parents when quite young, they taking up their residence at Dubuque, Ia., where he learned to play ball. He first gained prominence as a professional in 1884, when he was the first baseman of the St. Louis Club, which won the championship of the Union Association that year. In 1885 and 1886 he played at third base and in the outfield with the St. Louis Club, it then belonging to the National League. He played second base in 1887 with the Duluth Club, of the Northwestern League. Quinn was the second baseman and captain of the Des Moines Club in 1888, when it won the championship of the Western Association. Quinn's next engagement was in 1889 with the Boston Club, of the National League, he playing at second base. Quinn in 1890 filled the position of second base for the Boston team, of the Players' League, and his fielding and batting aided materially in winning the championship. This year he signed with the Boston Club, of the National League, and is filling the position of second base in fine form for its team. He covers a great deal of ground in his fielding, and his throwing is swift and accurate. Quinn is also an excellent batsman, being a hard hitter and one to be relied on at any critical point of a contest to bring in runs when a hit or sacrifice is needed, and as a base runner he is above the average. One of the most earnest and effective players in the profession, he can always be depended on to do anything honorable in advancing the interests of the club with which he may be connected. He is well liked and popular with the members of his profession.

The Gorhams were badly beaten by the Allertons May 7, at the Polo Grounds, this city, by a score of 14 to 5.

The contest between the Yale College nine and the Staten Island Cricket team May 7, at New Haven, Ct., resulted in a victory for the home team by a score of 12 to 0. The visitors made only three safe hits off Bowers and Case.

Howe, the Harvard College pitcher, has resigned from the nine, and will probably not play again this year. The reason that he gives is that he does not consider himself good enough for the team. This leaves Harvard with only one pitcher, Bates, but it is very probable that Downer will commence training again.

Dave Orr has returned home from Hot Springs, Ark., where he went to regain his health. Dave is forty pounds lighter now than he was before going West. He is able to move his left arm, which was paralyzed last Fall, and his leg gives him little trouble. He will not, however, be able to play ball this season.

The case against the twenty ball players, members of the Lincoln and St. Paul teams, charged with playing ball on Sunday, came up before Judge Stewart May 2, at Lincoln, Neb. To each of the counts in the indictment which charged the defendants with engaging in sporting and at common labor, demurrers were filed. The whole question appeared to turn upon the definition of the word "sporting," which the statute prohibits. Mr. Magoon, for the defense, contended that if this law was strictly enforced it would close the doors of nearly every church which had a janitor at work Sunday, had a paid organist and a paid choir, people engaged in their usual vocation. Judge Stewart sustained the demurrer, holding that as baseball was not played for any wager or stake, but was merely an exhibition of skill and agility, it could not come under the head of sporting, which meant, in his opinion, gaming. It was played to amuse a public gathering, was not common labor, and came under the same class as a balloon ascension. He therefore held that it was not a violation of the statute.

Timothy J. Keefe, one of the pitchers of the New York Club, and member of the sporting goods firm of Keefe & Becannon, has begun suit in the Supreme Court, in this city, for a dissolution of the partnership. In his complaint he alleges that he and Becannon have been unable to amicably agree as to their relations as co-partners, and that their differences are such as to render impossible their continuance in business together. He says that when they began business they each put in $2,500, since which time he has been compelled to contribute frequent sums to keep the firm in business, while Becannon has not given anything. Besides a dissolution, Keefe sues for an accounting and the appointment of a receiver. Judge Lawrence, before whom the case was argued May 8, appointed Frederick Lewis as a receiver of the concern.

Shreve, who formerly pitched for the Baltimore and Indianapolis Clubs, and who lives at Louisville, Ky., received a telegram, May 7, from Manager Power, of the Rochester Club, of the Eastern Association, accepting his terms.

The Philadelphia Ledger says: "Loud mouthed coaching should be suppressed by the ball authorities. It disgusts the spectators, especially the ladies, and adds a flavor of rowdyism and toughness to the game which hurts it in the estimation of the better class of people."

John J. Smith, the well known left handed pitcher, who had a remarkable record several seasons ago, has been released by the Pittsburg Club, of the National League, and has been signed by the Kansas City Club, of the Western Association.

Mike Kilroy has been released by the Philadelphia Club, of the National League. It came right after the Brooklyn-Philadelphia game, May 5, at Brooklyn, in which he was batted out of the box in the second inning.

It has been announced that President N. E. Young, of the National League, has reduced to $5 the $250 fine imposed upon Tony Mullane, of the Cincinnati Club, of the National League, by Umpire Phil Powers. Powers was in addition cautioned against imposing such exhorbitant fines, and it is hardly likely that he will repeat the performance on any other player.

In Judge Maxwell's court, May 9, at Cincinnati, there was a hearing of the application of the Columbus Club, of the American Association, to enjoin Charles T. Reilly from playing with the Pittsburg Club, of the National League, or any other club. It was a petition to enforce a contract. The testimony showed that Reilly signed last February with the Columbus Club for two seasons for $2,700 a year, of which $400 was to be paid in advance. Reilly received the $400, but when the National Agreement had been abrogated he signed with the Pittsburg Club for $3,500 a year, of which $500 was to be paid in advance. He then returned his $400 which he had received from Columbus. Reilly, on cross examination, said he thought he had no protection after the National Agreement was abrogated, and, besides, he wanted the best possible salary. Judge Maxwell will render his decision shortly.

The Eastern Association games played last week resulted as follow: May 4, at Buffalo, Buffalo, 20; Rochester, 9. At Syracuse, Syracuse, 4; Albany, 1. At New Haven, New Haven, 7; Lebanon, 4. At Providence, Providence, 3; Troy, 1. May 5, at Buffalo, Buffalo-Rochester game postponed on account of snow storm. At Syracuse, Syracuse, 5; Albany, 4. At New Haven, New Haven, 8; Lebanon, 4 (seven innings). At Providence, Troy, 5; Providence, 3. May 6, at Syracuse, Syracuse, 6; Buffalo, 2. At Albany, Albany, 15; Rochester, 10. At New Haven, New Haven, 9; Providence, 8. At Lebanon, Lebanon, 10; Troy, 4. May 7, at Syracuse, Syracuse, 7; Buffalo, 2. At Albany, Rochester, 11; Albany, 10 (ten innings). At New Haven, New Haven, 7; Providence, 2. At Lebanon, Lebanon, 5; Troy, 4. May 8, at Albany, Albany, 18; Rochester, 3. At Syracuse, Buffalo, 8; Syracuse, 3. May 9, at Albany, Buffalo, 13; Albany, 4. At Syracuse, Rochester, 7; Syracuse, 4. At New Haven, New Haven, 4; Providence, 0.

Griffin is proving himself to be a valuable man to the Brooklyn Club, of the National League, as a batsman, fielder and a base runner.

Cahill, who is playing short stop for the Louisville team, of the American Association, is a graduate of the University of Pennsylvania.

The Western Association games played last week resulted as follow: May 5, at Kansas City, St. Paul, 19; Kansas City, 10. At Milwaukee, Lincoln, 12; Milwaukee, 8. At Omaha, Omaha, 11; Minneapolis, 6. At Sioux City, Sioux City, 7; Denver 2. May 6, at Kansas City, Kansas City, 11; St. Paul, 10. At Milwaukee, Lincoln, 10; Milwaukee, 5. At Omaha, Minneapolis, 5; Omaha, 2. At Sioux City, Denver, 7; Sioux City, 5. May 7, at Milwaukee, Milwaukee, 8; Lincoln, 4. At Minneapolis, Minneapolis, 9; Omaha, 7. At Sioux City, Denver, 9; Sioux City, 8. At St. Paul, Kansas City, 11; St. Paul, 4. May 8, at Milwaukee, Milwaukee, 13; Lincoln, 12. At Minneapolis, Minneapolis, 13; Omaha, 12. At Sioux City, Sioux City, 11; Denver, 9. At St. Paul, St. Paul, 8; Kansas City, 6.

The games for the championship of the Semi Professional League, played May 10, resulted as follow: At Recreation Park, L. I., Monroes, 13; Senators, 8. At Weehawken, N. J., Allertons, 12; Flushing, 6. At Ridgewood Park, L. I., Ridgewoods, 7; Gorhams, 6. At Long Island City, Cuban Giants, 15; Metropolitans, 3.

Sunday baseball playing at Mount Vernon has been stopped by Justice Dykman, who May 9 issued a permanent injunction restraining the proprietor of the ball grounds from letting or using the same for ball playing.

The amateur championship season in this vicinity was begun May 9 with games at Staten Island and Englewood, N. J. At the former place the Staten Island Athletic team defeated the Staten Island Crickets by a score of 8 to 1. At Englewood, the Englewood Field and Crescent teams met, and the former won by a score of 11 to 4.

The contest between the Harvard and Williams College teams May 9, at Williamstown, resulted in a victory for the former by a score of 5 to 3.

The West Ends were defeated by the New Jersey Athletic team May 9, at Somerville, N. J., by a score of 20 to 1.

An eleven innings game was played May 9, at Plainfield, N.J., between the Crescents and Star Athletic team, which resulted in a victory for the former by a score of 4 to 3.

The Cincinnati Club, of the National League, is trying to secure Elmer Foster's release from the Chicago Club, of the same league.

The game between the Lowells and Lynns, of the New England League, played May 7, at Lynn, Mass., resulted in a victory for the former by a score of 20 to 15. The Lowells made all their runs in two innings, fourteen in the third and six in the sixth.

NATIONAL LEAGUE.

The Eastern Teams Commence Their First Western Series.

Philadelphia vs. New York.

The New Yorks shut out the Philadelphias May 5, at Philadelphia, and thus scored their third victory of the series. Rusie held the home team down to six scattering singles, and struck out eleven men. Gleason was batted freely, but the hits were scattering, except in the ninth inning, when double baggers by Richardson and Tiernan, and a single by Glasscock gave two earned runs. Wild throws by Allen and Shindle, and a base on balls in the fifth, helped the visitors to three runs. Tiernan and Richardson led in batting. Clements' throwing was a noteworthy feature. Brown covered first base on this occasion, Delehanty being shifted to the outfield.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Gore, cf.	5	1	1	2	0	0	Hamilton, lf	4	0	2	1	0	0
Rich'dson, 2b	5	2	3	1	0	0	Shindle, 3b.	4	0	0	1	2	1
Tiernan, rf.	5	1	4	1	[illegible]	0	Deleh'nty, cf	4	0	0	2	0	0
Glasscock, ss	5	0	1	4	3	0	Thompson, rf	4	0	1	2	0	0
Connor, 1b.	5	0	1	8	0	0	Myers, 2b.	4	0	0	5	4	0
O'Rourke, lf.	5	0	0	1	0	0	Clements, c.	4	0	1	2	6	0
Bassett, 3b.	4	1	2	0	1	0	Brown, 1b.	4	0	0	11	0	0
Buckley, c.	4	0	0	10	4	0	Allen, ss.	4	0	0	3	4	3
Rusie, p.	4	0	1	0	1	0	Gleason, p.	3	0	2	0	2	0
Totals	42	5	13	27	9	0	Totals	35	0	6	27	18	4

New York	0	0	0	0	3	0	0	0	2—5
Philadelphia	0	0	0	0	0	0	0	0	0—0

Earned runs—New York, 2. Base on errors—N. Y., 4. On balls—N. Y., 4; Philadelphia, 5. Struck out—N. Y., 1; P., 11. Umpire, Hurst. Time, 1.35.

Brooklyn vs. Boston.

The fourth game was played May 5, at Brooklyn, the Bostons, by superior base running, then evening up the victories in the series. Lovett was batted all over the field by the visitors, Brodie leading with four safe hits, including a triple and a double bagger. The Brooklyns batted Getzein for twelve safe hits, eight of which were bunched in three innings, but yielded only one run. Nichols was substituted as pitcher after the sixth inning. Daly did the best batting for the Brooklyns, his hits including one that would have been a home run had he not been stopped at third base, in order to keep Ganzel up behind the bat. Sullivan was unable to play, and Lowe took his place.

BOSTON.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Long, ss.	6	1	2	4	2	2	Collins, 2b.	5	1	2	3	3	1
Stovey, rf.	6	2	1	3	0	0	Griffin, cf.	5	1	2	1	0	0
Tucker, 1b.	6	0	2	7	0	0	Foutz, 1b.	5	0	1	6	0	0
Lowe, lf.	6	0	1	1	1	0	Burns, rf.	5	0	2	0	0	0
Quinn, 2b.	6	2	2	2	1	0	Pinkney, 3b.	5	0	1	3	0	0
Brodie, cf.	6	4	4	2	0	0	O'Brien, lf.	5	1	1	1	0	0
Nash, 3b.	6	2	2	1	2	1	Daly, ss.	5	1	3	3	5	1
Ganzel c.	5	0	0	7	0	0	Kinslow, c.	5	1	2	9	0	2
Getzein, p.	4	1	0	0	2	0	Lovett, p.	5	1	0	1	2	0
Nichols, p.	1	0	0	0	1	0							
Totals	52	12	14	27	9	3	Totals	45	6	14	27	10	4

Boston	1	3	0	0	2	0	3	1	2—12
Brooklyn	0	0	1	1	0	3	0	0	1—6

Earned runs—Boston, 3; Brooklyn, 2. Base on errors—Bos., 2; Brook., 2. On balls—Bos., 7; Brook., 5. Struck out—Bos., 5; Brook., 5. Umpire, Lynch. Time, 2.20.

Cleveland vs. Cincinnati.

The eighth game was played May 5 at Cleveland the home team then scoring their seventh victory of the series. For five innings the visitors failed to make a run or a hit off Young. In the sixth, after two men were out, five successive hits helped the Cincinnatis to four earned runs. The score was tied in the next inning by an error by McKean and five safe hits, after two men were out. The Clevelands batted Rhines hard and often after the third inning, and by daring base running won after an exciting finish. McKean and Davis each made three hits, including a triple and double.

CINCINNATI.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
McPhee, 2b.	5	0	0	3	3	1	McAleer, lf.	6	2	2	1	1	0
Latham, 3b.	5	0	3	0	2	0	McKean, ss.	5	2	3	2	1	2
Marr, rf.	5	1	2	1	0	0	Davis, cf.	5	2	3	2	0	0
Holliday, lf.	5	2	1	4	0	0	Childs, 2b.	5	1	2	5	4	0
Reilly, 1b.	5	3	2	14	1	0	Johnson, rf.	5	1	1	1	1	1
Slattery, cf.	5	3	2	1	0	0	Alvord, 3b.	5	2	2	1	5	0
Smith, ss.	5	1	2	0	3	0	Virtue, 1b.	5	2	2	11	0	0
Keenan, c.	5	0	2	4	2	0	Zimmer, c.	5	2	2	4	2	1
Duryea, p.	5	0	0	0	3	1	Young, p.	5	1	0	0	2	0
Totals	45	10	14	27	14	2	Totals	46	15	17	27	16	4

Cleveland	0	0	0	2	3	1	2	3	4—15
Cincinnati	0	0	0	0	0	4	4	0	2—10

Earned runs—Cincinnati, 4; Cleveland, 8. Base on errors—Cin., 2; Cleve., 1. On balls—Cin., 5; Cleve., 1. Struck out—Cin., 2; Cleve., 2. Umpire, Powers. Time, 2.09.

Chicago vs. Cleveland.

These clubs contended for the first time this season, May 6, at Chicago, the home team then securing second place in the pennant race. Hutchison held the Clevelands down to six safe hits, which were widely scattered, except in the fifth inning. The home team took the lead in the first inning, when they bunched three hits, and, aided by errors, secured four runs.

CHICAGO.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Ryan, lf.	5	1	1	3	0	0	McAleer, lf.	4	1	0	0	1	0
Cooney, ss.	5	1	1	2	2	0	McKean, ss.	4	1	0	0	8	0
Dahlen, 3b.	5	1	1	3	4	1	Davis, cf.	4	0	1	1	0	0
Anson, 1b.	5	2	2	10	1	0	Childs, 2b.	4	0	1	3	6	1
Carroll, rf.	5	3	2	2	1	0	Johnson, rf.	4	1	1	1	0	1
Pfeffer, 2b.	5	2	2	1	3	0	Alvord, 3b.	4	0	2	1	3	2
Wilmot, cf.	5	1	1	0	1	0	Virtue, 1b.	4	0	1	18	2	1
Hutchison, p	5	1	1	0	0	0	Zimmer, c.	4	0	0	3	2	1
Kittridge, c.	4	0	0	6	2	0	Gruber, p.	3	1	0	0	1	0
Totals	44	12	11	27	14	1	Totals	35	4	6	27	23	6

Chicago	4	0	1	0	0	1	2	1	3—12
Cleveland	0	0	0	1	3	0	0	0	0—4

Earned runs—Chicago, 4; Cleveland, 1. Base on errors—Chi., 4. On balls—Chi., 4; Cleve., 2. Struck out—Chi., 1; Cleve., 5. Umpire, Powers. Time, 1.45.

The above result was reversed May 7, when the Clevelands again tied the Bostons for first place in the pennant race. The first inning settled the question of victory, as the Clevelands then scored five runs off a like number of safe hits, including a home run by Childs, with two men on bases. Luby kept the visitors from making more than one hit during the remainder of the contest. Viau held the Chicagos down to seven scattering safe hits.

CHICAGO.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Ryan, lf.	4	2	2	3	0	0	McAleer, lf.	4	0	0	0	0	0
Cooney, ss.	4	0	1	1	3	2	McKean, ss.	4	1	1	1	3	0
Dahlen, 3b.	4	0	0	3	4	1	Davis, cf.	4	1	1	1	0	1
Anson, 1b.	4	1	2	10	1	0	Childs, 2b.	4	1	2	1	5	1
Carroll, rf.	4	0	0	0	0	0	Johnson, rf.	4	1	0	0	0	0
Pfeffer, 2b.	4	0	0	2	3	1	Alford, 3b.	4	1	1	3	2	0
Wilmot, cf.	4	0	1	2	0	0	Virtue, 1b.	4	1	1	14	0	0
Luby, p.	4	0	1	0	1	0	Zimmer, c.	3	0	0	6	1	0
Nagle, c.	4	0	0	3	0	0	Viau, p.	3	0	0	1	3	0
Totals	36	3	7	24	12	4	Totals	34	6	6	27	14	2

Chicago	0	1	1	0	0	0	0	1	0—3
Cleveland	5	0	0	1	0	0	0	0	—6

Earned runs—Chicago, 1; Cleveland, 4. Base on errors—Chi., 2; Cleve., 1. On balls—Chi., 1; Cleve., 2. Struck out—Chi., 5; Cleve., 1. Umpire, Powers. Time, 1.30.

The Chicagos, although outbatted, managed to win May 8, and thereby took the lead in the pennant race for the first time this season. Wild pitching by Knauss in the first and third innings helped the home team to seven runs off only two safe hits. Knauss then gave way to Young, who pitched three innings, and was followed by Davis, who did good work during the remainder of the contest. Hutchison held the visitors down to five safe hits in six innings, and was then relieved by Stein. This change nearly proved fatal, as the Clevelands batted out seven runs in the seventh inning and three runs in the ninth off Stein. Anson then put in Ryan, who saved the game by retiring the visitors. Home runs by McAleer, Alvord, Gruber, Zimmer, Pfeffer and Wilmot were the features of this curious contest.

CHICAGO.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Ryan, lf, p.	6	2	0	2	1	0	McAleer, lf.	5	2	0	0	0	0
Cooney, ss.	5	2	0	1	3	0	McKean, ss.	5	1	3	3	3	0
Dahlen, 3b.	5	1	0	2	1	0	Davis, cf, p.	5	1	3	0	1	0
Anson, 1b.	5	2	2	9	0	0	Childs, 2b.	5	0	1	0	4	4
Carroll, rf.	5	2	1	1	0	0	Johnson, rf.	5	1	0	2	0	0
Pfeffer, 2b.	5	3	1	2	1	2	Alvord, 3b.	5	2	2	2	3	1
Wilmot, cf.	5	1	1	4	0	0	Virtue, 1b.	5	2	1	12	1	0
Hutchison, p	4	0	0	0	2	0	Doyle, c.	1	0	0	1	0	0
Stein, p.	1	0	0	1	1	0	Knauss, p.	1	0	0	1	1	0
Nagle, lf.	0	0	0	0	0	0	Young, p.	1	0	0	0	0	0
Kittridge, lf	5	1	2	5	0	0	Gruber, cf.	3	1	1	0	0	0
							Zimmer, c.	4	2	3	6	3	2
Totals	46	14	7	27	9	2	Totals	45	12	16	27	16	7

Chicago	4	0	3	2	0	2	1	1	1—14
Cleveland	0	0	0	0	0	2	7	0	3—12

Earned runs—Chicago, 2; Cleveland, 9. Base on errors—Chi., 4; Cleve., 3. On balls—Chi., 7; Cleve., 4. Struck out—Chi., 8; Cleve., 5. Umpire, Powers. Time, 2.20.

A home run by Ryan, with two men on the bases, won the game for the Chicagos May 9. Gumbert held the visitors down to seven safe hits, which were scattered through five innings. Young started in to pitch, but the Chicagos bunched four hits for a like number of runs off him, and Viau took his place in the box after the second inning. The change worked well. Johnson made a wonderful jumping catch.

CHICAGO.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Ryan, lf.	5	2	2	2	0	0	McAleer, lf.	4	0	2	2	1	0
Cooney, ss.	5	0	1	1	1	0	McKean, ss.	4	0	0	2	3	1
Dahlen, 3b.	4	1	1	1	0	1	Davis, cf.	4	0	0	4	0	0
Anson, 1b.	4	0	1	9	2	0	Childs, 2b.	4	0	0	5	5	3
Carroll, rf.	4	0	2	4	0	0	Johnson, rf.	4	1	2	1	0	0
Pfeffer, 2b.	4	0	1	3	3	1	Alvord, 3b.	4	0	0	0	3	0
Wilmot, cf.	4	1	1	2	0	1	Virtue, 1b.	4	2	1	11	0	0
Gumbert, p.	4	1	1	1	4	0	Zimmer, c.	4	1	2	2	1	0
Kittridge, c.	4	1	1	4	1	0	Young, p.	0	0	0	0	0	0
							Viau, p.	4	0	0	0	1	1
Totals	38	6	11	27	11	3	Totals	36	4	7	27	14	5

Chicago	1	3	0	0	1	0	0	0	1—6
Cleveland	0	1	0	0	1	0	2	0	0—4

Earned runs—Chicago, 4; Cleveland, 1. Base on error—Cleve. On balls—Chi., 4; Cleve., 3. Struck out—Chi., 2; Cleve., 2. Umpire, Powers. Time, 1.35.

Cincinnati vs. Pittsburg.

The opening game of the series was played May 6, at Cincinnati, the home team then winning by superior batting and fielding. Despite the very cold weather, the attendance was large. The Cincinnatis had no trouble in knocking King all over the field, Marr leading at the bat with four safe hits, including two triple baggers. The Pittsburgs were unable to bat Mullane more than eight times safely, and these hits were distributed through five innings. Smith's short stopping was the fielding feature, he accepting all of ten chances.

CINCINNATI.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
McPhee, 2b.	6	1	2	4	5	1	Miller, ss.	5	0	1	1	4	3
Latham, 3b.	6	2	2	1	0	1	Beckley, 1b.	5	1	2	10	1	0
Marr, rf.	6	2	4	2	0	1	Browning, lf	5	0	1	5	0	0
Holliday, lf.	6	2	2	1	0	0	Carroll, rf.	5	0	1	2	0	0
J. Reilly, 1b.	6	0	1	12	1	0	Bauer, 2b.	5	0	0	4	2	1
Slattery, cf.	6	1	1	2	0	0	Hanlon, cf.	5	1	1	1	0	0
Smith, ss.	5	1	2	2	8	0	Mack, c.	4	1	1	2	0	0
Harrin't'n, c	5	1	2	3	1	0	C. Reilly, 3b	4	2	1	1	5	1
Mullane, p.	5	0	0	0	1	0	King, p.	4	0	0	1	2	0
Totals	51	10	16	27	16	3	Totals	42	5	8	27	14	5

Cincinnati	0	2	1	1	2	0	1	1	2—10
Pittsburg	0	1	0	0	1	1	0	2	0—5

Earned runs—Cincinnati, 5; Pittsburg, 1. Base on errors—C., 3; P., 1. On balls—C., 6; P., 8. Struck out—C., 1; P., 1. Umpire, McQuaid. Time, 2.07.

The Pittsburgs won by their superior fielding, May 7, after a close and exciting contest. A single by McPhee, and a home run by Holliday in the first inning saved the Cincinnatis from being shut out. Staley held the home team down to three scattering singles during the remainder of the game. Rhines was batted only in the fourth and eighth innings. Both teams fielded finely, C. Reilly accepting all of nine chances at third base including several splendid stops and assists.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Miller, ss.	5	1	2	4	6	0	McPhee, 2b.	4	1	1	6	4	0
Beckley, 1b.	5	0	2	14	0	0	Latham, 3b.	4	0	0	2	0	0
Browning, lf	4	0	0	1	0	0	Marr, rf	4	0	1	3	0	0
Carroll, rf.	4	1	1	1	0	0	Holliday, lf.	4	1	1	1	0	0
Bauer, 2b.	4	1	0	2	4	0	J. Reilly, 1b	4	0	0	7	0	0
Hanlon, cf.	4	1	2	0	0	0	Slattery, cf.	3	0	0	5	0	0
Fields, c.	4	0	1	2	0	0	Smith, ss.	3	0	1	0	3	1
C. Reilly, 3b.	4	0	1	3	6	0	Harring'n, c	3	0	0	3	0	0
Staley, p.	4	0	0	0	1	0	Rhines, p.	3	0	0	1	2	0
Totals	38	4	9	27	17	0	Totals	32	2	5	27	9	1

Pittsburg	0	1	1	1	0	0	0	1	0—4
Cincinnati	2	0	0	0	0	0	0	0	0—2

Earned runs—Pittsburg, 1; Cincinnati, 2. Base on errors—P., 2. On balls—P., 3; C., 1. Struck out—P., 2; C., 2. Umpire, McQuaid. Time, 1.50.

The Pittsburgs won again May 8, the result then being due to timely hitting in two innings. Duryea was batted freely in the third and fifth innings, when six safe hits helped the Pittsburgs to five earned runs and the victory. Galvin was also batted hard and often, but kept the hits widely scattered. Browning and McPhee led in batting for their respective teams, the former making a home run, as also did Holliday. Slattery excelled in fielding.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Miller, ss.	5	0	1	5	3	1	McPhee, 2b.	5	0	3	2	6	0
Beckley, 1b.	5	2	2	7	1	0	Latham, 3b.	5	0	2	3	2	0
Browning, lf	5	2	3	4	1	1	Marr, rf.	4	0	1	0	0	0
Carroll, rf.	5	1	1	0	0	1	Reilly, 1b.	4	0	1	8	0	0
Bauer, 2b.	5	0	3	1	3	0	Holliday, lf.	4	2	1	4	0	0
Hanlon, cf.	4	1	0	2	0	0	Smith, ss.	4	0	0	2	1	0
Mack, c.	4	0	1	5	0	0	Slattery, cf.	4	1	2	5	1	2
Reilly, 3b.	4	0	0	2	2	2	Keenan, c.	4	0	0	2	1	1
Galvin, p.	4	0	1	1	1	0	Duryea, p.	4	0	1	1	2	0
Totals	41	6	12	27	11	5	Totals	38	3	11	27	13	3

Pittsburg	1	0	3	0	2	0	0	0	0—6
Cincinnati	0	1	0	2	0	0	0	0	0—3

Earned runs—Pittsburg, 5; Cincinnati, 1. Base on errors—C., 2. On balls—P., 4; C., 1. Struck out—P., 1; C., 1. Umpire, McQuaid. Time, 1.43.

The Pittsburgs played poorly in the field, and the Cincinnatis had no trouble in winning May 9. Laroque, who played third base for the visitors in the absence of Charles Reilly, and Miller each had costly errors, helping the home team to six unearned runs. Latham and Marr did nearly all the batting for the Cincinnatis. Radbourn kept the Pittsburgs' hits well scattered. McPhee, who accepted twelve chances at second, figured in three double plays.

CINCINNATI.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
McPhee, 2b.	5	2	1	7	5	2	Miller, ss.	5	0	2	2	6	3
Latham, 3b.	5	3	3	1	1	0	Beckley, 1b.	4	0	1	10	0	0
Marr, rf.	5	1	3	0	0	1	Browning, lf	4	0	0	1	0	1
Holliday, lf.	5	0	0	3	0	0	Carroll, rf.	4	1	2	0	0	0
Reilly, 1b.	4	0	0	11	0	0	Bauer, 2b.	4	0	1	3	1	0
Smith, ss.	4	0	0	0	2	0	Hanlon, cf.	4	0	1	2	0	1
Slattery, cf.	4	0	1	3	0	0	Fields, c.	4	1	1	6	3	0
Clark, c.	4	0	0	2	0	0	Laroque, 3b.	4	0	0	2	3	2
Radbourn, p.	4	1	0	0	2	0	Staley, p.	4	0	1	1	2	0
Totals	40	7	8	27	10	3	Totals	37	2	9	27	15	7

Cincinnati	0	0	2	0	3	0	0	0	2—7
Pittsburg	0	1	0	0	0	0	1	0	0—2

Earned runs—Cincinnati, 1; Pittsburg, 2. Base on errors—C., 7; P., 2. On balls—C., 2; P., 2. Struck out—C., 3; P., 2. Umpire, McQuaid. Time, 1.45.

Boston vs. New York.

The Bostons beat the New Yorks for the fifth consecutive time, May 6, at Boston. Welch pitched effectively during the first six innings, but was batted freely during the remainder of the contest, the Bostons then bunching nine safe hits, which, with four bases on balls, yielded ten runs. The New Yorks started off with the lead, but failed to bat Nichols after the sixth inning. O'Rourke went behind the bat in the eighth inning, Buckley then giving way to Whistler, who played left field. Richardson excelled in fielding, while Tucker and Lowe led in batting.

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Long, ss.	6	1	2	2	3	0	Gore, cf.	5	1	2	0	0	0
Stovey, rf.	6	2	2	1	0	0	Rich'dson, 2b	5	1	0	7	3	0
Tucker, 1b.	6	2	3	15	0	0	Tiernan, rf.	5	0	2	0	0	0
Lowe, lf.	6	1	3	0	0	0	Glasscock, ss	5	0	0	2	3	0
Quinn, 2b.	6	2	1	1	1	0	Connor, 1b.	4	1	2	10	0	0
Brodie, cf.	5	1	2	1	0	0	O'Ro'rke, lf, c	4	2	2	1	1	0
Nash, 3b.	5	1	1	1	2	0	Bassett, 3b.	4	0	0	2	4	1
Bennett, c.	5	0	1	6	2	0	Buckley, c.	3	1	1	4	0	0
Nichols, p.	5	3	0	0	3	1	Whistler, lf.	1	0	0	1	0	0
							Welch, p.	4	0	1	0	1	0
Totals	50	13	15	27	11	1	Totals	40	6	10	27	12	1

Boston	2	0	0	0	1	0	4	1	5—13
New York	1	0	1	1	0	3	0	0	0—6

Earned runs—Boston, 6; New York, 4. Base on errors—B., 3. On balls—B., 9; N. Y., 2. Struck out—B., 3; N. Y., 4. Umpire, Hurst. Time, 2.01.

After five successive defeats the New Yorks succeeded in scoring their first victory over the Bostons May 7. Kiley, a local left handed pitcher, was given a trial by the Boston management, and was batted freely, especially in the fourth inning, when the New Yorks bunched five safe hits, including home runs by Gore and Richardson, and secured six runs and a winning lead. Wild and ineffective pitching by Rusie in the sixth helped the home team to five runs, Nash then making a triple bagger when the bases were full. Ewing commenced catching, but gave way to O'Rourke after playing two innings, while Whistler went to left field.

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Long, ss.	5	1	1	4	4	1	Gore, cf.	5	1	2		0	0
Stovey, rf.	2	0	0	0	0	0	Rich'dson, 2b	5	1	2		1	0
Lake, rf.	3	0	0	0	1	0	Tiernan, rf.	5	1	2	2	0	0
Quinn, 2b.	5	1	2	3	5	1	Glasscock, ss	5	0	0	1	2	0
Tucker, 1b.	5	2	2	12	0	0	Connor, 1b.	5	1	1	9	0	1
Lowe, lf.	5	0	0	2	0	0	O'Ro'rke, lf, c	5	1	0	7	2	0
Brodie, cf.	5	1	0	2	0	0	Bassett, 3b.	4	1	2	0	3	2
Nash, 3b.	4	1	1	0	2	0	Ewing, c.	1	0	1	3	1	1
Ganzel, c.	4	2	1	1	0	1	Whistler, lf.	3	1	1	1	0	0
Kiley, p.	4	0	0	0	2	0	Rusie, p.	4	2	2	0	1	0
Totals	42	8	7	24	14	3	Totals	42	9	13	27	10	4

Boston	0	1	1	0	0	5	0	1	0—8
New York	0	1	0	6	0	0	1	1	—9

Earned runs—Boston, 3; New York, 2. Base on errors—B., 3; N. Y., 2. On balls—B., 7; N. Y., 5. Struck out—B., 11; N. Y., 1. Umpire, Hurst. Time, 2.07.

The Bostons were shut out, for the first time this season, May 8, when faultless fielding and timely hitting helped the New Yorks to another victory in the series. John Ewing held the home team down to five scattering safe hits, two of which were scratches, and struck out nine men. Stovey and Sullivan were sick and unable to play, and the Bostons were still further weakened by Quinn being hit by a pitched ball and compelled to retire in the first inning. The New Yorks made six safe hits off Clarkson, three being scored in the fifth inning, including a timely double bagger by Connor that then drove in three runs. Ryan pitched in the last three innings, and held the visitors down to two hits. Brodie made several clever catches at centre field.

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Long, ss.	4	0	0	5	3	0	Gore, cf.	4	2	1	1	0	0
Ganzel, rf.	4	0	0	1	2	0	Rich'dson, 2b	4	1	2	4	0	0
Quinn, 2b.	1	0	0	0	0	0	Tiernan, rf.	4	2	1	0	0	0
Getzein, lf.	3	0	0	1	0	0	Connor, 1b.	4	2	1	9	0	0
Tucker, 1b.	4	0	1	9	0	1	O'Rourke, lf	4	0	1	0	0	0
Lowe, lf, 2b.	4	0	1	1	2	0	Glasscock, ss	4	0	0	2	3	0
Brodie, cf.	4	0	1	6	0	0	Bassett, 3b.	4	0	2	0	4	0
Nash, 3b.	4	0	1	1	4	1	Buckley, c.	3	0	0	10	2	0
Bennet, c.	4	0	0	2	0	0	J. Ewing, p.	3	0	0	1	1	0
Clarkson, p.	2	0	1	0	0	0							
Ryan, p.	2	0	0	0	1	0							
Totals	36	0	5	24	14	2	Totals	34	7	8	27	10	0

Boston	0	0	0	0	0	0	0	0	0—0
New York	1	0	0	2	4	0	0	0	—7

Earned runs—New York, 2. Base on errors—N., Y., 2. On balls—Boston, 4; N. Y., 5. Struck out—B., 9. Umpire, Hurst. Time, 1.40.

With the score a tie at the end of the tenth inning the game on May 9 was called to allow the two teams to catch trains for the West. Rusie held the Bostons down to five safe hits, which were distributed through as many innings. The New Yorks batted Nichols freely, but their hits were scattering, except in the first and fourth innings, when seven yielded only two runs. A running catch by Tiernan was the fielding feature. Glasscock, who led in batting, made three of the four runs scored by the New Yorks.

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Long, ss.	5	0	0	5	4	2	Gore, cf.	6	0	1	3	0	1
Stovey, rf.	5	0	1	2	1	0	Rich'dson, 2b	5	0	2	3	4	0
Lowe, 2b.	5	0	0	2	1	0	Tiernan, rf.	5	0	1	2	0	0
Tucker, 1b.	5	1	1	8	0	0	Connor, 1b.	5	0	0	11	0	0
Ganzel, lf.	5	0	0	1	0	0	O'Rourke, lf.	5	0	0	1	0	0
Brodie, cf.	5	0	0	2	1	0	Glasscock, ss.	5	3	3	0	2	0
Nash, 3b.	5	2	2	1	0	1	Bassett, 3b	5	1	2	2	2	1
Bennett, c.	5	1	1	8	1	0	Buckley, c.	5	0	2	8	1	2
Nichols, p.	5	0	0	0	2	0	Rusie, p.	5	0	2	0	3	1
Totals	45	4	5	*29	10	3	Totals	46	4	13	30	12	5

Boston	0	0	0	0	2	2	0	0	0	0—4
New York	0	1	0	2	0	0	0	1	0	0—4

* Richardson hit by batted ball.

Earned runs—New York, 2. Base on errors—Boston, 2; N. Y., 3. On balls—B., 8; N. Y., 3. Struck out—B., 7; N. Y., 6. Umpire, Hurst. Time, 2.15.

Chicago vs. Pittsburg.

The Pittsburgs were shut out May 5, at Chicago, the home team then scoring their fifth victory of the series. Stein kept the visitors from making more than two singles, one of which was a scratch, but he gave seven men bases on balls, and faultless fielding alone prevented the scoring of several runs thereon. In the sixth inning, after Beckley and F. Carroll had been given bases on balls, Browning "bunted" a short fly, which was cleverly captured by Pfeffer, who sent the ball to Cooney, covering second, and he in turn sent it to Anson, in time to complete a brilliant triple play. The only and winning run of the game was scored in the first half of this inning, when Cooney led off with a triple bagger, and came home on a hit by Dahlen that Browning misjudged.

CHICAGO.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Ryan, lf.	4	0	1	2	0	0	Miller, ss.	4	0	1	2	3	0
Cooney, ss.	4	1	1	2	3	0	Beckley, 1b.	4	0	1	11	0	0
Dahlen, 3b.	4	0	0	1	9	0	F. Carroll, rf	4	0	0	5	2	0
Anson, 1b.	4	0	2	12	1	0	Browning, lf	4	0	0	2	0	1
C. Carroll, rf	4	0	1	0	0	0	Bauer, 2b.	4	0	0	1	6	0
Pfeffer, 2b.	4	0	0	4	1	0	Hanlon, cf.	4	0	0	0	0	0
Wilmot, cf.	4	0	2	2	0	0	Mack, c.	3	0	0	5	0	0
Stein, p.	3	0	0	0	2	0	Reilly, 3b.	3	0	0	1	1	0
Kittridge, c.	3	0	0	4	0	0	Galvin, p.	3	0	0	0	3	0
Totals	34	1	7	27	16	0	Totals	33	0	2	27	15	1

Chicago	0	0	0	0	0	1	0	0	0—1
Pittsburg	0	0	0	0	0	0	0	0	0—0

Earned run—Chicago. Base on errors—C., 2. On balls—Pittsburg, 7. Struck out—C., 1; P., 3. Umpire, McQuaid. Time, 1.30.

Brooklyn vs. Philadelphia.

The fifth game was played May 6, at Brooklyn, the home team then winning for the second time. The weather was very cold again, and the attendance consequently small. The visitors started off with the lead, scoring, in the first three innings, four runs off eight safe hits. Hemming then settled down, and only one run and five scattering hits were made off him during the remainder of the contest. The Brooklyns batted Thornton freely after the third inning, and knocked him out of the box in the eighth inning, when they bunched five safe hits and scored six runs. Schultz, who then took Thornton's place, sent five men to first on balls, forcing in two runs. Thompson did the best batting, making a double and three singles. Griffin made several fine catches at centre field.

PHILA.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Hamilton, lf.	5	0	1	2	0	0	Collins, 2b.	6	3	2	1	3	0
Shindle, 3b.	5	1	1	1	1	0	Griffin, cf.	6	0	2	7	0	0
Delehanty, cf	5	1	1	0	0	0	Foutz, 1b.	6	1	1	8	0	0
Thompson, rf	5	2	4	2	1	0	Burns, rf.	5	3	1	1	0	0
Myers, 2b.	5	0	1	1	5	0	Pinkney, 3b.	5	3	1	0	1	0
Clements, c.	4	0	2	6	0	2	O'Brien, lf.	5	1	0	1	0	0
Brown, 1b.	4	1	1	9	1	0	Daly, ss.	5	1	2	3	1	1
Allen, ss.	4	0	1	2	1	0	Dailey, c.	5	1	2	6	1	1
Thornton, p.	4	0	1	1	2	0	Hemming, p	5	2	1	0	1	0
Schultz, p.	0	0	0	0	0	0							
Totals	41	5	13	24	11	2	Totals	48	15	12	27	7	2

Philadelphia	1	1	2	0	0	0	1	0	0—5
Brooklyn	0	0	1	1	3	1	6	3	—15

Earned runs—Philadelphia, 3; Brooklyn, 7. Base on errors—P., 1; B., 1. On balls—P., 1; B., 11. Struck out—P., 4; B., 2. Umpire, Lynch. Time, 1.53.

Timely hitting and superior fielding enabled the Philadelphias to win on May 7, after an exciting contest. The Brooklyns bunched four safe hits in the first inning, when they scored three runs and took the lead. Gleason was very effective during the remainder of the contest, and kept the home team from making more than one run. The Philadelphias failed to bat Terry except in the sixth and

ninth inning, when five safe hits yielded a like number of runs, Daly's errors then proving very costly.

PHILA.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Hamilton, lf.	5	2	0	3	0	0	Collins, 2b..	4	1	0	4	2	1
Shindle, 3b..	5	1	0	2	2	0	Griffin, cf...	4	1	2	4	0	0
Delehanty, cf	5	1	2	1	0	0	Foutz, 1b....	4	1	1	6	1	0
Thompson, rf	5	0	1	1	0	0	Burns, rf....	4	0	1	2	0	0
Myers, 2b....	5	1	2	3	2	0	Pinkney, 3b.	4	0	1	0	0	0
Clements, c.	5	0	0	3	2	0	O'Brien, lf..	4	0	1	3	0	0
Brown, 1b....	5	1	1	10	0	1	Daly, ss....	4	1	0	1	3	5
Allen, ss....	4	0	1	3	6	0	Terry, p....	4	0	0	1	0	0
Gleason, p...	4	1	0	0	1	1	Kinslow, c..	4	0	1	6	0	1
Totals...43		7	7*	26	13	2	Totals	36	4	7	27	6	7

Philadelphia.... 0 0 0 0 2 2 0 0 3—7
Brooklyn........ 3 0 0 1 0 0 0 0 0—4
* Terry out; batting out of turn.
Earned runs—Philadelphia, 1; Brooklyn, 2. Base on errors—P., 5; B., 1. On balls—P., 3; B., 6. Struck out—P., 6; B., 2. Umpire, Lynch. Time, 1.48.

A much needed change was made in the positions of the home team May 8, Foutz going to short stop in the unavoidable absence of Ward, while Daly filled the vacancy at first base. The Brooklyns knocked Kilroy out of the box in the second inning, having then bunched nine safe hits for a like number of runs, eight of which earned, Daly driving the ball to centre for a home run. Schultz pitched during the remainder of the game, Clements and Brown then exchanging positions. Collins made a daring and successful steal home in the third inning, while Brown was playing up close behind the bat. Caruthers pitched effectively with the exception of the sixth inning, when errors by Collins and Terry, combined with three safe hits, helped the Philadelphias to five runs. Foutz's short stopping and Collins' batting were the chief features, the latter making four safe hits, including two triples and a double.

PHILA.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Hamilton, lf	5	0	2	1	0	0	Collins, 2b..	5	3	4	3	6	2
Shindle, 3b..	5	2	0	1	0	0	Griffin, cf...	5	2	2	3	0	1
Delehanty, cf	5	2	2	3	0	1	Foutz, ss....	5	2	2	4	6	1
Thompson, rf	5	0	2	2	0	0	Pinkney, 3b.	5	1	2	0	5	0
Myers, 2b....	4	0	0	1	0	0	Terry, rf....	5	1	1	0	1	1
Clem'ts, c, 1b	4	2	0	7	0	0	O'Brien, lf...	4	1	1	1	0	0
Brown, 1b, c.	4	2	1	6	2	0	Daly, 1b.....	4	1	1	11	0	0
Allen, ss....	4	0	0	2	5	0	Dailey, c.....	4	1	2	4	0	0
Kilroy, p....	1	0	0	1	0	0	Caruthers, p	4	0	1	1	2	1
Schultz, p...	3	2	1	0	0	0							
Totals...40		10	8	24	7	1	Totals...41		12	16	27	20	6

Philadelphia.. 1 0 1 3 0 5 0 0 0—10
Brooklyn...... 4 5 1 0 1 1 0 0 —12
Earned runs—Philadelphia, 1; Brooklyn, 10. Base on errors—P., 3. On balls—P., 3; B., 1. Struck out—P., 1; B., 5. Umpire, Lynch. Time, 1.41.

The Brooklyns beat the Philadelphias again after an exciting contest, May 9, and thus evened up the victories in the series. A home run hit by Burns, with two men on the bases, may be said to have won the game for the Brooklyns. The first two runs scored by the Philadelphias were on home run hits by Hamilton and Myers.

PHILA.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Hamilton, lf	5	1	1	1	0	0	Collins, 2b..	5	1	1	4	3	0
Shindle, 3b..	5	0	0	0	1	1	Griffin, cf....	4	0	0	2	1	0
Deleh'nty, cf	5	1	0	4	1	2	Foutz, 1b....	4	1	1	8	1	0
Thompson, rf	5	1	2	1	0	0	Burns, ss....	4	1	1	1	1	3
Myers, 2b...	5	1	1	2	3	0	Pinkney, 3b.	4	0	1	1	1	0
Clements, c.	5	0	0	4	0	0	O'Brien, lf..	4	1	0	3	0	0
Brown, 1b...	5	0	1	6	1	1	Daly, rf.....	4	1	2	1	0	0
Allen, ss....	5	0	2	4	7	0	Kinslow, c..	4	0	1	5	1	2
Thornton, p.	3	0	0	1	0	2	Lovett, p....	4	1	1	2	2	0
Gleason, p..	1	0	0	1	1	0							
Totals...36		4	7	24	14	6	Totals...37		6	8	27	10	5

Philadelphia... 0 0 1 0 1 0 0 0 2—4
Brooklyn....... 0 0 3 2 0 0 1 0 —6
Earned runs—Philadelphia, 2; Brooklyn, 1. Base on errors—P., 4; B., 1. On balls—P., 7; B., 6. Struck out—P., 4; B., 1. Umpire, Lynch. Time, 1.46.

Pittsburg vs. New York.

The opening contest of the series took place, May 11, at Pittsburg, the New Yorks then scoring a decisive victory. Ewing kept the Pittsburgs from making more than five safe hits, which were scattered through as many innings. A double bagger by Hanlon and a home run by Browning earned, however, two runs. The New Yorks batted Baldwin freely, bunching all of their hits in four innings. Home runs were made by Tiernan and Richardson and a triple by Connor.

PITTSBURG.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Miller, ss....	4	0	0	0	2	0	Gore, cf.....	5	0	0	3	0	0
Beckley, 1b..	4	0	0	11	2	0	Rich'dson, 2b	5	2	2	2	2	0
Browning, lf	4	1	1	2	0	0	Tiernan, rf..	5	3	2	2	0	0
Carroll, rf....	4	0	0	1	0	0	Glasscock, ss	5	0	0	2	2	0
Bauer, 2b....	4	0	1	1	4	0	Connor, 1b..	5	2	2	11	0	0
Hanlon, cf...	4	1	2	1	0	0	O'Rourke, c.	5	2	2	2	1	0
Mack, c......	4	0	0	3	0	0	Bassett, 3b..	4	0	2	4	4	0
Reilly, 3b....	4	0	1	2	3	2	Whistler, lf..	4	0	1	1	0	1
Baldwin, p...	4	0	0	3	1	1	Ewing, p....	4	0	0	0	0	0
Totals...36		2	5	24	12	3	Totals...42		9	11	27	9	1

Pittsburg....... 0 0 0 1 0 0 0 1 0—2
New York....... 0 0 0 2 2 0 3 2 —9
Earned runs—Pittsburg, 2; New York, 4. Base on errors—P., 1; N. Y., 3. On balls—P., 4; N. Y., 6. Struck out—P., 2; N. Y., 2. Umpire, Hurst. Time, 1.40.

Cincinnati vs. Brooklyn.

The Brooklyns won by timely batting May 11, at Cincinnati. Home run hits were made by O'Brien and Foutz in the fourth and fifth innings, each with two men on the bases. Hemming held the Cincinnatis down to seven scattering singles. Foutz did the best batting. Latham stole no fewer than five bases.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
McPhee, 2b.	5	1	1	1	5	0	Collins, 2b..	4	1	0	3	6	2
Latham, 3b.	5	2	2	1	1	0	Griffin, cf...	4	0	0	4	0	0
Marr, rf.....	5	0	0	0	1	0	Foutz, 1b....	4	1	3	9	1	1
Holliday, lf.	5	0	1	3	0	0	Burns, ss...	4	1	1	2	5	2
Reilly, 1b...	5	0	0	10	0	0	Pinkney, 3b.	4	1	1	1	1	1
Smith, ss....	5	0	0	2	5	0	O'Brien, lf..	4	2	2	2	0	0
Slattery, cf.	5	1	2	4	0	0	Daly, rf.....	4	0	1	1	0	0
Harringt'n, c	5	0	0	3	0	1	Dailey, c....	4	0	0	4	0	0
Mullane, p..	4	1	1	0	0	1	Hemming, p	3	1	0	1	2	0
Totals...44		5	7	24	12	2	Totals...35		7	9	27	15	6

Cincinnati..... 0 0 0 0 1 0 1 3 0—5
Brooklyn....... 0 0 0 3 3 0 0 1 —7
Earned runs—Cincinnati, 1; Brooklyn, 4. Base on errors—C., 4; B., 2. On balls—C., 7; B., 2. Struck out—C., 2; B., 2. Umpire, McQuaid. Time, 1.50.

Chicago vs. Boston.

The Bostons won May 11, at Chicago, and thereby tied the home team for first place in the race for the pennant. Both teams fielded finely and safe hits were very few. Hutchison held the Bostons down to five hits, two of which, however, were home runs by Stovey and Nash. He also gave the visitors a run by wild pitching. The Chicagos made only six safe hits off Clarkson, four, however, being bunched in two innings, and yielding two earned runs. A great throw by Ryan cut a run off at the plate.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Ryan, lf.....	4	0	1	0	1	0	Long, ss....	4	0	0	1	1	0
Cooney, ss..	4	1	1	1	1	0	Stovey, rf....	4	2	1	4	0	0
Dahlen, 3b..	4	0	0	1	1	0	Quinn, 2b....	4	0	1	1	4	0
Anson, 1b...	4	0	0	9	0	0	Tucker, 1b..	3	0	1	12	0	0
Carroll, rf...	4	0	1	3	0	0	Lowe, lf.....	3	0	0	2	0	0
Pfeffer, 2b...	3	0	0	2	3	0	Brodie, cf...	3	0	0	1	0	0
Wilmot, cf..	3	1	2	0	0	0	Nash, 3b....	3	1	1	2	2	0
Hutchison, p	3	0	0	0	3	0	Ganzel, c....	3	0	0	4	1	0
Kittridge, c.	3	0	1	8	5	0	Clarkson, p.	3	1	1	0	1	0
Totals...32		2	6	24	14	0	Totals...30		4	5	27	9	0

Chicago........ 0 0 0 1 1 0 0 0 0—2
Boston......... 0 0 0 1 0 1 1 1 —4
Earned runs—Chicago, 2; Boston, 3. Base on balls—B., 3. Struck out—C., 4; B., 8. Umpire, Powers. Time, 1.40.

Cleveland vs. Philadelphia.

The opening game of the series, May 11, at Cleveland, was won by the Philadelphias. Esper's left handed pitching was too much for the Clevelands, who made only four safe hits, which were distributed through as many innings. Young was batted freely, Clements taking the lead with a double and two singles. The home team played poorly in the field, and Allen also made two costly errors. A running catch by Thompson was the chief feature.

PHILA.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hamilton, lf	5	0	1	0	0	0	McAleer, lf..	4	1	1	4	0	0
Shindle, 3b..	5	0	0	4	2	1	McKean, ss.	4	0	2	3	4	2
Delehanty, cf	5	1	1	1	0	0	Davis, cf....	4	1	0	1	0	0
Thompson, rf	5	2	2	3	0	0	Childs, 2b...	4	0	0	1	3	1
Myers, 2b....	5	1	1	3	2	0	Johnson, rf.	4	0	0	1	0	2
Clements, c.	5	0	3	3	2	0	Alvord, 3b...	4	1	1	0	0	3
Brown, 1b...	5	0	0	13	0	0	Virtue, 1b...	4	0	0	10	1	1
Allen, ss....	4	0	0	0	4	2	Zimmer, c...	3	0	0	7	4	1
Esper, p.....	4	1	2	0	5	0	Young, p....	3	0	0	0	3	1
Totals...43		5	10	27	15	3	Totals...34		3	4	27	15	11

Philadelphia... 0 0 2 0 0 0 1 1 1—5
Cleveland...... 0 0 0 1 1 1 0 0 0—3
Base on errors—Philadelphia, 3; Cleveland, 4. On balls—P., 4; C., 2. Struck out—P., 4; C., 2. Umpire, Lynch. Time, 2.15.

The Championship Record.

The Chicago and Boston teams are now struggling for the lead, which was held by the former several days last week. The Clevelands have been pushed down to fourth place, while the New Yorks and Brooklyns have also passed the Pittsburgs, and the Cincinnatis still occupy the last place. The record to May 11, inclusive, follows:

	Boston.	Chicago.	New York.	Cleveland.	Brooklyn.	Philadelphia.	Pittsburg.	Cincinnati.	Games Won.	Per Cent. of Vic.
Boston......	..	1	5	0	2	2	0	0	10	.625
Chicago......	0	..	0	3	0	0	5	2	10	.625
New York...	2	0	..	0	3	3	1	0	9	.563
Cleveland...	0	1	0	..	0	0	1	7	9	.529
Brooklyn....	2	0	1	0	..	4	0	1	8	.471
Philadelp'ia	2	0	1	1	4	..	0	0	8	.471
Pittsburg....	0	2	0	3	0	0	..	2	7	.438
Cincinnati..	0	2	0	1	0	0	2	..	5	.294
Lost.....	6	6	7	8	9	9	9	12	66	

Games to be Played.

May 13, 14, Chicago vs. Boston, at Chicago.
May 13, 14, Pittsburg vs. New York, at Pittsburg.
May 13, 14, Cincinnati vs. Brooklyn, at Cincinnati.
May 13, 14, Cleveland vs. Philadelphia, at Cleveland.
May 15, 16, 18, 19, Chicago vs. Brooklyn, at Chicago.
May 15, 16, 18, 19, Cleveland vs. New York, at Cleveland.
May 15, 16, 18, 19, Cincinnati vs. Boston, at Cincinnati.
May 15, 16, 18, 19, Pittsburg vs. Philadelphia, at Pittsburg.

N. E. Young, chairman of the National Board, has issued the following notice: "The National Board has amended the national playing rules by striking out section 6 of rule 69. This change renders unnecessary the fourth column headed 'B. B.' in the official score blanks." Rule 69 refers to what shall be contained in the summary of scores. Section 6 says: "The number of runs batted in by each batsman." The notice was issued as an announcement that the section above mentioned has been rescinded.

AMERICAN ASSOCIATION.

The Baltimores by Beating the Louisvilles Three Times Have Pushed the Latter Down to Fourth Place.

Boston vs. Washington.

The seventh game was played May 5, at Boston, the home team then securing their sixth victory of the series. The Washingtons were strengthened by Smith, of the Boston League team of 1890, who did good work at third base and at the bat. Mace, who was with the Newark Club last season, also made his first appearance with the visitors, and pitched effectively with the exception of the seventh inning, when he gave five bases on balls. Timely hitting in two innings helped the home team to win. The visitors batted O'Brien freely, but their hits were widely scattered. Dowd did the best batting.

BOSTON.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Brown, cf...	5	2	2	2	1	1	Hatfield, ss.	5	1	2	3	3	1
Joyce, 3b...	5	1	0	2	4	0	Burns, rf...	5	0	1	0	0	0
Duffy, rf....	5	1	2	0	0	0	Beecher, lf..	5	0	1	3	0	0
Brouthe's, 1b	5	0	0	8	0	0	Dowd, 2b...	5	0	3	2	2	0
Farrell, c...	5	0	2	6	3	0	Hines, cf....	4	0	1	2	0	0
Radford, ss.	4	0	0	2	1	0	McQuery, 1b.	4	0	2	12	0	0
Daley, lf.....	4	0	0	3	0	0	Smith, 3b...	4	2	2	1	3	0
Stricker, 2b.	4	1	0	2	0	0	McGuire, c..	4	1	0	4	3	1
O'Brien, p..	4	2	2	2	6	1	Mace, p......	4	0	0	0	4	1
Totals...41		7	8	27	15	2	Totals...40		4	12	27	15	3

Boston.......... 0 0 0 0 2 0 3 0 2—7
Washington.... 1 0 0 0 0 0 1 0 2—4
Earned runs—Boston, 4; Washington, 2. Base on errors—B., 1; W., 2. On balls—B., 7; W., 3. Struck out—B., 1; W., 3. Umpire, Mathews. Time, 1.40.

Athletic vs. Baltimore.

The sixth game was played May 5, at Philadelphia, the home team then evening up the victories in the series. McMahon was knocked out of the box in four innings by the Athletics, who then bunched ten safe hits and scored twelve runs off him. Madden, who then exchanged positions with him, was also severely punished. Corcoran led in batting with five successive safe hits, including a home run and a triple. McGeachy made two home runs and a single. Van Haltren did nearly all the batting for the Baltimores, his four hits including two triple baggers.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Madden, lf..	5	1	1	0	2	1	Corkhill, cf.	6	1	1	5	0	0
V'nHalt'n, ss	5	1	4	2	2	2	Hallman, 2b	6	2	2	3	4	0
Ray, rf......	5	0	0	0	0	1	Larkin, 1b...	6	1	1	8	1	2
Wise, 2b.....	5	0	0	5	0	2	Wood, lf.....	5	3	2	3	0	0
Johnson, cf..	5	1	1	2	0	1	Callihan, 3b.	5	2	0	2	3	0
Werden, 1b.	4	0	1	6	0	1	Corcoran, ss	5	4	5	3	4	0
Gilbert, 3b..	4	0	0	2	1	1	McGeachy, rf	5	3	3	0	0	0
Robinson, c.	4	0	1	7	0	0	Cross, c.....	5	2	2	2	0	0
McMah'n, p, lf	4	1	1	0	3	0	Meakin, p....	5	0	0	1	3	0
Totals...41		4	9	24	8	9	Totals...48		18	16	27	15	2

Baltimore...... 0 0 1 0 0 0 0 1 2—4
Athletic........ 0 4 4 4 2 1 1 2 —18
Earned runs—Baltimore, 2; Athletic, 7. Base on balls—B., 5; A., 3. Struck out—B., 3; A., 3. Umpire, Jones. Time, 1.50.

Baltimore vs. Louisville.

No fewer than twelve innings were necessary to decide the question of victory May 6, at Baltimore. The lead alternated until the ninth inning, when the visitors tied the score. In the twelfth inning, Johnson made a triple bagger, but was retired in attempting to score on a hit that caromed off Doran. After one man was out in the last half of this inning, the Louisvilles made the winning run, on a long hit by Ryan to centre field that Townsend rather misjudged. Van Haltren led in batting, his three hits including a home run in the fifth inning.

BALTIMORE.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Townsend, cf	6	2	0	0	0	0	Taylor, 1b...	6	2	1	15	1	0
V'nHalt'n, ss	6	1	3	3	4	0	Cahill, ss...	6	1	1	2	4	0
Ray, rf......	6	0	1	2	0	0	Weaver, cf..	6	0	1	3	0	0
Wise, 2b....	6	1	1	4	7	1	Wolf, rf.....	6	2	2	1	0	0
Johnson, lf.	6	1	1	3	0	0	Donovan, lf.	6	1	3	0	0	0
Werden, 1b.	6	0	1	11	0	0	Beard, 3b....	6	1	1	3	2	2
Gilbert, 3b..	6	1	1	1	2	0	Shinnick, 2b	6	0	1	1	3	1
Robinson, c.	5	0	1	10	1	0	Ryan, c.....	5	0	3	10	1	0
McMahon, p.	5	0	0	0	1	1	Doran, p....	5	0	1	1	5	0
Totals...52		6	9	34	15	2	Totals...52		7	14	36	16	3

Baltimore.. 1 0 0 0 3 0 0 2 0 0 0 0—6
Louisville.. 1 0 2 2 0 0 0 0 1 0 0 1—7
Earned runs—Baltimore, 2; Louisville, 3. Base on balls—B., 8; L., 3. Struck out—B., 2; L., 5. Umpire, Ferguson. Time, 2.30.

Welch appeared with the home team May 7, when the above result was reversed. Ehret pitched wildly and was batted freely in the first inning, when the home team secured six runs and a winning lead. The Louisvilles made a good uphill fight, but were unable to bat Madden when hits were needed.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Taylor, 1b...	5	1	0	10	1	0	Welch, cf...	5	1	1	3	0	2
Cahill, ss....	5	2	0	4	2	1	V'nHalt'n, ss	5	2	0	2	5	1
Weaver, cf...	5	0	0	2	3	0	Ray, rf......	5	2	1	0	0	0
Wolf, rf......	4	1	3	0	0	0	Wise, 2b....	5	0	1	4	4	1
Donovan, lf.	4	2	3	2	0	1	Johnson, lf.	5	1	1	4	0	0
Beard, 3b...	4	0	2	3	1	0	Werden, 1b.	5	1	2	8	1	0
Shinnick, 2b.	4	0	0	1	5	2	Gilbert, 3b..	4	2	1	3	3	0
Cook, c......	4	0	0	2	1	1	Robinson, c.	4	1	3	2	1	0
Ehret, p....	4	1	2	0	3	1	Madden, p...	4	0	0	1	1	0
Totals...39		7	10	24	16	6	Totals...42		10	10	27	15	4

Louisville...... 1 0 0 2 0 1 3 0 0—7
Baltimore....... 6 0 1 2 1 0 0 0 —10
Earned runs—Louisville, 4; Baltimore, 3. Base on balls—L., 3; B., 5. Struck out—L., 1; B., 3. Umpire, Ferguson. Time, 2h.

The Baltimores beat the Louisvilles again May 8, timely hitting in three innings bringing about this result. Cunningham, although poorly supported, was too much for the Louisvilles, holding them down to six scattering safe hits. Cunningham made a home run with two men on bases in the fourth inning, and Taylor also made a home run in the fifth, but he had to make a desperate slide for the plate, and in doing so was spiked by Townsend. Two brilliant double plays were made by the visitors, Weaver in each case catching a long fly and throwing out a fleet runner at the plate. Wise, with a triple and two singles, led in batting.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Taylor, 1b...	5	1	1	9	0	0	Welch, cf...	5	1	0	1	0	0
Cahill, ss...	4	0	1	1	1	0	V'Haltren, ss	5	2	2	5	2	2
Weaver, cf..	4	0	0	2	2	0	Ray, rf......	5	1	1	3	0	1
Wolf, rf.....	4	0	0	1	0	0	Wise, 2b....	5	0	3	3	2	2
Donovan, lf.	4	2	1	3	0	0	Johnson, lf..	4	2	1	0	0	0
Beard, 3b...	4	1	1	0	3	2	Werden, 1b.	4	1	2	10	0	0
Shinnick, 2b	4	0	1	3	3	0	Gilbert, 3b..	4	1	1	2	2	2
Ryan, c......	4	0	1	5	2	0	Townsend, c	4	1	0	2	4	0
Dailey, p...	4	1	0	0	2	0	Cun'gham, p	4	1	2	1	4	0
Totals...37		5	6	24	13	2	Totals...40		10	12	27	14	7

Louisville...... 0 0 1 2 1 1 0 0 0—5
Baltimore...... 1 0 0 3 2 3 1 0 —10
Earned runs—Louisville, 1; Baltimore, 6. Base on errors—L., 3; B., 2. Struck out—L., 2; B., 2. Umpire, Ferguson. Time, 2h.

The Baltimores beat the Louisvilles for the third time in succession May 9. Doran, who was wild, giving seven men bases on balls and hitting three, was also batted freely in the fourth and eighth innings, when the home team secured a long lead. Cahill and Wolf did nearly all the batting for the visitors.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Taylor, 1b...	5	0	0	6	0	1	Welch, cf....	6	1	1	4	0	0
Cahill, ss...	5	1	3	2	0	2	V'nHalt'n, ss	6	1	1	2	2	2
Weaver, cf..	5	1	0	4	1	0	Ray, rf......	6	1	2	2	0	1
Wolf, rf......	4	1	2	0	0	0	Wise, 2b....	5	2	2	4	4	0
Donovan, lf.	4	1	0	2	0	0	Johnson, lf.	5	3	3	2	0	0
Beard, 3b....	4	0	1	3	1	0	Werden, 1b.	5	3	3	9	0	0
Shinnick, 2b	4	1	1	2	3	0	Gilbert, 3b..	5	2	0	1	3	1
Ryan, c.....	4	0	1	5	1	0	Robinson, c.	5	1	1	3	2	0
Doran, p....	4	1	0	0	2	1	Madden, p...	5	2	2	0	4	1
Totals...39		6	8	24	8	4	Totals...48		16	15	27	15	5

Louisville..... 1 2 2 1 0 0 0 0 0—6
Baltimore..... 0 2 0 7 1 1 0 5 —16
Earned runs—Louisville, 1; Baltimore, 6. Base on errors—L., 3; B., 2. On balls—L., 2; B., 7. Struck out—B., 2. Umpire, Ferguson. Time, 2.05.

Athletic vs. Columbus.

The opening contest between these clubs took place May 6, at Philadelphia, and was marked by faultless fielding. The visitors won by superior batting, their ten safe hits embracing five timely triples. Easton pitched very effectively after the first inning, when the Athletics bunched three singles. Duffee did good work at left field, where he made several clever running catches. Two splendid stops by Corcoran were also noteworthy.

COLUMBUS.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Wheelock, ss	5	1	0	2	3	0	Corkhill, cf..	5	0	1	3	0	0
Crooks, 2b...	5	2	2	0	1	0	Hallman, 2b.	5	2	1	1	1	0
McTam'ny, cf	5	1	2	2	0	0	Larkin, 1b...	4	0	2	8	0	0
O'Connor, rf	4	0	2	1	0	0	Wood, lf.....	4	0	1	3	0	0
Duffee, lf...	4	2	1	5	2	0	Mulvey, 3b..	4	0	1	1	1	0
Donahue, c.	4	0	1	5	2	0	Corcoran, ss.	4	0	0	2	3	0
Lehane, 1b..	4	0	1	11	0	0	McGeachy, rf	4	0	1	3	0	0
Kuehne, 3b.	4	0	0	0	1	0	Cross, c.....	4	0	0	5	1	0
Easton, p....	4	1	1	1	2	0	Weyhing, p.	4	0	1	1	3	0
Totals...39		7	10	27	11	0	Totals...38		2	8	27	9	0

Columbus...... 0 1 0 1 3 0 1 0 1—7
Athletic....... 1 0 1 0 0 0 0 0 0—2
Earned runs—Columbus, 5; Athletic, 1. Base on balls—C., 4; A., 2. Struck out—C., 2; A., 2. Umpire, Jones. Time, 1.35.

The home team turned the tables and won, May 7, after a hard uphill fight. Chamberlain kept the visitors from making more than seven scattering safe hits, and his home run in the eighth inning won the game. Knell also did good work in the box, with the exception of the eighth inning, when a fumble by Crooks proved costly.

ATHLETIC.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Corkhill, cf.	5	0	0	4	0	0	Wheelock, ss.	4	1	1	1	2	0
Hallman, 2b	5	2	1	0	5	1	Crooks, 2b..	4	1	2	2	2	1
Larkin, 1b..	5	0	1	14	0	0	McTam'ny, cf	4	0	1	2	0	0
Wood, lf.....	5	0	0	1	1	0	O'Connor, rf	4	0	1	0	0	0
Mulvey, 3b..	5	1	1	1	0	0	Duffee, lf....	4	0	0	3	1	0
Corcoran, ss	4	1	1	3	3	0	Donohue, c.	4	0	0	5	3	0
McGeachy, rf	4	0	2	0	1	0	Lehane, 1b..	4	1	1	12	1	0
Milligan, c..	4	1	1	2	2	0	Kuehne, 3b..	4	0	0	1	1	1
Chamb'l'n, p	4	1	1	2	4	0	Knell, p.....	4	1	1	1	4	1
Totals...41		6	8	27	16	2	Totals...36		4	7	27	14	3

Athletic........ 1 0 0 0 0 0 1 4 0—6
Columbus....... 1 1 0 0 2 0 0 0 0—4
Earned runs—Columbus, 2. Base on balls—Athletic, 5; C., 6. Struck out—A., 4; C., 1. Umpire, Jones. Time, 2h.

The Columbus team outplayed the Athletics at all points May 8, when they scored another victory. Meakin was batted hard throughout, the visitors securing seventeen safe hits, including two triples and two doubles. O'Connor and Duffee did the best batting, each making four hits. Corkhill alone seemed able to bat Gastright.

ATHLETIC.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Corkhill, cf.	5	1	3	3	0	0	Wheelock, ss	6	1	2	6	4	0
Hallman, 2b	4	1	0	2	1	1	Crooks, 2b..	5	3	1	2	4	0
Larkin, 1b..	4	0	1	5	0	1	McTam'ny, cf	5	1	1	0	0	0
Wood, lf....	4	1	1	1	0	0	O'Connor, rf	5	4	4	3	0	0
Mulvey, 3b..	4	0	1	2	1	0	Duffee, lf....	5	2	4	2	0	1
Corcoran, ss	4	0	1	1	4	1	Donohue, c.	5	1	2	5	3	0
McGeachy, rf	4	1	2	1	0	0	Lehane, 1b..	5	2	2	9	1	0
Milligan, c..	4	0	1	6	6	3	Kuehne, 3b..	5	1	0	0	0	1
Meakin, p...	4	0	0	3	5	3	Gastright, p.	5	0	1	0	3	1
Totals...37		4	9	24	17	9	Totals...46		15	17	27	15	3

Athletic .... 1 1 1 0 1 0 0 0 0—4
Columbus...... 6 0 2 1 0 4 2 0 —15
Earned runs—Athletics, 1; Columbus, 6. Base on errors—A., 1; C., 2. On balls—A., 3; C., 4. Struck out—A., 4; C., 4. Umpire, Jones. Time, 2.10.

Weyhing's pitching was too much for the Columbus team, May 9, he then shutting them out with a solitary safe hit. The Athletics won the game in the fifth inning, when triples by McKeogh and Milligan and singles by Corkhill and Hallman yielded three earned runs. McKeogh led in batting. McGeachy made three difficult running catches.

ATHLETIC.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Corkhill, cf.	5	1	1	3	0	0	Wheelock, ss	4	0	0	0	4	0
Hallman, 2b	4	1	1	0	3	0	Crooks, 2b..	4	0	0	2	2	0
Milligan, 1b.	4	0	1	7	1	0	M'Tamany, cf	4	0	0	3	0	0
Wood, lf.....	4	0	2	2	0	0	O'Connor, rf.	3	0	0	1	0	0
Mulvey, 3b..	4	0	1	3	1	0	Duffee, lf...	3	0	1	1	1	0
Corcoran, ss	4	1	1	1	1	0	Donahue, c..	3	0	0	12	2	0
McGeachy, rf	4	0	0	3	0	0	Lehane, 1b..	3	0	0	7	0	1
McKeogh, c.	4	1	3	7	1	1	Kuehne, 3b..	3	0	0	2	2	1
Weyhing, p.	4	0	0	1	1	0	Easton, p....	3	0	0	0	1	0
Totals...37		4	10	27	8	1	Totals...30		0	1	27	13	2

Athletic........ 0 0 0 0 3 0 0 0 1—4
Columbus....... 0 0 0 0 0 0 0 0 0—0
Earned runs—Athletic, 3. Base on error—A. On balls—A., 3; Columbus, 4. Struck out—A., 5; C., 5. Umpire, Jones. Time, 1.30.

Washington vs. St. Louis.

These clubs contended for the first time, May 6, at Washington, attracting a good attendance despite the cold weather. McGill, late of the Cincinnati Club, made his first appearance with the St. Louis team, and did good work in the box, only six scattering safe hits being scored off him. Bakely also pitched in fine form, holding the visitors down to five safe hits. The home team had the lead up to the eighth inning, when with two men out, the visitors scored three runs on safe hits by Lyons and Comiskey and an error by Hatfield.

WASHINGTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Dowd, 2b....	4	1	2	0	3	1	Hoy, cf......	4	0	1	0	0	0
Beecher, lf.	4	0	1	2	0	0	Fuller, ss...	4	0	0	2	5	2
Burns, cf...	4	0	0	5	0	0	Munyan, lf..	4	0	0	1	0	0
Visner, rf...	4	0	1	1	0	0	Lyons, 3b...	4	2	1	0	1	0
McQuery, 1b.	4	0	1	7	0	0	McCarthy, rf	4	1	1	0	0	0
Hatfield, ss.	4	1	0	4	1	1	Comiskey, 1b	4	1	2	11	0	0
Smith, 3b...	4	0	0	1	1	0	Boyle, c.....	4	0	0	9	0	0
Maguire, c..	4	0	0	4	2	0	McGill, p....	3	0	0	1	3	0
Bakely, p...	4	1	1	0	0	2	Eagan, 2b...	3	0	0	3	4	0
Totals...36		3	6	24	7	4	Totals...34		4	5	27	13	2

Washington.... 0 0 1 1 1 0 0 0 0—3
St. Louis....... 0 1 0 0 0 0 0 3 —4
Earned runs—St. Louis, 2. Base on errors—Washington 2; St. L., 3. On balls—W., 2; St. L., 4. Struck out—W., 5; St. L., 5. Umpire, Kerins. Time, 1.45.

The St. Louis scored a decisive victory May 7. Carsey was knocked out of the box in the second inning, when the visitors bunched seven safe hits. Mace, who succeeded him, was also wild and ineffective. After the visitors had secured their long lead, Stivetts gave way to Neal. McCarthy made a home run in the second inning.

WASHINGTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Dowd, 2b....	4	0	0	0	2	1	Hoy, cf.....	5	1	1	1	0	0
Beecher, lf..	4	0	1	2	1	0	Fuller, ss...	5	1	1	1	3	0
Burns, cf...	4	0	2	2	0	0	Munyan, c...	5	1	3	3	0	0
Visner, rf...	4	1	0	1	0	0	Lyons, 3b...	5	2	1	0	0	0
McQuery, 1b	4	0	1	12	0	0	McCarthy, lf	5	2	2	0	0	0
Hatfield, ss, p	4	1	0	2	4	2	Comiskey, 1b	5	1	1	14	1	0
Smith, 3b...	4	0	2	0	4	0	Boyle, rf....	5	3	3	5	0	0
Hart, c......	2	0	0	3	1	0	Eagan, 2b...	4	2	2	3	4	2
McGuire, c..	2	0	0	2	3	0	Stivetts, p..	2	1	1	0	2	0
Mace, p.....	2	0	0	0	3	0	O'Neil, p....	2	0	0	0	3	0
Carsey, p...	2	0	0	0	0	0							
Totals...36		2	6	24	18	3	Totals...43		14	14	27	13	2

Washington.... 0 0 1 0 0 0 0 1 0—2
St. Louis....... 0 9 3 0 1 1 0 0 —14
Earned runs—St. Louis, 2. Base on balls—Washington, 1; St. L., 3. Struck out—W., 4; St. L., 4. Umpire, Kerins. Time, 1.55.

The Washingtons were again badly beaten May 8, when they made only three safe hits off Stivetts, and two off Griffith, who succeeded him as pitcher in the fifth inning. The home team fielded very loosely, as is shown by the fact of the visitors earning only three of their twenty runs. Dowd, Smith and Hatfield were charged with eight errors, nearly all of which were costly. The visitors batted Bakely hard, Munyan leading with a double and three singles, while home runs were made by Lyons and McCarthy, and a triple by Lyons.

WASHINGTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Dowd, 2b....	4	0	0	0	4	5	Hoy, cf......	6	1	0	1	1	0
Beecher, lf..	4	0	0	2	0	1	Fuller, ss...	6	3	1	3	3	0
Burns, cf...	4	0	1	1	0	1	McCarthy, rf	6	2	2	1	0	0
Visner, rf...	4	1	0	1	0	0	Lyons, 3b...	6	4	2	3	4	1
McQuery, 1b	4	0	0	7	1	1	Comisky, 1b.	6	3	3	12	0	0
Hatfield, ss.	4	1	1	6	2	2	Boyle, c, lf..	5	2	0	3	1	0
Smith, 3b...	4	1	0	1	1	3	Stivetts, p...	3	2	0	0	2	0
Maguire, c..	4	1	2	5	3	0	Griffith, p..	2	0	0	0	0	1
Bakely, p...	4	0	1	1	6	1	Eagan, 2b...	5	1	2	1	4	0
							Munyan, lf, c	5	2	4	3	0	0
Totals...36		4	5	24	17	13	Totals...50		20	14	27	15	2

Washington.... 0 2 0 1 0 0 0 1 0—4
St. Louis...... 2 3 4 3 0 0 6 2 —20
Earned runs—St. Louis, 3. Base on errors—St. L., 12. On balls—Washington, 7; St. L., 7. Struck out—W., 4; St. L., 2. Umpire, Kerins. Time, 1.05.

After meeting with eleven consecutive defeats in championship contests, the Washingtons won May 9. McGill was batted out of the box in the third inning, the home team having secured eight runs and a winning lead. Stivetts did good work in the box during the remainder of the contest. The visitors failed to bat Miller except in the sixth and eighth innings.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Hoy, cf.....	6	2	2	2	1	1	Beecher, lf...	4	0	1	3	0	0
Fuller, ss...	6	1	2	0	1	1	Dowd, 2b....	4	0	1	2	5	2
McCarthy, rf	5	0	0	1	0	0	Burns, rf....	4	2	2	3	1	1
Lyons, 3b...	5	0	1	1	1	2	Hines, cf.....	4	2	2	0	0	0
Comisky, 1b.	5	0	0	9	0	0	McQuery, 1b	4	2	2	13	0	1
Boyle, lf.....	5	2	2	2	0	0	Hatfield, 3b.	4	3	2	1	1	1
Eagan, 2b...	5	0	0	2	4	1	Smith, ss....	4	0	2	2	4	2
Munyan, c...	5	2	1	6	1	1	Maguire, c...	4	1	0	3	0	0
McGill, p....	1	0	0	0	1	0	Miller, p.....	4	0	0	0	6	2
Stivetts, p..	4	1	1	1	1	0							
Totals...47		8	9	24	10	6	Totals... 36		10	12	27	17	9

St. Louis....... 0 1 0 1 0 3 1 2 0—8
Washington...... 4 0 4 0 1 1 0 0 —10
Earned runs—St. Louis, 4; Washington, 7. Base on errors—St. L., 6; W., 1. On balls—St. L., 6; W., 1. Struck out—St. L., 4; W., 3. Umpire, Kerins. Time, 2.08.

Boston vs. Cincinnati.

Upwards of three thousand people witnessed the reception to Kelly's Cincinnati team, May 6, at Boston, although the weather was very cold. Kelly was then publicly presented with a handsome horse and carriage and a floral horseshoe. The game was closely contested, with the exception of the fifth inning, when the home team batted out three runs. Haddock held the visitors down to six scattering singles, and made four successive safe hits out of the eleven scored off Kilroy.

BOSTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Brown, cf...	5	1	0	3	0	2	Seery, lf....	4	0	1	2	1	0
Joyce, 3b...	5	1	1	0	0	2	Andrews, rf.	4	0	2	4	0	0
Duffy, rf....	4	1	2	2	0	0	Kelly, c.....	4	0	0	2	1	1
Brouthers, 1b	4	0	1	9	0	0	Canavan, ss.	4	0	1	3	1	1
Farrell, lf...	4	0	2	1	0	0	Robinson, 2b	4	1	0	4	4	2
Radford, ss.	4	1	0	4	2	0	Johnston, cf.	4	0	1	4	0	0
Murphy, c...	4	0	0	5	1	0	Carney, 1b..	3	0	1	6	2	0
Stricker, 2b.	4	2	1	2	2	0	Whitney, 3b.	3	0	0	1	3	0
Haddock, p.	4	0	4	1	4	0	Kilroy, p....	3	0	0	1	2	2
Totals...38		6	11	27	9	4	Totals.... 33		1	6	27	14	6

Boston .... 1 0 1 0 3 0 0 1 0—6
Cincinnati...... 0 1 0 0 0 0 0 0 0—1
Earned run—Boston. Base on errors—B., 2. On balls—B., 5; Cincinnati, 2. Struck out—B., 1; C., 2. Umpire, Mathews. Time, 1.50.

After an exceedingly exciting and prolonged struggle of fourteen innings the Cincinnatis managed to reverse the above result May 7. The visitors had no trouble in batting both Buffinton and Daley, who succeeded him, and tied the score in the eighth inning. Mains pitched very effectively after the seventh inning, and the home team were unable to make another run. After two men were out in the last half of the fourteenth inning, Kelly put the ball over the fence, driving in Seery with the winning run. Brown did the best batting, his five safe hits including three triples in succession.

BOSTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Brown, cf...	7	2	5	2	0	0	Seery, lf....	7	4	3	6	0	1
Joyce, 3b...	7	0	1	2	3	1	Andrews, rf.	7	0	0	1	0	0
Duffy, rf....	6	0	2	1	0	0	Kelly, c.....	7	2	3	8	7	0
Brouthers, 1b	6	0	0	8	1	1	Canavan, ss.	6	2	2	8	4	0
Farrell, lf...	6	1	1	5	0	0	Robinson, 2b	6	0	1	2	5	0
Radford, ss.	6	0	2	3	6	1	Johnston, cf	6	1	3	2	0	0
Murphy, c...	6	1	1	10	0	0	Carney, 1b..	6	0	0	13	1	0
Stricker, 2b.	6	2	1	9	2	0	Whitney, 3b	6	0	3	2	5	0
Buffinton, p.	3	3	2	1	3	1	Mains, p.....	6	1	2	1	3	1
Daley, p....	3	0	0	0	3	0							
Totals...56		9	15	41	18	4	Totals...57		10	17	42	26	2

Boston......... 1 3 0 2 0 2 1 0 0 0 0 0 0 0—9
Cincinnati...... 1 1 3 0 1 1 0 2 0 0 0 0 0 1—10
Earned runs—Boston, 3; Cincinnati, 5. Base on errors—B., 1; C., 2. On balls—B., 14; C., 9. Struck out—B., 2; C., 6. Umpire, Mathews. Time, 3h.

Another exciting finish marked the game played May 8. The home team had a long lead up to the last half of the eighth inning, when the visitors bunched four safe hits and scored three earned runs, making the totals less one sided. Crane was batted freely, but kept the Bostons' hits well scattered. O'Brien was wild and gave way to Haddock, who was only batted in one inning. Carney led in batting.

BOSTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Brown, cf...	5	3	1	0	0	0	Seery, rf....	4	1	2	1	0	0
Joyce, 3b....	5	1	1	0	2	2	Andrews, lf.	5	1	2	2	0	0
Duffy, rf....	5	1	2	1	0	0	Hurley, c....	1	0	0	2	0	1
Brouthers, 1b	5	1	2	9	0	0	Kelly, cf, c..	5	0	1	5	2	0
Farrell, lf...	5	0	2	1	0	0	Canavan, ss.	5	0	2	1	3	0
Radford, ss.	5	1	0	2	5	0	Robinson, 2b	4	0	0	3	3	0
Murphy, c...	4	1	1	8	2	0	Johnston, cf.	4	2	2	1	0	0
Stricker, 2b.	4	0	0	5	4	0	Carney, 1b..	4	1	3	11	0	1
O'Brien, p..	2	1	1	0	2	0	Whitney, 3b.	4	1	1	1	1	0
Haddock, p.	2	0	0	1	0	0	Crane, p.....	4	1	0	0	3	2
Totals...42		9	10	27	15	2	Totals...40		7	13	27	12	4

Boston.......... 3 2 0 1 0 0 0 3 0—9
Cincinnati...... 0 0 2 1 1 0 0 3 0—7
Earned runs—Boston, 3; Cincinnati, 4. Base on balls—B., 4; C., 7. Struck out—B., 3; C., 1. Umpire, Mathews. Time, 2.20.

Wild pitching by O'Brien in the first four innings helped the Cincinnatis to win May 9. Daley was then substituted, but the change was too late. Dwyer gave the home team three runs in the first inning by wild pitching, but afterwards held them down to six safe hits, three of which were made by Stricker, and one run. Kelly took Hurley's place in the sixth inning. Brown stole home in the fifth inning, while the ball was being passed from catcher to pitcher.

BOSTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Brown, cf...	5	1	0	3	3	0	Seery, rf.....	5	1	1	0	0	0
Joyce, 3b....	5	1	0	6	2	1	Andrews, lf.	5	0	0	3	0	0
Duffy, rf....	5	1	1	1	0	0	Hurley, c....	3	1	1	3	1	1
Brouthers, 1b	5	1	1	6	0	0	Kelly, c.....	2	0	0	4	1	1
Farrell, c...	4	0	0	6	1	1	Canavan, ss.	5	1	1	2	0	0
Radford, ss.	4	0	1	1	0	0	Robinson, 2b	4	2	1	3	1	0
Haddock, lf.	4	0	0	0	0	1	Johnston, cf	4	2	2	2	0	0
Stricker, 2b, p	4	0	3	0	2	0	Carney, 1b..	4	0	1	8	1	0
O'Brien, p..	2	0	0	0	0	1	Whitney, 3b.	4	0	2	2	0	0
Daley, p....	2	0	0	1	1	0	Dwyer, p....	4	1	1	0	4	1
Totals...40		4	6	24	9	4	Totals...40		8	10	27	8	3

Boston .... 3 0 0 0 1 0 0 0 0—4
Cincinnati...... 1 1 0 2 2 0 2 0 —8
Earned run—Cincinnati. Base on errors—C., 3. On balls—Boston, 7; C., 8. Struck out—B., 8. Umpire, Mathews. Time, 1.52.

Athletic vs. Louisville.

The Athletics outplayed the Louisvilles at all points, and won with ease the opening game May 11, at Philadelphia. Taylor was unable to play, and Cook, who took his place at first base, made three costly errors. Ehret was batted hard in the seventh and eighth innings, when the Athletics bunched nine safe hits, including a home run by Hallman. Corcoran did the best batting, his four hits including a double bagger.

ATHLETIC.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Corkhill, cf.	6	2	1	2	0	0	Cook, 1b.....	4	0	0	9	0	3
Hallman, 2b	6	1	1	4	4	0	Cahill, ss....	4	1	2	1	3	2
Milligan, 1b.	6	2	2	8	1	0	Weaver, cf..	4	0	1	3	0	1
Wood, lf....	5	3	2	0	1	0	Wolf, rf.....	4	0	1	0	0	0
Mulvey, 3b..	5	1	1	2	1	0	Donovan, lf.	4	1	2	2	0	0
Corcoran, ss	5	2	4	4	0	1	Beard, 3b...	4	0	1	2	2	1
McGeachy, rf	5	1	1	1	0	0	Shinnick, 2b	4	0	0	3	2	1
McKeogh, c.	5	1	2	4	3	1	Ryan, c......	4	0	1	6	1	2
Chamb'l'n, p	5	1	2	2	1	0	Ehret, p.....	3	0	0	0	5	0
Totals...48		14	16	27	11	2	Totals...35		2	8	27	13	10

Athletic........ 0 0 0 2 2 1 3 6 0—14
Louisville...... 0 1 1 0 0 0 0 0 0—2
Earned runs—Athletic, 8; Louisville, 1. Base on errors—A., 5; L., 1. On balls—A., 1; L., 3. Struck out—A., 4; L., 2. Umpire, Ferguson. Time, 1.55.

Boston vs. Columbus.

These clubs contended for the first time May 11, at Boston, faultless fielding then helping the home team to a victory, although they were outbatted. Knell kept the Bostons down to four safe hits, two however, being made in the seventh inning, which, with an error by Crooks and two bases on balls, brought in five runs. The visitors took the lead in the third inning, when they hit Haddock hard and earned three runs, but lost it in the seventh.

BOSTON.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Brown, cf...	5	2	0	4	0	0	Wheelock, ss	4	0	1	2	3	1
Joyce, 3b....	5	0	1	0	1	0	Crooks, 2b..	4	2	2	2	3	1
Duffy, rf....	5	2	1	0	0	0	McTam'ny, cf	4	1	1	3	0	0
Brouthers, 1b	4	1	0	13	0	0	O'Connor, rf	4	1	1	4	0	0
Farrell, c....	4	1	1	3	2	0	Duffee, lf....	4	0	1	2	0	0
Radford, lf..	4	1	1	3	1	0	Donahue, c.	4	0	0	1	0	0
Irwin, ss.....	4	0	0	2	4	0	Lehane, 1b..	4	0	1	10	1	0
Stricker, 2b.	4	0	0	2	5	0	Kuehne, 3b.	4	0	0	3	2	1
Haddock, p.	4	0	0	0	5	0	Knell, p.....	4	0	0	0	5	0
Totals...39		7	4	27	18	0	Totals...36		4	7	27	14	3

Boston.......... 1 0 0 0 0 1 5 0 0—7
Columbus...... 0 0 3 0 1 0 0 0 0—4
Earned runs—Boston, 1; Columbus, 2. Base on errors—B., 3. On balls—B., 7; C., 5. Struck out—C., 2. Umpire, Kerins. Time, 1.50.

Baltimore vs. St. Louis.

Upwards of ten thousand people witnessed the opening game, May 11, on the new grounds at Baltimore, the home team then defeating the St. Louis in their initial contest of the season. Wild pitching by Stivetts in the first two innings proved costly, he then forcing in two runs on bases on balls, and helping the home team to five runs and a winning lead. Griffith was substituted in the third, and held the Baltimores down to three more runs. McMahon kept the St. Louis from making more than six scattering safe hits.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Hoy, cf.....	4	1	1	3	0	0	Welch, cf...	5	0	0	1	0	0
Fuller, ss...	4	0	0	0	4	3	VanHalt'n, ss	5	3	1	1	1	1
McCarthy, rf	4	0	1	1	0	2	Ray, rf......	5	2	1	0	0	0
Munyan, lf..	4	0	0	0	0	2	Wise, 2b....	5	2	1	2	3	0
Lyons, 3b...	4	1	1	2	3	0	Johnson, lf.	5	0	0	2	0	1
Comiskey, 1b	4	1	1	13	0	0	Werden, 1b.	5	0	2	10	0	0
Boyle, c.....	4	0	1	4	0	2	Gilbert, 3b..	4	0	1	0	0	0
Stivetts, p..	2	0	1	0	0	0	Robinson, c.	4	0	0	10	1	0
Griffith, p..	2	0	0	0	3	0	McMahon, p.	4	1	1	1	6	0
Eagan, 2b...	4	0	0	1	4	1							
Totals...36		4	6	24	14	10	Totals...42		8	7	27	11	2

St. Louis...... 0 0 0 0 0 2 0 0 2—4
Baltimore...... 2 3 0 0 0 1 0 2 —8
Earned runs—St. Louis, 2; Baltimore, 1. Base on balls—St. L., 3; B., 6. Struck out—St. L., 8; B., 5. Umpire, Mathews. Time, 2.10.

Washington vs. Cincinnati.

The Cincinnatis met with a defeat in their opening game May 11, at Washington. The home team batted Kilroy hard in the first five innings, when they secured a long lead. Kelly gave way to Hurley in the fifth inning. Beecher and Burns led in batting for the home team, Andrews excelling in that respect for the visitors.

CINCINNATI.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Vaughn, rf..	4	1	0	0	0	0	Beecher, lf..	5	2	3	3	0	1
Andrews, lf.	4	1	3	6	0	0	Dowd, 2b....	5	1	1	4	3	0
Kelly, c.....	2	0	0	3	0	0	Burns, rf....	5	3	3	1	0	0
Hurley, c....	2	1	1	0	0	0	Hines, cf....	5	0	2	1	0	0
Canavan, ss.	4	0	0	0	2	1	McQuery, 1b	5	0	0	11	0	1
Robinson, 2b	4	0	1	1	1	3	Hatfield, 3b.	4	0	2	1	1	0
Johnston, cf	4	0	1	3	0	0	Smith, ss....	4	1	0	0	7	0
Carney, 1b..	4	1	2	10	0	1	Lohman, c...	4	2	0	5	0	0
Whitney, 3b	4	0	1	0	5	1	Carsey, p....	4	3	1	1	6	0
Kilroy, p....	4	0	2	1	4	0							
Totals...36		4	11	24	12	6	Totals...41		12	12	27	18	2

Cincinnati..... 0 1 0 0 0 0 0 0 3—4
Washington... 2 0 1 3 3 0 3 0 —12
Earned runs—Cincinnati, 3; Washington 3. Base on balls—C., 3; W., 3. Struck out—C., 5. Umpire, Jones. Time, 1.45.

The Championship Record

to May 11, inclusive, shows the Baltimores still in the lead, with the Washingtons bringing up the rear.

	Baltimore.	Boston..	St. Louis	Louisville	Athletic..	Columbus.	Cincinnati.	Washington.	Won....	Per Cent. of Vic.
Baltimore...	..	3	1	3	3	0	0	6	16	.696
Boston.......	2	..	0	0	6	1	2	6	17	.680
St. Louis....	0	0	..	4	0	4	5	3	16	.571
Louisville ..	1	0	4	..	0	4	6	0	15	.517
Athletic......	3	2	0	1	..	2	0	2	10	.435
Columbus....	0	0	3	4	2	..	3	0	12	.429
Cincinnati ..	0	2	3	2	0	5	..	0	12	.414
Washington.	1	1	1	0	2	0	1	..	6	.261
Lost ...	7	8	12	14	13	16	17	17	104	

Games to be Played.

May 13, 14, Athletic vs. Louisville, at Philadelphia.
May 13, 14, Baltimore vs. St. Louis, at Baltimore.
May 13, 14, Washington vs. Cincinnati, at Washington.
May 13, 14, Boston vs. Columbus, at Boston.
May 15, 16, 18, 19, Athletics vs. St. Louis, at Philadelphia.
May 15, 16, 18, 19, Baltimore vs. Cincinnati, at Baltimore.
May 15, 16, 18, 19, Washington vs. Columbus, at Washington.
May 15, 16, 18, 19, Boston vs. Louisville, at Boston.

It required twelve innings to decide the contest between the Trinity College and Boston University teams, May 11, at Boston, the former winner by 13 to 12.

Cricket Notes.

No fewer than eight games were played May 9 in Philadelphia and vicinity, the most important being the one for the local championship between the Belmont and Merion Clubs. The Belmont team, the present champions, went first to the bat and kept possession of the wickets for five hours, running up the large total of 385. Crawford Coates batted in magnificent form for 142 runs. He was three and a half hours at the wicket, and gave only one chance, and that a difficult one when he had made 80. His large score included no fewer than twenty-four 4's and only eleven singles. He hit Earl for twenty runs in one over of six balls. The Merions had lost three wickets for 52 runs, when stumps were drawn. The game will be finished some day next week. Large scoring was also the order of the day in the one inning game between the Germantown Club and Haverford College. Muir, and Woodcock, the professional, made 66 and 37 out of the total of 128 scored by Haverford, and E. W. Clark and R. D. Brown put on 120 runs during their partnership, and were both not out, with 74 and 62, respectively, when time put an end to Germantown's first inning, 175 runs having then been made for the loss of three wickets. Noble bowled eight of the collegians, at the cost of only 22 runs. The Philadelphias defeated the Tioga team by 70 to 50, the totals of the first inning.

Several games were played May 9, at Brooklyn. The Yale College team defeated the Brooklyn Club by 50 to 31 in an one inning game. The Fort Hamilton scored 54 for five wickets and the Manhattan 188 for four wickets. Tyers with 64 and M. R. Cobb with 57 not out batted brilliantly for the champions. This was Cobb's farewell appearance, as he is about to take up his residence in Chicago. The Cosmopolitans defeated the Kings County Club by 76 to 32, one inning being played.

A remarkable piece of scoring has been recently recorded at Tasmania. In the second innings of the South against the North five wickets were down for 58, when Eady and Burn became partners, and the pair carried the scores to 449, when Eady lost his wicket for 261 runs. Burn carried his bat out for 180, and the partnership produced 441 runs.

In a recent club match at Brisbane, Australia, Cunningham scored the whole of the 26 runs got by his side, and he carried his bat out into the bargain.

.....The annual competition for the covered courts championship at lawn tennis came to an end at the Hyde Park Lawn Tennis Club, Bayswater, London, Eng., April 18. The final contest was between E. W. Lewis (holder of the cup and title) and E. G. Meers, winner of the challenger's preliminary contest. Lewis won for the fifth year in succession, the scores being 6 to 4, 8 to 6, and 6 to 3.

THE TURF.

RACING ON THE HEIGHTS.

The Guttenburg Management Still Coining Money.

There was a light assemblage at Guttenburg, on Monday afternoon, May 4, and the sport was inferior, as were the majority of the horses engaged. The weather was pleasant, barring a strong wind, which blew the dust about in clouds, and the track was good. Result: Purse $300, of which $50 to second, for horses that had run four or more times at this track since March 1 and not won, selling allowances, six and a half furlongs—W. C. Daly's Glenmound, by Glenmore-Alice J., aged, 105, Lambley, the favorite, first, in 1:25½; Anomaly, by King Ernest-Maxim, 6—113, Francis, second, by a length; Pokino, by Strachino-Florentine, 3—83, J. Barrett, third, four lengths away......Purse $400, of which $50 to second, for two year olds that had run and not won at this meeting, five furlongs—S. G. Loud's Uncle Sim, by Onondaga-Eloise, 110, G. Covington, the favorite, first, in 1:06½; Captain Garland, by Kantaka-Flavia, 110, Flynn, second, by half a length; Leather Stocking, by Rayon d'Or-Liatunah, 110, Taral, third, two lengths away......Purse $400, of which $50 to second, for all ages, selling allowances, five and a half furlongs—M. T. Downing's Endurer, by Enquirer-Analyne, aged, 112, Taral, the favorite, first, in 1:10; Dalsyrian, by Dalnacardoch-Syria, 4—106, Lambley, second, by a length; Censor, by Hyder Ali-Vivien, 5—109, Heuston, third, eight lengths away......Purse $1,000, of which $200 to second, for all ages, weights 10lb below the scale, one mile—W. C. Daly's Lizzie, by St. Blaise-Feu Follet, 3—93, Lambley, first, in 1:46¾; Belwood, by Blythewood-Belle, 6—102, Flynn, second, by two lengths; Martin Russell, by Martin-Lulu Boone, 5—116, Doyle, third, three lengths away......Purse $500, of which $75 to second, for all ages, selling allowances, a mile and a quarter—M. F. Dwyer's Baldwin, by Enquirer-Bribery, 3—106, Hamilton, first, in 2:14; The Forum, by Longfellow-Queen of the May, 5—111, McDermott, second, by a length; Troy, by Lelaps-Reel Dance, aged, 105, Barton, third, two lengths away......Purse $300, of which $50 to second, for all ages, selling allowances, seven furlongs—Athenia Stable's The Sheriff, by Onondaga-Nellie Booker, 4—111, Bender, first, in 1:31¾; Kingstock, by Spendthrift-Kapanga, 5—114, Taral, the favorite, second, by a head; Renounce, by Renown-Buttercup, aged, 108, H. Anderson, third, six lengths behind.

A sudden drop of the mercury made things rather uncomfortable for the goodly crowd that visited the course on Tuesday, a cold, searching wind sweeping over the grounds and driving even those who were warmly clad to the shelter of the inclosed grand stand. The favorites fared very well, three winning, as did one well supported second choice. Result: Purse $300, of which $50 to second, for maiden three year olds and upward that had run on this track since Jan. 1, selling allowances, seven furlongs—T. F. Burnside's Lord of the Harem, by Wildidle-Frolic, 4—116, Barbee, first, in 1:32¼; Wyndham, by Warwick-Lorilla, 4—112, Taral, the favorite, second, by two lengths; Pokino, by Strachino-Florentine, 3—83, J. Barrett, third, a like distance away......Purse $400, of which $50 to second, for three year olds, selling allowances, six and a half furlongs—J. H. McCormick's Emma J., by Stratford-Roulette, 94, J. Lambley, first, in 1:23½; Sir George, by Attilla-Deuschka, 106, H. Anderson, second, by a length; Missive, by Billet-Francesca, 116, Lambley, the favorite, third, two lengths away......Purse $300, of which $50 to second, for all ages, selling allowances, five furlongs—R. Soden's Lemon, by Luke Blackburn-Vanilla, 6—105, Stevenson, first, in 1:03¼; Joe, by Glenelg-Peru, 4—111, Hamilton, the favorite, second, by a length and a half; Harrisburg, by Hopeful-Achsah, 5—120, M. Bergen, third, four lengths away......*The Jersey City Journal* Handicap, purse $1,000, of which $200 to second, $20 entrance, one mile—J. Mullins' Badge, by The Ill Used-Baroness, 6—118, Flynn, the favorite, first, in 1:42¾; Kenwood, by Falsetto-Katie Creel, 4—107, Lambley, second, by a neck only; Lizzie, by St. Blaise-Feu Follet, 3—94, F. Doane, third, a like distance behind......Purse $400, of which $75 to second, for all ages, five and a half furlongs—W. C. Daly's Charley Post, by Kinglike-Fan Fan, 4—110, Lambley, the favorite, first, in 1:09; Rambler, by Bramble-Daisy Hoey, 6—107, H. Anderson, second, by a length and a half; Prince Howard, by Prince Charlie-Blanche, 4—110, Taral, third, a head behind......Purse $400, of which $50 to second, for all ages, weights 10lb above the scale, selling allowances, one mile—B. Isaac's Rushlight, by Wanderer-Blue Cap, 3—95, Stevenson, the favorite, first, in 1:45¾; Sir Rae, by Alta-Constellation, 3—101, Lambley, second, by a neck; Blackthorn, by Bramble-Valerian, aged,

The weather was cold and windy on Wednesday afternoon, 6, and it affected the attendance, although there was a goodly crowd present. The track was in excellent condition and the racing very fair, with four favorites winning. Result: Purse $300, of which $50 to second, for horses that had run three or more races since March 15 and not won, six and a half furlongs—W. C. Daly's Fitzroy, by King Ernest-Julietta, aged, 104, Lambley, first, in 1:24¼; Forest King, by The Ill Used-Woodbine, 5—117, Taral, second, by three lengths; Ed. McGuinness, by Grinstead-Jennie G., 6—113, Fitzsimmons, third, the same distance away......Purse $400, of which $50 to second, for two year olds, five furlongs—Hoboken Stable's Lester, by Charaxus-Eolo, 115, Taral, the favorite, first, in 1:03¾; Airshaft, by Ventilator-Pouch, 110, Hamilton, second, by a neck; Doctor Bill, by Kyrle Daly-Cressett, 110, McDermott, third, half a dozen lengths behind......Purse $400, of which $10 to second, for three year olds, selling allowances, one mile—Greenwich Stable's Sir George, by Attilla-Deuschka, 118, Taral, the favorite, first, in 1:46¼; Sandstone, by Tom Ochiltree-Rosa Kader, 106, Flynn, second, by a neck; Kate Clark by Peekskill-Lizzie D., 103, Lambley, third, two lengths away......Purse $500, of which $75 to second, for all ages, selling allowances, five and a half furlongs—J. H. McCormick's Autocrat, by Prince Charlie-Blomida, 6—100, Flynn, first, in 1:08¼; Khaftan, by Pizarro-Gyptis, 6—112, Taral, and Meriden, by Billet-Mercedes, 5—109, Hamilton, the favorite, ran a dead heat for second place......Purse $1,000, of which $200 to second, for all ages, selling allowances, a mile and a furlong—M. F. Dwyer's Longstreet, by Longfellow-Semper Idem, 5—126, Hamilton, the favorite, first, in 1:57¾; Admiral, by St. Blaise-Dauntless, 4—112, Taral, second, by a length and a half; Rover, by Wildidle-Rosetta, 4—109, Lambley, third, by a head......Purse $300, of which $50 to second, for all ages, selling allowances, seven furlongs—C. J. Kelly's Kingstock, by Spendthrift-Kapanga, 5—124, Taral, the favorite, first, in 1:30; Gloster, by Glenelg-Flora, 5—121, Barbee, second, by a head; Troy, by Lelaps-Reel Dance, 114, Stoval, third, five lengths away.

Pleasanter weather prevailed on Thursday afternoon, 7, and in consequence of the agreeable change there was a larger assemblage. The track was still fast. Result: Purse $300, of which $50 to second, for all ages, selling allowances, five furlongs—M. J. Daly's Salisbury, by Stonehenge-Julietta, aged, 122, Barbee, first, in 1:03; Japhet, by Dickens-Vassel or Blythewood-Oriole, 5—93, Stevenson, second, by a length; Jay-Qu-El, by Volcalic-Frances L., 4—105, Flynn, the favorite, third, a neck behind......Purse $300, of which $50 to second, for all ages, selling allowances, one mile—Athenia Stable's The Sheriff, by Onandago-Nellie Booker, 4—108, Bender, first, in 1:43¾; Baldwin, by Enquirer-Bribery, 4—106, Hamilton, the favorite, second, by a length and a half; Once Again, by Onondaga-Black Maria, 6—116, Taral, third, two lengths away......Purse $400, of which $50 to second, for all ages, selling allowances, six furlongs—Khaftan Stable's Khaftan, by Pizarro-Gyptis, 5—110, Hamilton, first, in 1:15¼; Rambler, by Bramble-Daisy Hoey, 6—107, H. Anderson, the favorite, second, by a head only; Benedictine, by Hurrah-Zicka, 5—112, M. Bergen, third, three lengths away......*The Brooklyn Citizen* Handicap, purse $1,000, of which $200 to second, $20 each, a mile and a furlong—Hoboken Stable's Text, by Kinglike-Maxim, 4—107, Lambley, the favorite, first, in 1:58; B. B. Million, by Ten Broeck-Maggie H., 4—85, J. Lambley, second, by a length......Purse $500, of which $75 to second, a handicap for all ages, five furlongs—M. F. Dwyer's Meriden, by Billet-Mercedes, 5—114, Hamilton, the favorite, first, in 1:02; Flambeau, by Forester-Bounce, 4—103, Stevenson, second, by a length and a half; Eclipse, by Kyrle Daly-Billow, 3—106, McDermott, third, two lengths behind......Purse $400, of which $50 to second, for all ages, weights 10lb above the scale, selling allowances, seven furlongs—George Forbes' Ketchum, by Faustus-Annie Richards, 3—96, Stevenson, first, in 1:30¾; Bohemian, by Ten Broeck-Oleander, 6—118, Barbee, second, by a head; Armiel, by Bramble-Amerique, 4—105, H. Anderson, the favorite, third, half a length behind.

The assemblage on Friday afternoon, 8, was very large, the weather being delightful, and the track was in admirable condition. Summary: Purse $300, of which $50 to second, for all ages, selling allowances, five furlongs—J. B. Collins' Romance, by Romney-Fleet, 6—107, Bender, first, in 1:02¾; Jay Qu El, by Vocalic-Frances L., 4—110, Lambley, second, by a neck; Mohi-

can, by Iroquois-Bertha, 4—113, Taral, third, a length behind......Purse $500, of which $75 to second, for all ages, selling allowances, six and a half furlongs—J. H. McCormick's Autocrat, by Prince Charlie-Blomida, 6—108, Flynn, the favorite, first, in 1:21¾; Rambler, by Bramble-Daisy Hoey, 6—104, Anderson, second, by a head; Benedictine, by Hurrah-Zicka, 6—112, M. Bergen, third, six lengths away......Purse $500, of which $75 to second, for all ages, selling allowances, one mile—W. G. Brien's Rover, by Wildidle-Rosetta, 4—112, Weber, the favorite, first, in 1:45; The Forum, by Longfellow-Queen of the May, 5—114, Flynn, second, by less than a length; Seadrift, by Sensation-Ocean Queen, 5—116, Irving, third, a length behind......Purse $400, of which $50 to second, for two year old maidens, half a mile—C. Pleasant's colt by Turco-Moss Rose, 118, Hamilton, the favorite, first, in 0:51¼; Captain Garland, by Kantaka-Flavia, 118, Taral, second, by less than a length; Gambler, by Bramble-Daisy Hoey, 118, H. Anderson, third, six lengths away..... Purse $600, of which $100 to second, for all ages, weights 10lb below the scale, six and a half furlongs—B. J. Johnson's Uncle Bob, by Luke Blackburn-Vintage Time, 4—109, G. Covington, the favorite, first, in 1:21¾; Prince Howard, by Prince Charlie-Blanche, 4—112, Hamilton, second, by a length; Kenwood, by Falsetto-Katie Creel, 4—112, Lambley, third, beaten off......Purse $400, of which $50 to second, for all ages, selling allowances, seven furlongs—J. H. McCormick's Firefly, by The Ill Used-Feu Follett, 6—113, Flynn, the favorite, first, in 1:30¾; Kingstock, by Spendthrift-Kapanga, 5—116, Taral, second, by a neck; Count Luna, by King Ban-Traviata, aged, 109, T. McDonald, third, close up.

About seven thousand persons were present on Saturday afternoon, 9, the weather being very warm and the prospect of good sport excellent. The track was in admirable condition. Result: Purse $300, of which $50 to second, for horses that had run three or more times at this track in 1891 and not won, five furlongs—J. S. Campbell's Once Again, by Onondaga-Black Maria, 6—125, Taral first, in 1:02¾; Ilma B., by John Harper-Little Criss, 5—108, Ray, second, by a length and a half; Salllie Harper, by John Harper-Sallie Newton, third, a head behind......Purse $300, of which $50 to second, for two year olds, half a mile—Hoboken Stable's Lester, by Charaxus-Eolo, 115, Taral, the favorite, first, in 0:50; Airshaft, by Ventilator-Pouch, 115, Hamilton, second, by a length; Airtight, by Ventilator-Fan Fan, 115, Lambley, third, six lengths away......Purse $400, of which $50 to second, for all ages, selling allowances, a mile and a furlong—Athenia Stable's The Sheriff, by Onondaga-Nellie Booker, 4—110, Bender, the favorite, first, in 1:57¾; Monroe, by Macduff-Bonnie Lizzie, 4—106, Ray, second, by two lengths; Vosburg, by Vassal-Australia, aged, 103, Stevenson, third, a head behind......Purse $1,200, of which $200 to second, for all ages, weights 7lb below the scale, one mile—W. C. Daly's Charley Post, by Kinglike-Fan Fan, 4—103, P. Lambley, first, in 1:43¾; Terra Cotta, by Harry O'Fallen-Laura B., aged, 108, Taral, the favorite, second, by a nose; Now or Never, by Stratford-By and By, 6—107, Hamilton, third, less than a length behind......Purse $500, of which $50 to second, for all ages, selling allowances, six furlongs—J. H. McCormick's Autocrat, by Prince Charlie-Blomida, 6—108, Flynn, the favorite, first, in 1:15¾; Meriden, by Billet-Mercedes, 5—108, Hamilton, second, by less than a length; Flambeau, by Forester-Bounce, 4—103, Stevenson, third, six lengths away......Purse $300, of which $50 to second, for all ages, selling allowances, seven furlongs—P. Gaffney's Headlight, by Hindoo-Delight, 3—104½, Ray, first, in 1:29¾; Sandstone, by Tom Ochiltree-Rosa Kader, 3—101, Lambley, second, by half a length; Blackthorn, by Bramble-Valerian, 118, Taral, the favorite, third, a length away.

RACING IN KENTUCKY.

A Highly Successful Meeting Closes Well.

The Kentucky Racing Association were favored with fine weather on Monday afternoon, May 4, when their Spring meeting was resumed, with a big attendance and excellent racing on a fast track. Three favorites managed to do the trick, so that the crowd returned home well satisfied with their day's pleasure. Result: Purse $500, of which $70 to second and $30 to third, for three year olds and upward, one mile—H. Simons & Co.'s Hamlet, 6—112, Griffen, first, in 1:44; Cashier, 6—112, Overton, second, by a head; Greenleaf, 3—101, third, a neck behind......Purse $400, of which $70 to second and $30 to third, for maiden three year olds and upward, six furlongs—C. L. Railey's Princess Glen, 4—107, Britton, first, in 1:17¾; Speth, 4—110, Combs, second, by a length; Sonoma, 3—93, Perkins, third, a like distance behind......Purse $500, of which $70 to second and $30 to third, for two year olds, four and a half furlongs—G. Hearst & Co.'s Ragna, 107, Keys, first, in 0:58; John Berkeley, 110, Freeman, second, by a length; Madden, 118, Allen, third, two lengths away......A free handicap sweepstakes, $10 each, with $600 added, of which $100 to second and $50 to third, a mile and seventy yards—G. W. Hancock's Trust, aged, 100, Keys, first, in 1:46¼; Doctor Nave, 4—100, Bunn, second, by two lengths; Robespierre, 4—123, Overton, third, four lengths away......Race for two year old colts, at $20 each, with $700 added, five furlongs—Renown Stable's Gorham, 118, Freeman, first, in 1:03; Judge Arkell, 118, Britton, second by half a length; Faliero, 118, Lewis, third, half a dozen lengths in the rear.

The event of the day on Tuesday, 5, was the Oaks Stakes, for which half a dozen fillies started, the favorite winning after a close finish. The weather was cool, the attendance good and the going excellent. Result: Purse $500, of which $70 to second and $30 to third, for all ages, seven and a half furlongs—J. G. Greener's Eugenia, 3—105, Freeman, first, in 1:36; Happiness, 4—107, Allen, second, by two lengths; J. B. Freed, 4—114, Monohan, third, half a length behind......Purse $400, of which $70 to second and $30 to third, for all ages, six furlongs—P. M. West's Royal Garter, 6—115, E. Jones, first, in 1:17; Liederkranz, 6—121, Overton, second, by a neck; Mose, 5—99, Baker, third, a length behind. ......Handicap for three year olds and upward, at $10 each, with $600 added, of which $100 to second and $50 to third, one mile—B. J. Treacy's Outlook, 4—108, Britton, first, in 1:43½; Glockner, 5—117, Davis, second, by two lengths; Catalpa, 6—104, Allen, third, a length away......The Ashland Oaks, for three year old fillies, $1,000 added, of which $100 to second and $50 to third, one mile—H. H. Owsley's Ethel, by Longfellow-Sisterly, 117, Overton, first, in 1:43; Miss Hawkins, 109, Graham, second, by half a length; Mabelle, 109, Britton, third, two lengths away......Purse $400, of which $70 to second and $30 to third, for maiden fillies two years old, half a mile—Himyar Stable's Greenwich, 110, Porter, first, in 0:51¼; Clintie C., 105, Bryant, second, by two lengths; Dearest, 105, Bayer, third, a length behind.

Although the weather continued unseasonably cool, there was a good attendance 6, and excellent racing was witnessed on a track that was fast. Result: Purse $500, of which $70 to second and $30 to third, for three year olds and upward, selling allowances, seven furlongs—Ed. Corrigan's Fan King, 5—117, Overton, first, in 1:29¾; Faliero, 2—90, Washam, second, by two lengths; Laura Doxey, 3—101, Bunn, third, a length away......Purse $400, of which $70 to second and $30 to third, for three year olds and upward, selling allowances, six furlongs—S. Smith & Co.'s Camilla, 4—109, Finnegan, first, in 1:15½; Reputation, 3—102, Boyer, second, by a neck; Virgin II, 3—93, Anderson, third, two lengths away. ......The Kentucky Central Handicap, sweepstakes for three year olds and upwards, $600 added, a mile and a furlong—T. J. Clay's Balgowan, 3—105, Britton, first, in 1:56; Sportsman, 5—110, McDonald, second, by a length; Allan Bane, 3—103, Porter, third, a head behind.......The McGrathiana Stakes, a sweepstakes for two year old colts, at $50 each, with $1,000 added, half a mile—Renown Stable's Gorman, by Jim Gore-Monarchess, 113, Freeman, first, in 1:50½; Faraday, 118, Overton, second, by a head; O. P. B., 113, Anderson, third, two lengths away..... Purse $400, of which $70 to second and $30 to third, for two year old fillies, four and a half furlongs—Scoggin Bros.' Gray Goose, 110, Britton, first, in 0:59; Matilda, 110, Porter, second, by two lengths; Mary Anna, 105, Keyes, third, four lengths away.

An improvement in the weather conditions served to attract a bigger crowd to the course on Thursday afternoon, 7, and the spectators witnessed some excellent racing. Result: Purse $500, of which $70 to second and $30 to third, for all ages, selling allowances, one mile—J. Bradley's Ed. Leonard, 3—101, Britton, first, in 1:42¾; Cashier, aged, 112, Porter, second, by a neck; Happiness, 4—103, Bryant, third, a length away......Handicap sweepstakes, three year olds and upward, $600 added, of which $100 to second and $50 to third, six furlongs—J. T. Williams' Princess Limo, 4—95, Davis, first, in 1:15½; Mountjoy, 3—105, McDonald, second, by two lengths; Radcliffe, 4—105, Boyer, third, half a length away. .....Purse $500, of which $70 to second and $30 to third, one mile and seventy yards—Jacobin Stable's Kingman, 122, Isaac Murphy, first, in 1:48; Bermuda, 125, Anderson, second, by three lengths; Michael, 122, I. Lewis, third, half a length behind......The Kentucky Triple Event, a sweepstakes for three year olds and upward, at $100 each, with $1,000 added, one mile—Scoggan Bros.' Longshore, by Longfellow-Seashore, 4—117, Britton, first, in 1:41¾; Mabelle, 3—101, Porter, second, by almost two lengths; Helter Skelter, 4—119, Overton, third, a length away. ......Purse $400, of which $70 to second and $30 to third, for all ages, four and a half furlongs—Himyar Stable's The Hero, 118, Overton, first, in 0:57¾; Ranger, 110, Keys, second, by a length; Overton, 99, Forsythe, third, half a length behind.

About four thousand persons were present on Friday afternoon, 8, and they enjoyed good racing, the weather being fine and the track fast. Result: Purse $500, of which $70 to second and $30 to third, for three year olds and upward, seven furlongs—J. Bradley's Ed. Leonard, 3—107, Britton, first, in 1:29¾; Gymnast, 5—112, English, second, by a neck; Phantom, aged, 114, Overton, third, a length and a half behind......Purse $400, of which $70 to second and $30 to third, for three year olds and upward that had not won a race at the meeting, six furlongs—W. H. Wheeler's Blue Maid, 4—105, Graham, first, in 1:15¾; Corinne Kinney, 3—105, Britton, second, by two lengths; J. T., 5—118, Freeman, third, a length away......The Saloon Keepers' Handicap Sweepstakes, $10 each, with $600 added, of which $100 to second and $50 to third, one mile—G. W. Hancock's Trust, aged, 110, Freeman, first, in 1:42; Miss Hawkins, 3—95, Britton, second, by a neck; Rorka, 3—90, Baker, third, a length away......The Pepper Stakes, a sweepstakes of $50 each, with $1,500 added, for two year olds, five furlongs—M. D. Richardson's Faraday, by Himyar-Miss Austin, 118, Overton, first, in 1:02¼; Gorman, by Jim Gore-Monarchess, 123, Freeman, second, by a neck; Chaperone, by Harry Hill-Orange Blossom, 116, Britton, third, two lengths away...... Purse $400, of which $70 to second and $30 to third, for maiden two year olds, four and a half furlongs—M. Young's Two Bits, 108, Combs, first, in 0:56¼; Farine, 110, Freeman, second, by a length; Irish Chief, 108, Allen, third, the same distance away.

The weather on Saturday afternoon, 9, was fine and a large crowd enjoyed most excellent racing. The track was good and some of the finishes were exciting. Summary: Purse $500, of which $70 to second and $30 to third, for three year olds and upward that had not won two races at the meeting, six furlongs—J. K. Megibben & Co.'s Laura Davidson, 5—110, Edwards, first, in 1:16; Happiness, 4—110, Freeman, second, by a neck; Dan H., 6—115, Overton, third, a nose behind......Purse $400, of which $30 to second, for two year olds, selling allowances, four and a half furlongs—Scoggan Bros.' Lord Clifton, 110, Britton, first, in 0:57¼; Overton, 109, Bryan, second, by a length and a half; Leumbra, 104, Freeman, third, two lengths away........The Citizen's Handicap Sweepstakes, for three year olds and upward, at $10 each, with $600 added, of which $100 to second and $50 to third, seven and a half furlongs—Ireland Bros.' Yale '91, 3—100, McDonald, first, in 1:35¼; Sportsman, 5—112, Overton, second, by a head; Harry Smith, 3—100, Graham, third, a length behind......The Phoenix Hotel Stakes, a sweepstakes for three year olds, at $100 each, h. f., with $2,000 added, of which $200 to second and $100 to third, a mile and a furlong—Jacobin Stable's Kingman, by Glengarry-Patricia, 114, Murphy, first, in 1:53½; Michael, by Glen Athol-Verbena, 117, McDonald, second, by a neck; Bermuda, by Bersan-Fair Lady, 117, Anderson, third, a length behind.......Purse $400, of which $70 to second and $30 to third, for maiden fillies two years old, half a mile—Scoggan Bros.' American Lady, 115, Britton, first, in 0:51¼; Rapidity, 106, second; Clinty C., 109, third.

Monday, 11, was the last day of the meeting, and, although the weather was cloudy and quite cold, there was a very good attendance. An accident occurred during the first race, Canto falling and Jockey Baker's leg being broken. Result: Purse $500, of which $70 to second and $30 to third, for three year olds and upward, seven furlongs—T. H. Stevens' Gymnast, 5—114, English, first, in 1:28¾; Cashier, aged, 114, Overton, second by a neck; Ed Hopper, 5—118, Britton, third, two lengths away......Purse $400, of which $70 to second and $30 to third, for three year olds and upward, five furlongs—S. Berry's Sir Planet, 3—104, English, first, in 1:03¾; Climax II, 5—107, Keys, second, by a length; R. F. D., 3—105, Graham, third, two lengths away........The Holloway Handicap Sweepstakes, at $10 each, with $600 added, six furlongs—J. T. Williams' Princess Limo, 4—110, Britton, first, in 1:16¼; The Kaiser, 2—107, Combs, second, by three lengths; Virginia II, 3—90, Anderson, third, a length away.... The Strauss Handicap, for all ages, at $50 each, with $1,000 added, of which $100 to second and $50 to third, a mile and a furlong—Scoggan Bros.' Longshore, by Longfellow-Seashell, 4—107, Britton, first, in 1:55; Robespierre, 4—114, Overton, second, by a length; Eugenia, 4—95, Stokes, third, a head behind......Purse $400, of which $70 to second and $30 to third, for maiden two year olds, half a mile—White & Wilkinson's Sallie Taylor, 109, English, first, in 0:52; Calhoun, 108, Bunn, second, by a length; Content, 103, Combs, third, two good lengths away.

THE WASHINGTON RACES.

Another Week's Good Sport near The National Capitol.

The rain that fell heavily on Saturday night laid the dust and improved the track considerably, so that those who visited the Bennings course on Monday afternoon, May 4, enjoyed the sport better than on any preceding day during the meeting. The backers of favorites were not in good form, but one first choice winning. Summary: Purse $400, of which $75 to second and $25 to third, for all ages, weights 10lb below the scale, five furlongs—G. C. Gray's Mabel, by Faster-Jennie Waller, aged, 104, Ray, first, in 1:03; Hypatica, 3—88, A. Covington, the favorite, second, by a length; India Rubber, 3—118, Coffee, third, the same distance away...... Purse $500, of which $75 to second and $25 to third, for three year olds, selling allowances, six furlongs—R. Harper's filly by Luke Blackburn-Vintage Time, 105, Simms, first, in 1:18; Benjamin, 112, McCarthy, the favorite, second, by two lengths; Helen Rose, 112, Maynard, third, the same distance away......Handicap sweepstakes, of $15 each, for three year olds and upward, with $500 added, of which $100 to second and $50 to third, a mile and a sixteenth—R. Bradley's Virgie, by King Bolt-Virgo, 3—85, H. Jones, first, in 1:51½; Gallifet, 6—113, Day, second, by five lengths; My Fellow, 5—113, Taylor, the favorite, third, a head behind......Purse $400, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, one mile—D. A. Honig's Kyrle B., by Kyrle Daly-Bettie, 4—109, N. Hill, first, in 1:46; Gipsy Queen, 5—111, A. McCarthy, second, by three lengths; Sam Wood, 5—116, Littlefield, third, a length away......Free handicap hurdle race, purse $350, of which $50 to second, and $25 to third, for all ages, a mile and six furlongs—Queen City Stable's Hercules, by Mortemer-Ontario, aged, 160, Pope, the favorite, first, in 3:56; Zangbar, aged, 140, Allen, second, by two lengths; Lijero, aged, 138, Donovan, third, a neck behind.

The weather was very chilly on Tuesday afternoon, 5, and there were not so many spectators. The track was fast and the sport satisfactory. Result: Purse $400, of which $75 to second and $25 to third, for horses that had started and not won at the meeting, five and a half furlongs—R. Bradley's Miracle, by Falsetto-Miranda, 6—120, Jones, first, in 1:10; Appomattox, 3—110, N. Hill, second, by two lengths; Basil Duke, 4—122, Bernard, third, a head behind......Purse $400, of which $75 to second and $25 to third, for two year olds, selling allowances, five furlongs—J. A. & A. H. Morris' Laughing Water, by Dalnacardoch-Fair Water, 110, Littlefield, the favorite, first, in 1:03½; Kingdom, 104, Taylor, second, by a length; Stiletto, 100, N. Hill, third, half a length away......Purse $250, of which $50 to second, for all ages, selling allowances, one mile—J. H. McAvoy's J. J. O'B., by King Ernest-Minority, 6—112, H. Lewis, first, in 1:46; Boodle, 6—106, Littlefield, second, by two lengths; Rhody Pringle, aged, 106, Heuston, third, a head behind......Purse $400, of which $75 to second and $25 to third, for all ages, selling allowances, six furlongs—J. N. Ackerman's Noonday, by Kyrle Daly-Dawn, aged, 104, Snedeker, first, in 1:16; Cornella, 4—105, Taylor, second, by half a length; Rustic, 5—108, J. Bergen, third, five lengths away......Purse $400, of which $75 to second and $25 to third, for three year olds, a mile and a sixteenth—G. T. Leach's Bellevue, by Vocalic-Frances L., 108, J. Bergen, first, in 1:52; Irene H., 110, N. Hill, second, by many lengths. Lowlander, 110, Day, was the favorite, and finished first by two lengths, but was disqualified for a foul. ....Free handicap steeplechase, purse $250, of which $50 to second, for all ages, selling allowances, regular course—W. J. Roche's Stonewall, by King Alfonso-Estelle, 5—138, Alackman, and Futurity, 5—138, Green, ran a dead heat and the run off was easily won by the former; Evangeline, aged, 137, Phair, third, ten lengths away.

The weather was about the same on Wednesday afternoon, and the gathering at the course fairly large, while the track was in fine order. After the finish of the second race the horse Fergus fell dead on the track, from heart disease, it is supposed. Result: Purse $400, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, one mile—F. T. Miller's Syracuse, by Saracen-Bijou, 5—109, Simms, first, in 1:44; Mirabeau, aged, 106, Littlefield, the favorite, second, by a neck; Gypsy Queen, 5—106, A. McCarthy, third, four lengths away......Purse $400, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, five furlongs—L. James' Exclusion, by Rayon d'Or-Monopoly, 3—105, Jones, the favorite, first, in 1:02½; Coldstream, aged, 115, Lynch, second, by a length; Cutalong, 3—90, N. Hill, third, two lengths away......The Potomac Handicap, a sweepstakes of $15 each, with $500 added, of which $100 to second and $50 to third, six furlongs—J. A. & A. H. Morris' L'Intriguante, by Hawkstone-Conspiracy, 3—112, Littlefield, the favorite, first, in 1:15½; Mabel, aged, 108, Ray, second, by half a length; Belisarius, 4—104, N. Hill, third, two lengths away......Purse $400, of which $75 to second and $25 to third, for two year olds, five and a half furlongs—J. A. & A. H. Morris' Oppressor, by Tyrant-Ventura, 118, Littlefield, first, in 1:10; Thiers L., 113, J. Bergen, second, by two lengths; Our Own, 113, McCarthy, third, five lengths away......Steeplechase, purse $350, of which $50 to second and $25 to third, for three year olds and upward, selling allowances, about two miles—Queen City Stable's Hercules, by Mortemer-Ontario, aged, 149, Pope, the favorite, first, in 3:51; Delaware, aged, 134, Donovan, second, by a length; Pat Oakley, aged, 143, W. Green, third, five lengths away.

Good sport was enjoyed by a large gathering on Thursday afternoon, 7, the weather having moderated and the track being in excellent condition. The results were equally divided between favorites and others, so that honors were easy between the betting public and the pencillers. In the first race, Lilie Redding fell and broke her leg, necessitating the shooting of the animal. Summary: Purse $400, of which $75 to second and $25 to third, for two year olds, selling allowances, four and a half furlongs—J. A. & A. H. Morris' Jester, by Tom Ochiltree-Jennie B., 108, Littlefield, the favorite, first, in 0:58; Stiletto, 100, N. Hill, second, by several lengths; Aristocrat, 108, Taylor, third, a length away...... Purse $400, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, six furlongs—G. C. Gray's Silence, by St. Martin-Miss Guest, 4—99, N. Hill, first, in 1:16½; Louise, 5—103, Marshall, second, by a length; Silent, 5—106, Littlefield, third, two lengths away......The Faust Handicap, a sweepstakes for all ages, with $500 added, of which $100 to second and $50 to third, a mile and a quarter—C. C. Hall's Lotion, by Longfellow or Jils Johnson-Via, 5—100, J. Bergen, first, in 2:09½; Lowlander, 3—95, Jones, the favorite, second, by two lengths; Virgie, 3—90, H. Jones, third, three lengths away......Purse $400, of which $75 to second and $25 to third, for all ages, special weights, five and a half furlongs—Gloucester Stable's India Rubber, by Dalnacardoch-Elastic, 3—115, Coffee, first, in 1:09¼; Belisarius, 4—127, Gaines, second, by a neck; Vintage Time, 3—110, Simms, third, the same distance away......Purse $400, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, a mile and a sixteenth—A. Shields' Mirabeau, by Enquirer-Fannie Mattingly, aged, 103, Jones, the favorite, first, in 1:50¼; Sam Wood, 5—116, Littlefield, second, by two lengths; Rhody Pringle, 5—100, C. Heuston, third, half a length behind......Hunters' Steeplechase, a sweepstakes of $10 each, with $100 added and silver cup to first, $50 to second, regular course—Washington Stable's Natchez, by Scalper, dam unknown, 5—150, Knott, the favorite, first, in 4:15; Huckleberry, 150, Eustis, second, by a furlong; Dewberry, 3—150, Barnard, third, ten lengths away.

The assemblage on Friday afternoon, 8, was again large, the weather fine and the track fast. Two favorites carried of the honors. Result: Purse $400, of which $75 to second and $25 to third, for all ages, weights 10lb below the scale, six furlongs—J. A. & A. H. Morris' L'Intriguante, by Hawkstone-Conspiracy, 3—102, Littlefield, the favorite, first, in 1:15½; Fearless, by St. Blaise-Dauntless, 3—90, Pfankuchen, second, by a length and a half; Costa Rica, by Grinstead-Athola, 4—112, McCarthy, third, three lengths away......Purse $400, of which $75 to second and $25 to third, for three year olds, selling allowances one mile—G. C. Gray's King Solomon, by King Alfonso-Patty of Cork, 108 first, in 1:45; Asben, by Petrarch-Astolat, 122, M. J. Lynch, by half a length; The Vintage Time Luke Blackburn filly, 112, Simms, third, away off......Purse $400, of which $75 to second and $25 to third, for two year olds beaten at this meeting, five furlongs—J. A. & A. H. Morris' Recess, by Barnes or Hopeful-Minnie Mac, 115, Littlefield, the favorite, first, in 1:03¼; Kingdom, by King Alfonso-Ursuline Nun III, Taylor, second, by a length; Thiers L., by Macduff-Frances L., 111, J. Bergen, third, several lengths away..... Purse $500, of which $100 to second and $50 to third, for three year olds and upward, selling allowances, heats of five furlongs—L. P. Holliday's Fitz Lee, by Coupon, dam unknown, 6—100, Snedeker, first, in 1:02½, 1:02½; Gyda, by Gaberlunzie-Gentilly, 5—105, J. Bergen, second; Rustic, by Eolus-Tillie Russell, 110, McCarthy, third....Free handicap steeplechase, purse $350, of which $50 to second and $25 to third, for all ages, the regular steeplechase course—A. Shields' Repeater, by Revolver-Regards, aged, 130, Jenkins, first, in 3:49; Delaware, by Little Jim-Anemone, aged, 140, Donovan, second, by a short distance; Evangeline, by Long Taw-Lady Albert, aged, 130, Almark, third.

There were about four thousand spectators in attendance on Saturday, the closing day of the most successful meeting ever held in the vicinity of Washington. The weather was warm and clear and the track all right. Result: Purse $300, of which $50 to second, for three year o'ds and upward that had not been as good as third at the meeting, selling allowances, six furlongs—F. D. Weir's Hemet, by Grinstead-Centinella, 4—98 Pfankuchen first, in 1:15½; Village Maid, by Rayon d'Or or Kantaka-Adelaide, 5—104, Marshall, the favorite, and Vance, by Vassal-Mirth, aged 100, Snedeker, ran a dead heat for second place, by a neck.......Purse $300, of which $50 to second, for three year olds and upward, owners' handicap, a mile and a furlong—C. C. Hall's Lotion, by Longfellow or Jils Johnson-Via, 5—97, J. Bergen, the favorite, first, in 1:55½; Kyrle B., by Kyrle Daly-Bettie, 4—87, N. Hill, second, by a neck; Iceberg, by Startle-Mattie B., 5—76, H. Jones, third, four lengths away......Purse $400, of which $75 to second and $25 to third, free handicap, for all ages, one mile—F. T. Miller's Syracuse, by Saracen-Bijou, 5—108, Simms, first, in 1:42; India Rubber, by Dalnacardoch-Elastic, 3—100, second, by half a length; Lotion, by Longfellow or Jils Johnson-Via, 5—110, J. Bergen, third, four lengths away......Purse $300, of which $50 to second, for three year olds and upward, selling allowances, five and a half furlongs—L. P. Holliday's Fitz Lee, by Coupon, dam unknown, 6—103, N. Hill, first, in 1:08½; Basil Duke, by Enquirer-Bonnie Meade, 4—112, J. Bergen, the favorite, second, by two good lengths; Benjamin, by Mr. Pickwick-Countess, 3—100, McCarthy, third, a neck behind..... Purse $300, of which $50 to second, for three year olds and upward, selling allowances, a mile and a sixteenth—Pastime Stable's Costa Rica, by Grinstead-Athola, 4—106, J. Bergen, first, in 1:50; Gypsy Queen, by Rayon d'Or-Liatunah, 5—111, McCarthy, the favorite, second, by a length; J. J. O'B., by King Ernest-Minority, 6—116, H. Lewis, third, six lengths away......Purse $300, of which $50 to second, for all ages, selling allowances, five furlongs—J. McLean Jr.'s Ella, by Jacobite-Blue Glass, 4—112, J. Bergen, the favorite, first, in 1:03; Krikina, by Muscovy-Krick, 3—100, Pfankuchen, second, by two lengths; Cutalong, by Rayon d'Or-Claudia, 5—100, N. Hill, third.

SPORT IN TENNESSEE.

Fleet Southern and Western Thoroughbreds do Battle.

The meeting of the Nashville Blood Horse Association was continued on Monday afternoon, May 4, and the good programme offered drew a large crowd. The weather was fine and the track excellent. Result: Purse $400, of which $70 to second and $30 to third, for maiden two year olds, half a mile—R. Tucker's Watauga, 118, Riley, first, in 0:51½; Queen Isabella, 115, Moore, second, by two lengths; Bessie Bisland, 115, Mathews, third, the same distance away......Purse $400, of which $70 to second and $30 to third, for all ages, five furlongs—J. D. Patton's Maud B., 3—95, Thorp, first, in 1:03¼; Creole, aged, 115, McCarthy, second, by a head; Parapet, 3—100, H. Henny, third, a length away......Purse $400, of which $70 to second and $30 to third, for all ages, selling allowances, seven furlongs—J. J. Marklein's Queer Toy, 4—102, Fox, first, in 1:30¼; Ko Ko, 5—106, Rowe, second, by a length; Lady Lee, 5—101, Parkinson, third, the same distance behind......The Baxter Court Handicap, for all ages, purse $600, of which $100 to second and $50 to third, a mile and a furlong—Ruddy Bros.' Fayette, aged, 124, Moore, first, in 1:55; Brandolette, 5—98, Goodale, second, by a neck; Fred Fink, 5—95, Parkinson, third, three lengths away...... Purse $400, of which $70 to second and $30 to third, for maiden three year olds and upward, selling allowances, five and a half furlongs—J. D. Patton's Captain Ruby, 3—100, Thorp, first, in 1:11½; Bob McCort, 3—100, Fox, second, by a short head; Sara, 3—97, Keith, third, half a length behind......Purse $400, of which $70 to second and $30 to third, for all ages, five furlongs—J. H. Shannon's Milt Young, 3—100, Goodale, first, in 1:02½; Royal Flush, 3—100, H. Penny, second, by a length; Miss Mary, 4—112, J. Steppe, third, a head behind......Purse $400, of which $70 to second and $30 to third, for all ages, seven furlongs—L. H. Bell's Blue Veil, 4—112, R. Williams, first, in 1:29; Atticus, aged, 113, Moore, second, by a length; Lemoine H., 4—106, J. Steppe, third.

There was a large attendance at the course on Tuesday afternoon, 5, the weather was clear and cooler and the track good. Three favorites succeeded in landing the money. Result: Purse $400, of which $70 to second and $30 to third, for all ages, selling allowances, six furlongs—W. Angel's Fred Taral, 5—119, McCafferty, first, in 1:15½; Sull ross, 4—109, R. Williams, second, by a length; Belle Redmond, aged, 104, Keith, third, four lengths away......Purse $400, of which $70 to second and $30 to third, for three year old fillies, seven furlongs—Pastime Stable's Pilora, 117, Kiley, first, in 1:30¾; Too Sweet, 109, H. Penny, second, by a length; Hazel Hurst, 109, J. Steppe, third, the same distance away......Handicap, $10 each, with $500 added, of which $100 to second and $50 to third, a mile and three sixteenths—Ruddy Bros.' Atticus, aged, 105, H. Penny, first, in 2:01¼; Bertha, aged, 116, B. Williams, second, by a head; Carter B., 4—105, Thorp, third, three lengths behind.......The Ivy Leaf Stakes, for two year old fillies, $1,000 added, of which $200 to second and $100 to third, half a mile—J. M. Brown & Co.'s Addie, by Iroquois-Babee, 118, Fox, first, in 0:50½; Bracelet, 115, Barnes, second, by a neck; Dolly Nobles, 115, Kiley, third, half a length away.......Purse $400, of which $70 to second and $30 to third, $10 entrance, for two year olds, half a mile—T. Kiley's Niantic, 100, H. Penny, first, in 0:50½; Queen Isabella, 107, Thorp, second, by two lengths; Little Billy, 112, Fox, third, the same distance away.

The gathering at the course on Wednesday afternoon, 6, was quite large, the weather chilly and the track good. Result: Purse $400, of which $70 to second and $30 to third, entrance $10, for maiden two year olds, four and a half furlongs—J. J. Coughlin's Cee Jay Jay, 113, Delong, first, in 0:57; Vancluse, 110, R. Williams, second, by a length; Governor Porter, 113, N. Hill, third, half a dozen lengths away......Purse $400, of which $70 to second and $25 to third, for all ages, selling allowances, seven and a half furlongs—J. J. McCafferty's Burch, aged, 113, McCafferty, first, in 1:36½; Whittier, 5—110, R. Williams, second, by a length; Rolly Bolly, 6—103, W. Harris, third, a neck behind......Purse $400, of which $70 to second and $30 to third, for all ages, $10 each, five and a half furlongs—Tennessee Stable's Post Odds, 3—92, Parkinson, first in 1:10¼; Mamie R., 3—96, Hoggett, second, by a length; Texas Girl, 6—105, H. Penny, third, two lengths away......The Kinney Sweepstakes, of $20 each, with $600 added, of which $100 to second and $50 to third, for all ages, one mile—Holloway Bros.' Brandolette, 5—108, R. Williams, first, in 1:42; Sir Abner, 3—101, Thorpe, second, by half a length; Chimes, 3—98, Parkinson, third, three lengths away. ......Purse $400, of which $70 to second and $30 to third, for two year olds, $10 each, five furlongs—J. M. Brown & Co.'s Sam Farmer, 113, Fox, first, in 1:04; Watauga, 113, H. Penny, second, by a length; General Mitchell, 110, Thorpe, third, ten lengths in the rear......Purse $400, of which $70 to second and $30 to third, for all ages, four and a half furlongs—M. Dunn's Nettie Kent, 5—105, Warren, first, in 1:10; Glenhall, aged, 116, Magee, second, by a length; Long Broeck, 6—116, Vittitoe, third, a head behind.

The weather continued clear and cool, and there was a very good attendance on Thursday afternoon, 7, when the general public had better success in bucking against the "bookies" than on any previous day since the beginning of the meeting, favorites capturing four races in succession. Result: Purse $400, of which $70 to second and $30 to third, for maiden fillies two years old, four and a half furlongs—Douglas & Co.'s K. K., 109, Vincent, first, in 0:58¼; Dolly Nobles, 112, H. Penny, second, a length; Alice D., 109, R. Williams, third, two lengths away.......Purse $400, of which $70 to second and $30 to third, $10 each, for three year olds and upward, seven furlongs—J. J. McCafferty's Burch, aged, 113, McCarthy, first, in 1:29¼; Sulross, 4—109, Parkinson, second, by a length; Red Light, 4—115, Fox, third, two lengths away......Purse $400, of which $70 to second and $30 to third, for maiden colts two years old, five furlongs—J. D. Patton's General Mitchell, 112, Thorpe, first, in 1:06; Blaze Duke, 118, Fox, second, by a head; Jim White, 118, Lowery, third, four lengths away......A free handica p sweepstakes, for three year olds and upward, $10 each, with $500 added, a mile and a sixteenth—W. Mulkey's Virgie d'Or, 4—118, R. Williams, first, in 1:49; Longshot, 5—112, Barnes, second, by a neck; Wyndom, aged, 104, Elliott, third, twenty lengths away......The Belle Meade Stakes, for three year old fillies, $1,000 added, of which $200 to second and $100 to third, one mile—Avondale Stable's Ida Pickwick, by Mr. Pickwick-Ida K., 117, R. Williams, first, in 1:43; Philora, 117, Kiley, second, by a length; Bonnie Byrd, 117, Thorpe, third, the same distance away.

A goodly crowd was in attendance on Friday afternoon, 8, and all the conditions were of the best, while the sport was satisfactory. Summary: Purse $400, of which $70 to second and $30 to third, for all ages, selling allowances, six furlongs—L. T. Potter's Governor Ross, 5—111, Delong, first, in 1:16; Linlithgow, 3—110, Hill, second by a head; Comedy, aged, 109, H. Penny, third, half a length away......Purse $400, of which $70 to second and $30 to third, $10 entrance, seven furlongs—R. Tucker's Too Sweet, 108, McLennan, first, in 1:29¼; Bob L., 113, R. Williams, second, by a nose; Maud B., 108, third, two lengths away...... A free hondicap sweepstakes, for three year olds and upward, $50 added, of which $70 to second and $30 to third, a mile and seventy yards—T. H. Shannon's Milt Young, 3—100, Goodale, first, in 1:47; Blue Veil, 4—108, H. Penny, second, by a length; Bankrupt, aged, 116, Williams, third, a head behind......The Trial Stakes, for two year olds, $1,000 added, of which $200 to second and $100 to third, five furlongs—Ed. Corrigan's Huron, by Iroquois-Brunette, 123, Kiley, first, in 1:03; Tom Paxton, 118, Magee, second, by a length; Boston De, 118, Moore, third, two lengths away......Purse $400, of which $70 to second and $30 to third, for two year old, five furlongs—T. Kiley's Xantippa, 97, H. Penny, first, in 1:03¾; Maggie Lebus, 100, Fox, second, by two lengths; Henry Jenkins, 109, Williams, third, two lengths and a half behind.

The meeting, which was very successful, came to an end on Saturday afternoon, 9, with an attendance of about four thousand, fine weather and good racing. Summary: Purse $400, of which $70 to second and $30 to third, for maiden two year olds, half a mile—J. Desha's Vancluse, 115, R. Williams, first, in 0:50½; Jean, 110, Delong, second, by a length; Montclair, 114, H. Penny, third, four lengths away......Purse $400, of which $70 to second and $30 to third for three year olds and upward, seven furlongs—A. Phelps' Roly Boly, 6—114, W. Harris, first, in 1:28½; Pickup, 4—106, J. Steppe, second, by a short head; Red Sign, aged, 111, C. Sloan, third, a length away......Purse $400, of which $70 to second and $30 to third, for three year olds and upward, five furlongs—F. McMahon's Colonel Cox, 6—113, Mathews, first, in 1:04; Ithaca, 3—101, H. Penny, second, by a length and a half; Lord Tom Himyar, 5—105, Goodale, third, a length away.......A free handicap sweepstakes, at $10 each, with $500 added, of which $100 to second and $50 to third, for three year olds and upward, seven furlongs—J. W. Morgan's Brazos, 4—110, Barnes, first, in 1:28¾; Sir Abner, 3—101, Thorpe, second, by a length; Duke of the Highlands, 5—100, third, a head behind......The Maxwell House Handicap, for three year olds and upward, at $50 each, with $1,000 added, of which $200 to second and $100 to third, a mile and a furlong—Ruddy Bros.' Atticus, by Aristides-Glendolen, aged, 110, R. Williams, the favorite, first, in 1:54¼; Fayette, by Australian Chief-Bettie Fox, 6—125, Moore, belonging to the same stable, second, by a length; Miss Leon, by Longfellow-Jennie M., 5—90, Hoggett, third, a length and a half behind......Purse $400, of which $70 to second and $30 to third, for three year olds and upward, selling allowances, five furlongs—Lone Star Stable's Hardee, 4—110, R. Williams, first, in 1:02½; Gray Eagle, aged, 113, Barnes, second, by a length; Friendless, 5—108, Warren, third, half a length behind.

The Kempton Park (Eng.) Great Jubilee Stakes, a handicap of 3,000 sovereigns, one mile, was decided on Saturday, May 9, the winner turning up in Colonel North's Nunthorpe, by Speculum or Camballo-Matilda, 5yrs., 126lb, against which horse the odds were 14 to 1. Martagon, 4—115, was second, and Rusticus, 5—97, third.

The Chester Cup, of 700 sovereigns in plate or specie, added to a sweepstakes of 20 sovereigns each, for three year olds and upward, nearly two miles, was run for at Chester, Eng., on May 6, and was won by Baron De Hirsch's Vasistas, by Idus out of Veranda; Tommy Littlemouse second and Burnaby third.

The race for the Spring Two Year Old Plate, of 3,000 sovereigns, five furlongs, straight, was the principal event on the opening day at Kempton Park, Eng., May 8. It was won by T. Phillips' Wingall, by Galliard-Windsor, with The Smew second and Desdemona third.

John H. Adams, the jockey, committed suicide in a stable at the Fair grounds at St. Louis last week. His body was found on the morning of May 1, the throat being cut.

Suisun, by Electioneer, was disposed of at auction at the Fasig sale at Cleveland, O., May 5, the purchasers paying $7,000 for him.

Blarneystone Jr., four years old, by Blarneystone-Comet, has been sold by C. Weatherford to Jesse Armstrong, the stated price being $7,500.

ATHLETIC.

University of Pennsylvania.

The Spring games of this institution attracted several hundred ladies and gentlemen to their grounds at Philadelphia on Saturday afternoon, May 9. The weather was fine and the grounds in good condition. Eighteen events were on the list, but as there were many absentees it took but two hours to run through the number. Summary:

One hundred yards race—E. M. Church, '92, 1yd. start, first; E. H. Hicks, '91, D., 9½yds., second; W. H. Warwick, '91 M., 1yd., third. Time, 10⅗s.

Pole vault—W. C. Reeder, '92, 7ft. 11in., first; E. B. Bonnwell second.

Two mile bicycle race—E. L. Kellner, '93, Vet., 200yds. start, first; G. M. Coates, '94, 200yds., second. Time, 6m. 33s.

One mile run—J. M. West, '91, scratch, first; E. B. Beaumont, '92, 90yds. start, second. Time, 4m. 39s.

Running high jump—E. M. Church, '92, scratch, tied at 5ft. 9½in. with W. B. Oberholtzer, '92, 2in. The latter won the toss for the medal.

One mile walk—E. A. Schofield, '91, L., 30s. start, won; W. H. Thornton, '94, scratch, didn't finish. No time.

Half mile run—E. W. Kelsey, '93 M., 25yds. start, first; F. H. Lee, '93, scratch, second; E. W. Lapp, '92, D., 18yds., third. Time, 2m. 3s.

Hurdle race, 120yds.—W. Roberts, '93, M., scratch, first; H. G. Riebenack, '94, 10yds., second. Time, 17⅘s.

Putting the shot—L. F. Schuck, '91, L., 4ft., first, 35ft. ½in.; W. H. Daugaman, '91, D., 3ft., second.

Running broad jump—W. Roberts, '93, M., scratch, 20ft. 2½in., first; H. G. Riebenack, '94, 2in., second, 19ft. 7½in.

Four hundred and forty yards race—F. McMorris, '92, 13yds. start, first; W. H. Hansell Jr., '93, 25yds., second. Time, 53⅗s.

Throwing the hammer, for the Brinton Cup—W. H. Waugaman, '91 D., 12ft., first, 87ft.; E. M. Harvey, '92, M., scratch, second.

Hurdle race, 220yds.—W. Roberts, '93, M., scratch, first; E. M. Church, '92, 5yds. start, fell. No time.

Two hundred and twenty yards race—E. M. Church, '92, 4yds., first; J. McMorris, '92, M., 8yds., second; W. H. Warrick, scratch, third. Time, 24s.

Four hundred and forty yards race—John Bender first, H. A. Sutton second. Both William Penn Charter School. Time, 57⅗s.

A football match, under Gaelic rules, was contested at Ridgewood, L. I., on Sunday afternoon, May 10, the Emmett F. C. team defeating that of the Irish-American Athletic Club by a score of two goals and five points to one goal and three points.

Teams representing respectively the Corinthian and New York Athletic Clubs played a match at lacrosse at Travers Island on May 9, the latter winning by a score of 4 to 1.

Joe Hall and Jack Carney engaged in a match at quoits, fifteen yards distance, for $25 a side, in Brooklyn, N. Y., on May 10, the former winning by a score of 61 to 56. The play was not brilliant on either side.

The lacrosse team of the Athletic Club of the Schuylkill Navy visited Baltimore, Md., on May 9, and were there beaten by the Johns Hopkins team, the score standing six goals to one.

The Graeco-Roman wrestling match between M. J. Mooney and Bart Walker took place at Cincinnati, O., on May 8. Each principal gained one fall, when the match was, by mutual consent, declared a draw.

We have a letter for Louis Cyr.

Young Christians at Play.

The Athletic Association composed of members of the Young Men's Christian Association Gymnasium, of Philadelphia, held their opening games of the present season at their grounds at Belmont and Elm Avenues on Saturday afternoon, May 9. The weather was of the best, and there was a very large attendance of the friends of the contestants. Summary:

One hundred yards race—Final heat: C. T. Buchholtz first, in 10⅗s.; John B. Wood second, A. H. Ashby third.

One hundred yards race, for juniors—A. E. Story first, in 12⅘s.; William Beale second.

Two hundred and twenty yards hurdle race—J. B. Wood first, in 30⅗s.; F. Donglers second, A. H. Ashby third.

Half mile junior bicycle race—Paul Matlack first, in 2m. 2⅘s.; Nelson Farrell second.

Putting the shot—J. R. Benn first, 30ft. 3in.; C. T. Buchholtz second, N. T. Leslie third.

Potato race—Final heat: A. N. Buchholtz first, in 50s.

Running high jump—Norman Leslie first, 5ft. 4in.; J. C. Blaine second, C. T. Buchholtz third.

Running broad jump—R. L. North first, 18ft. 1in.; M. C. O'Brien second, A. W. Buchholtz third.

One mile walk—George W. MacKenzie first, in 8m. 15s.; W. J. Hagen second, Walter Rudolph third.

One mile safety bicycle race—F. B. Marriot first, in 3m. 3⅘s.; R. D. Perkinpine second, Samuel H. Crawford third.

Obstacle race—A. W. Buchholtz first, in 59s.; J. B. Fore second, Harry Bell third.

One mile tandem race—Samuel H. Crawford and Albert Behring first, in 3m. 18⅗s.; F. H. Garigues and F. B. Marriott second.

The Intercollegiate Football Association of the Empire State met at Syracuse, N. Y., on May 9, and awarded the championship pennant for 1891 to Union College, which during the season won five games and lost one. An amendment was made to the constitution as follows: "In future no referee or umpire shall be an alumnus or undergraduate of the competing colleges, or trainer of a competing team." J. G. Wemple, of Union, was elected president of the association. Colgate University was elected to membership.

An interscholastic tennis tournament was held at Princeton, N. J., on Saturday afternoon, May 9, players from New York, Brooklyn and New Jersey schools participating. H. Colby and G. Herrick, of the Brooklyn School, won first prize.

AQUATIC.

Coming Events.

May 16—Staten Island Athletic Club annual regatta, Kill von Kull.

May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.

June 6—Long Island Amateur Rowing Association open annual regatta.

June 8—Hudson River Yacht Club regatta.

June 13—Harlem Regatta Association open annual regatta, N. Y. City.

June 18—Annual regatta of the New York Yacht Club, N. Y. Bay.

June 20—Joint canoeing regatta of the Marine and Field Club and Manhattan Athletic Club, Gravesend Bay, L. I.

June 20—Schuylkill Navy annual Spring regatta, Philadelphia.

June 25—Patapsco Navy annual rowing regatta, Baltimore, Md.

June 29—Annual regatta of the Eastern Yacht Club, Boston, Mass.

June 30—Brooklyn Yacht Club annual Spring regatta, New York Bay, over the usual course.

Closing of Entries.

Harlem Regatta Association Spring Regatta—June 3, with A. E. Colfax, Secretary, 420 Broadway, N. Y. City.

Passaic River Amateur Rowing Association regatta—May 25, with F. R. Fortmeyer, Secretary, P. O. Box 347, Newark, N. J.

Canoeing on the Connecticut.

The Springfield (Mass.) Canoe Club are planning to entertain about forty visitors at their Spring meet, May 30. Tents will be provided at Calla Shasta Grove, if the organization's houses prove insufficient. A feature of the gathering will be a tournament where opponents, each armed with a long lance, with point protected, will try to throw their rivals overboard. Two are to be in each canoe, one to weild the lance the other to paddle. This is the programme of the day's events: Single paddling, open, one mile, straightaway; tandem paddling, open, one mile, straightaway; standing paddling, open, eighth of a mile, straightaway; hand paddling, open, 100yds., straightaway; upset paddling, open, 100yds., straightaway; club paddling, open, one mile, straightaway, three in a canoe; sailing, open, three miles, no limit to rig or ballast; sailing, no ballast, three miles; tournament, combined sailing or paddling, two miles; upset sailing, hurry scurry, run 100ft., swim 50ft., paddle quarter of a mile.

Canoeing on the Bay.

The Brooklyn Canoe Club held their opening day on Saturday, May 9, at Bay Ridge, L. I. The weather was fine and the affair a success. Summary: Annual contest for the Buddington Trophy, sailing race, three miles, triangular course, to be gone over twice—F. L. Dunnell's Eclipse first, in 23m. 55s.; W. Wintringham's Seabright second, 24m. 7s.; R. J. Wilkins' Unqua third, 25m. 8s.; W. Whitlock's Guen fourth, 25m. 11s. Paddling race, Rudd Trophy, eight hundred yards—Robert J. Wilkins' Unqua first, F. L. Dunnell's Eclipse second, and W. Wintringham's Seabright third.

The Joint Local Committee having charge of the arrangements for this year's National amateur regatta, to be held on the Potomac River, at Washington, D. C., have appointed a sub-committee, composed of Capt. S. W. Steinmetz, of the Columbia Athletic Club; C. R. Zappone, of the Potomac Athletic Club, and William C. McKenny, of the Analostan Boat Club, to look after the entertainment that is to be given at the National Theatre for the purpose of paying the expenses incidental to the regatta.

The Middle States Regatta Association's annual regatta will be held on the Passaic River, at Newark, N. J., on Aug. 10, 11, the programme including the following events: Junior single, senior single, intermediate single, senior doubles, quarter mile dash in singles, senior and junior four oared shells, senior four oared gigs, senior and junior and intermediate eight oared shells.

The Hudson River Amateur Rowing Association held a meeting in this city on the evening of May 11, at which it was decided to change the date of the initial annual regatta of the organization to July 18. The regatta will take place on the Hudson River, over the old course at Pleasant Valley, most likely.

Lord Stanley has notified the Royal Canadian Yacht Club, of Toronto, that the Queen will offer a challenge cup of the value of £100 to be raced for by the Canadian yachts on the lakes. It will be raced for this year at Toronto.

Wallace Ross has been engaged by the Staten Island Athletic Club to train the crews that are to represent that organization during the season about to open. A better qualified trainer and coach it would be difficult to find.

Arthur T. Kenney defeated Ernest Cavill in a half mile swimming race for the championship of Australia and $500 at the Western Baths, Geelong, on March 21. He won by four lengths, in 13m. 12⅘s.

Dalton, the American long distance swimmer, on May 8 accomplished the feat of swimming sixteen consecutive hours in the English Channel.

There is a letter in our care for Wallace Ross.

WHEELING.

Coming Events.

May 16, 17—Annual meet of the Iowa Division L. A. W. Newton.

May 23—Harvard University 'Cycling Association's race meet, Holmes' Field, Cambridge, Mass.

May 23—Rockland County Wheelmen annual race meet, Spring Valley, N. Y.

May 25—Race meet at Woodstock, Can.

May 29—Columbia 'Cycle Club twenty mile road race, Washington, D. C.

May 29, 30—Annual meet of the New Jersey Division, L. A. W., Elizabeth.

May 30—Tournament of the Bay State Bicycle Club and annual meet of the Massachusetts Division, L. A. W.

May 30—Annual tournament of the Rome (N. Y.) 'Cyclers.

May 30—Annual Decoration Day handicap road race, Irvington course, N. J.

May 30—Annual Pullman road race, Chicago, Ill.

May 30—Twenty five mile road race of the Alameda (Cal.) Bicycle Club, San Leandro triangle.

May 30—Annual meet of the Maine Division, L. A. W., Bangor.

May 30—Rutherford Weeelmen 100 mile road race, Newark, N. J.

May 30—'Cycling tournament at Worcester, Mass.

Closing of Entries.

Harvard University 'Cycling Association Spring meeting—May 16, with F. L. Olmstead Jr., 13 Wadsworth House, Cambridge, Mass.

The Strathroy (Ont.) Bicycle Club was organized a few days ago, with the following officers: President, C. Bixie; vice president, Dr. A. S. Thompson; secretary, E. M. Marshall; treasurer, Dr. Swan; captain, E. Pierce; first lieutenant, F. Harrison; second lieutenant, W. L. Challoner.

The Troy (N. Y.) Bicycle Club have chosen these officers for one year: President, R. D. Cook; vice president, H. C. Salisbury; corresponding secretary, F. G. Snyder; financial secretary, Joseph Coon; treasurer; J. R. Milliken.

The Porkopolis Wheelman of Cincinnati, O., recently elected the following officers: President, Dr. W. Kempton; secretary, Dr. H. M. Kempton; treasurer, M. A. High; captain, H. O. Barth; first lieutenant, Oscar L. Graeser; second lieutenant, Bert Tutty.

The Newburg (N. Y.) Wheelmen's Club have elected these officers: President, A. C. Cornell; vice president, V. M. Stearns; secretary, George A. Vallahan; treasurer, S. C. Cole; captain, Robert Huddleston Jr.; lieutenant, William Parker.

The Aurora (Ont.) Bicycle Club is officered as follows: President, Dr. Rutherford; vice president, Eli Braund; secretary, R. J. Bradfield; treasurer, J. C. Leadbeater; captain, M. C. Lloyd; lieutenant, F. W. Mahers.

The Morristown (N. J.) Bicycle Club was organized last week, the officers being as follow: Captain, William K. Muchmore; lieutenant, Clifford Headley; secretary, John Talmadge.

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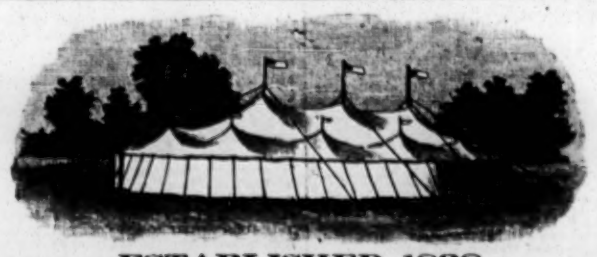

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MUSICAL.

[CONTINUED FROM PAGE 171.]

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VARIETY.

Specialty people are sought by C. J. Wilcox, Al. G. Field, H. W. Williams, Dr. M. Campbell, G. W. Donaldson, Rolling Thunder and Dr. L. W. Royerson.

Dates and engagements are desired by Layman, Prof. R. F. Stanton, Olympia Quartet, Blocksom and Burns, Al. H. Wilson, Sid. E. Leiter, the Vernellos, Le Clair and Leslie, Zamora Mexican Family, Manning and Barron, Belle Verna, Bingham and Helders and Miller.

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Good booking time can be secured at the Grand Opera House, Fairfield, Ia.; Carney Opera House, Waukesha, Wis.; Star City Opera House, Miamisburg, O.; Belton, Tex., Opera House; Palace Theatre, St. John, N. B.; Grand Opera House, Lyons, Ia.; Brower's New Hall, Mt. Sterling, Ill.; Nicholasville, Ky., Opera House; Magnolia Opera House, Warrensburg, Mo.; Lansing Theatre, Lincoln, Neb.; Town Hall, Rockville, Md.; Marshalltown and Cedar Rapids, Ia., Opera House; Horticultural Hall, West Chester, Pa.; Novelty Theatre, Brooklyn, E. D.; Asheville, N. C., Opera House; Grand Opera House, Burlington, Ia.

For Sale.—Ghost show by R. W. Marks.....Staff bells by Edw. Barnell.....Tent, etc., by C. Asbey.....Black African boa constrictor by John B. Doris.....Trained bloodhounds by B. M. Dunbar.....Theatrical wardrobe by Alex. Fisher.

Liberty Theatre, New Bedford, Mass., can be leased.

THE NEWEST PLAYS.

The Story of James O'Neill's "The Envoy," by E. J. Swartz.

At the Star Theatre, this city, May 4, Edward J. Swartz's romantic drama, "The Envoy," was acted for the first time on any stage. The performance was fully reviewed in our last issue. The title role is taken by Mr. O'Neill. He is an Italian diplomat (Count Perotti), who, with his daughter Marie, visits this country ostensibly on a diplomatic mission. His real motive is to avenge the wrongs done to his noble house in Europe by some unscrupulous villains on the other side of the water. He suspects Col. Egerton, the British Consul General at New York, of being instrumental in the nefarious scheme which ended in the ruin of his wife while he was in prison, and it is to prove the Consul's complicity in the crime, and the revenge therefor, that he establishes himself and his daughter in New York. In a virile scene between the Envoy and the Consul-General, the latter confesses his share of his villainy to the Envoy, not suspecting the Count's real identity. Perotti kills the Colonel, and the sin done his wife and the honor of his family years before is finally atoned for. Three murdered bodies—two in Europe and one in this city—have been found with the golden badge of the house of Gremont pinned on the clothing of the dead. Taking another badge from his pocket, the Count pins it to the lapel of the coat of the Colonel, as he bends over the prostrate form of his enemy. The crime is avenged. That is the main thread of the play, as far as it may be said to have only one. But it has many other threads, which are so snarled together that it becomes a skein of ideas and incidents. Louis James plays the part of a local Assistant District Attorney, who gets tangled up in the plot, and when he is not delving into the mystery of the Egerton murder he is battling against the love he bears the Count's daughter, because he is too poor and proud to woo her. Finally the end comes. Assistant District Attorney Harding discovers that the Count is the murderer for whom two continents have been searching with a Jack the Ripper like intensity, and then comes the struggle between his love and his duty. The last act, in which this battle between desire and duty takes place, is very strong. Perotti sees himself trapped. His only care is for his daughter. He knows that she and Harding are in love. Will the latter become the trustee of the property which he wishes to leave his daughter, who, in reality, is only his child by adoption? Harding, in his peculiar relations to the Count, whom he is about to cast in prison, cannot accept Perotti's proposition. He then begs for a few moments in order to arrange his papers before his arrest. The request is granted. The Count bends over his desk, fills in the name of David Harding on the paper, swallows poison quietly and dies. Marie, who is there, does not know what he has done. The disaster is whispered to Harding, and, glancing over the document, he sees what the Count has done with his breath. The Assistant District Attorney wraps Marie in his arms, for the case of the prosecution is over, and the curtain falls silently down upon the scene.

"The Judge's Wife."

This domestic comedy in four acts, by J. A. Fraser Jr., was first acted at Stirling, Ill., March 20. It takes up the story of Maude Muller in Whittier's beautiful poem, but, instead of marrying Maude to a laborer, unites her with Judge Wayne, and then shows the result of this unequal match. The scene opens at a husking bee, which the Judge attends for political purposes. Mrs. Muller is bent on seeing Maude married to the Judge, while Old Nic Muller is against the match, but is overruled by his acid tongued better two thirds. Old fashioned country songs and dances are introduced, including improvisations by Hosea Crandall, the poet of Hemlock Swamp. Judge Wayne's attentions to Maude incense his sister, Dora, and his cousin, Walter Weldon, a biase New York "rounder." Wayne proposes and Maude accepts, when Dora interferes and Maude brings the curtain down on a spirited defense of herself, her motives and her family. In the next act six months have elapsed, and Dora has made her sister in law as wretched as possible, persuading her that she has wrecked her husband's career and that the Judge recognizes the fact. Hosea, poet and inventor, Mrs. Muller and Dolly, "a regular clip," have come to town and call upon Maude, when they are insulted by Dora. Maude is so angered that she is about to leave her home and go back to the farm, when Nic Muller appears and smooths matters over. Hosea has invented an apple parer, married Dolly, and is on his way to New York. He tells Maude that if she ever needs a home she is to come to him. The country people depart, and Maude tries to become reconciled; but, on seeing what she imagines to be a love scene between her husband and Nellie Mortimer, a former sweetheart, she flies from the house. She is found by Hosea wandering in the streets of New York almost insane, and he takes her to his home. A little stranger is expected, and for the sake of the unborn child Dolly and Hosea persuade her to write to her husband, asking to be taking back. When this letter arrives Wayne is delirious with brain fever, on account of the loss of his wife, who is supposed to be dead. Her whereabouts have been concealed from everybody. Dora puts a pen into the sick man's hand, and persuades him to write across the back of the envelope: "You have made your bed; now lie in it," and to redirect the letter to "Mrs. Wayne, General P. O., New York." After the birth of Maude's child she and Hosea invent a railway gate, and, meeting Weldon accidentally, Hosea interests him in the invention. This brings about the discovery by Weldon that his cousin's wife is alive, and immediately afterwards Nic Muller bursts in on them in search of Maude. The baby is on during this entire act, and is the hinge on which the pathos, comedy and motive of the piece depend. By appealing to her love for the baby, Nic persuades Maude to return to her husband, which she does with the proviso that it shall be proven that the Judge did not write the insulting message on the unopened letter. In the last act there is a comedy scene between Dora and Mrs. Muller, followed by the arrival of Maude, with the other characters. Maude is concealed behind a screen to hear what her husband will say when the letter is shown to him. She is torn by conflicting emotions, and, when Dora defiantly confesses how the thing was done, Maude faints, carrying the screen down in her fall. Reconciliation follows, and the climax is reached when Nic puts the baby in the father's arms. Nic, Mrs. Muller, Dolly, Hosea and Weldon are comedy characters, though Nic is pathetic at times. The cast: Nic Muller, R. S. Spooner; Hosea Crandall, Charles Rummell; Walter Weldon, Clair Commons; Judge Wayne, Frank Hall; Dolly, Cecil Spooner; Mrs. Muller, Mollie Spooner; Dora, Olive Grove, Maude Muller, Edna May, and the baby by himself.

"Home, Sweet Home."

This rustic comedy drama, by John Fowler and Ernest Whitton, acted for the first time on any stage May 4, at the Academy of Music, this city, tells the story of a blunt, honest old farmer, Josiah Makepeace by name, whose home is situated near Springfield, Mass. By thrift, energy and perseverance, the old man manages to save sufficient money to pay off a mortgage on the old farm, that is endeared to him by many associations. As fate will have it, on the eve of the payment of the mortgage the old farmer discovers that some villain has stolen his money and placed him in a terrible position. The blow is almost too much for him and nearly breaks his heart. It staggers him completely, but, as is the case in all melodramas of the kind, the old man comes out all right in the end. There is nothing new in the plot. It is the old, old story over and over again, but around the situation of the mortgage and the theft the authors have woven a love story, in which the old farmer's daughter and a manly young farmer, with whom she is in love, play the important juvenile characters of the story. Things come out all right in the end through the agency of a detective of the Hawkshaw type. In addition to the lover and his sweetheart there are also the melodramatic villain, a detective and all the after types of character to be found in the realistic drama of the day.

BILLIARDS.

Schaefer Defeats Carter.

Jacob Schaefer, champion, defeated Eugene Carter in a challenge match for the championship of the world, the B. B. C. Co. emblem, a stake of $1,000 and the net door receipts, in Central Music Hall, Chicago, May 6, before a large audience. In stringing for the lead Carter won, but failed to score in his opening effort. Schaefer made a single carom, then each made two. Schaefer scored 22 in his third inning, and in the fourth inning Carter scored 17. At the end of the fifth inning the score was: Schaefer 58, Carter 26. The first noteworthy run was one of 91 made by Schaefer in his tenth inning. The score was then 166 to 45 in favor of the "Wizard." At the fifteenth inning the score was: Schaefer 275, Carter 97. In the sixteenth inning Schaefer made a run of 87 and Carter a run of 47. In the nineteenth inning the call was: Schaefer 440, Carter 161. In the twenty-first inning Eugene caromed forty-nine times, but was a trifle discouraged when Schaefer almost doubled it with a run of 88. Carter's best effort was in the twenty-fourth inning. He was then 303 points to the rear, but by skillful manipulation of the ivories reeled off one hundred and eleven caroms, for which performance the audience greeted him with long and hearty applause. Schaefer responded with a run of 60, and at the end of the twenty-fifth inning the score read: Schaefer, 599; Carter, 353. After this Carter's double figures were 17, 10, 29, 41 and 17, while Schaefer made runs of 36, 17, 22 and 87, finally going out in his thirty-eighth inning with a run of 7. Henry Rhines officiated as referee and Charles Matthews marked the game. The score:

Carter—0, 2, 2, 17, 5, 1, 0, 14, 4, 0, 28, 0, 1, 23, 0, 47, 5, 3, 3, 3, 6, 49, 12, 3, 11, 17, 0, 0, 10, 29, 0, 41, 9, 0, 3, 17, 9, 8, 2—481.

Schaefer—1, 22, 20, 11, 6, 4, 6, 3, 91, 2, 104, 0, 1, 2, 87, 14, 13, 40, 11, 88, 0, 0, 60, 11, 36, 0, 17, 0, 22, 2, 4, 7, 87, 9, 3, 7—800.

Average of winner, 21.2-38; best run, 104; best run by loser, 111.

Playing Off the Ties in Chicago.

In playing off the ties of the recent continuous pool tournament in Chicago, in which De Oro, Eggleston and Clearwater each lost two and won two games, Clearwater defeated De Oro by a score of 125 to 87 and Eggleston by the same score. In deciding the private sweepstakes of $150 each, or a total pool of $450, between Powers, Werner and De Oro, the play off games were increased to 150 balls. Powers defeated De Oro, 150 to 132, and Werner, 150 to 77. Werner defeated De Oro, 150 to 147. Powers thus won $275 of the sweepstakes and Werner $175. We have received no further report of the play, so De Oro and Eggleston must have divided third and fourth money.

JACOB SCHAEFER, the champion billiardist, and Frank C. Ives have signed a contract with Charles Parker, of Chicago, to give exhibitions throughout the Southern States and Mexico, commencing October 1. Schaefer and Ives will sail for Paris in a few weeks to remain two months.

EDWARD DOUGHERTY, of Philadelphia, defeated Jerome Keough, of Scranton, Pa., in the Frey billiard room, this city, on May 5, by a score of 200 to 185. The match was for $100 a side.

J. S. MALONE, the pool expert, asks us to deny a previous statement in this column that he was to enter a pool tournament in Chicago.

MICHAEL THRON, a prominent roomkeeper of Philadelphia, died at his home in that city on April 30, at the age of 26 years.

EUGENE CARTER sails for Europe on June 6 and will remain in Paris about four months.

A. F. TROESCHER and Maurice Daly are in the Adirondack Mountain region on a fishing excursion.

WE have a letter for Geo. Schaefer.

THE RING.

Larkins Defeats Hagan.

The initial glove fight held under the auspices of the Granite Athletic Association came off at their headquarters in Hoboken, N. J., on Monday evening, May 11. The opening was very successful and encouraging, enough people being present to comfortably fill the spacious building at prices that made the game very profitable to the managers of the concern. The principals to the match were Jimmy Larkins and Jimmy Hagan, the latter of the Quaker City, from which many sports made the journey for the purpose of seeing their favorite perform, and make a few dollars beside their incidental expenses by reason of his success. The speculation on the result was heavy, and most of the wagers made were at evens before the combat began, but after it had progressed a few rounds the superiority of the Jerseyman as a two handed fighter and punisher became apparent, and the betting changed to fair odds on him. Until Larkins got the full measure of his adversary (who is a rather difficult boxer to get to) the fighting was about even, but when the battle was half done Larkins began to go to the front with speed, and after the tenth round it was any odds on him, barring accident. The result was only a question of time; the Jerseyite was able to hit his man quite as he pleased, and the latter's gameness alone enabled him to withstand the punishment he could not escape from, and keep coming for more till fourteen rounds had been gone through, when the referee gave his verdict in favor of Larkins. The winner is considerably the better boxer of the two, as well as the harder hitter. He was scarcely injured, while Hagan was quite badly marked about the dial and head, besides being sore of body. He makes but little use of his right hand, depending almost altogether on the left, with which he does good execution when not opposed by a more skillful boxer. He can use both hands equally well. Larkins was seconded by Jack Hines and Tom Murray, while Jack Fogarty and Walter Campbell were in Hagan's corner. "Honest" John Kelly was timekeeper and Jerry Dunn officiated as referee.

GUS TUTHILL, the well known sporting man and backer of Jack Dempsey and other conspicuous members of the fistic brotherhood, has opened a new wine room at No. 355 Bowery, between Third and Fourth Streets. George H. Noyes is the manager for Gus, and all those who are on the lookout for sporting events can become posted by calling here.

MIKE DONOVAN took his annual benefit at the Eighth Street Theatre, this city, on Monday evening, May 4. The house, which is not very commodious, was crowded with the friends of the beneficiary, largely composed of members of the New York Athletic Club, the organization which engages Mike as instructor in the art of boxing. The feature of the occasion was a setto between Donovan and his thrice opponent in glove fights, Billy McClellan, assistant instructor at Wood's Gymnasium. This was expected to be something worth the price of admission, but it hardly was, owing to the fact that "Mac" was "not in it." Mike doing quite as he pleased with him and finally dropping William with a shot on the jaw which prevented him returning for more pepper. McClellan won his $100 easily, but he might have gone up again and tried to get bunk.

FRANK SLAVIN has offered to fight the winner of the Corbett Jackson mill in San Francisco, Cal., and so notified the directors of the California Athletic Club. The officials consulted Jim and Pete in regard to the matter, as they were willing to hang up a good sized purse for such an encounter. Corbett's answer was the unsatisfactory one that in case he proved the winner over Jackson he would not fight again for eighteen months, while Jackson said that if he should whip Corbett he will fight Slavin, provided a date can be fixed so as not to interfere with his match with Joe Goddard, in Australia, which would indicate that of the two the colored boxer is the more willing to stack up against Frank P.

"NUNC" WALLACE, to whom George Dixon administered a whaling last year, again appeared in the ring at the Ormonde Club, London, Eng., on April 27, his antagonist being George Camp, of Birmingham. This time Wallace proved the winner, Camp succumbing at the close of the eighteenth round, the last round having occupied but little over a minute. The winner was seconded by Jack Baldock and Ben Garrington, while Dan McGannon and Bob Habbijam were behind Camp. R. J. Angle officiated as referee.

THE CALIFORNIA ATHLETIC CLUB have increased their offer for a fight between George Dixon and Abe Willis to $5,000. Dixon being allowed $500 additional for expenses, and the terms have been accepted. The colored lad and his backer and trainer, Tom O'Rourke, will leave for the Pacific Coast about May 15, and the fight will come off about the middle of July.

GEORGE SIDDONS and Tommy White engaged in a small glove contest for gate money at Fort Wayne, Ind., May 9. Siddons' hand was injured in the forty-eighth round, and when they came to the scratch for the forty-ninth time both were too much exhausted to make a finish, and a draw was agreed upon.

JOE BEGLEY was defeated by Tommy Quinn in a fight with hard gloves, in a 16ft. ring, at Elmora, near Elizabeth, N. J., May 8. The latter was well nigh gone in the seventh round, when he got in a lucky clip on the jaw that knocked Begley out.

JACK MCAULIFFE, the lightweight boxer, is preparing to make his debut on the dramatic stage. He has signed to enact the part of Tout in F. F. Mayo's "In Gotham" Co. next season, opening in the West in September.

JOHNNY BOYLE defeated Jack Leary in a fight with small gloves at a resort near Fort Lee, N. J., on May 7. They contended for a purse of $250, and Leary failed to respond to the call of time for the eleventh round.

CHARLEY MCCANN, who was defeated a few days before by "Kid" Gray at Little Falls, was arrested at Amsterdam, N. Y., May 11, and taken to Herkimer. A warrant is also out for Gray.

SPORTING ITEMS.

..... Dr. Shields and L. F. Davenport engaged in a shoot at fifty live birds each, for $100 a side, under Hurlingham rules, at Woodlawn Park, L. I., May 7. The spectators witnessed better shooting than they had anticipated, Davenport surpassing himself by knocking over his fifty birds straight, while Dr. Shields killed forty-four. The winner used his second barrel but five times. Afterwards there was a match at twenty five blue rocks each, for $25 a side, between A. Furdy and C. Williams, the former breaking twenty-three to his opponent's twenty-one.

..... P. Leibenger and E. Helganz shot their postponed pigeon match at Dexter Park, L. I., on May 7, the latter winning by a score of 81 to 77.

..... The Powelton Lawn Tennis Club, of Newburg, N. Y., recently elected officers, as follow: President, James A. F. Ramsdell; secretary, Charles L. C. Kerr; treasurer, H. S. Ramsdell.

..... The Paris Lawn Tennis Club, of Paris, Ont., have elected these officers for 1891: President, A. H. Baird; vice president, Rev. Alfred Brown; secretary and treasurer, R. W. Thomas.

..... Rollo Heikes, in an attempt to break 450 artificial flights in 90m., at Chicago, Ill., May 5, succeeded in breaking that number in 52m. 58s.

GRAND OPERA HOUSE, ATLANTIC CITY, N. J., under new management. First class companies only can secure dates after March 1, 1891, and throughout Summer months. Capacity of house, 1,500. Resident population, 20,000. Floating population (early Spring and Summer months), as high as 200,000. For further particulars address CHARLES R. MYERS.

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NOTICE.—ANYONE KNOWING THE WHEREABOUTS OF ALI BEN DIBS, of Arab Village, Asia, and Abdallah, please notify the manager of THE CLIPPER.

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CALL.—All people engaged for Hammond Bros. Mammoth Circus report for rehearsal at Janesville, Wis., May 20. ALSO want few more people for big show and concert. J. A. HAMMOND, Manager, 254 Academy Street, Janesville, Wis.

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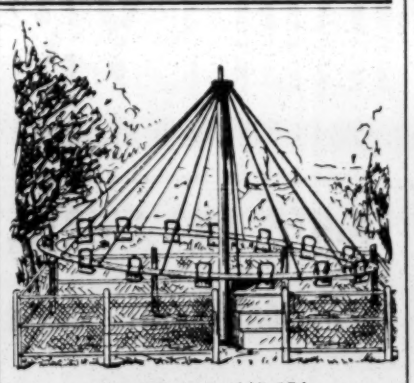

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NOTICE TO THE PROFESSION.

The $100 Prize for the Best Song sent in for the April Competition has been awarded to MR. ROBERT J. DONNOLLY, of Brooklyn. The song is written for, and has been accepted by MR. RAYMON MOORE, of Thatcher's Minstrels, and is entitled "I'LL NOT BELIEVE THEE FALSE," the words and music of which will be issued on the 1st of June and published in THE NEW YORK WORLD. ☞ The May Competition for a $200 Song is now open.

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Regards to all friends, J. P., World's Fair, you no. Ha, Ha, Ha, Ha, Ha, Ha.

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THE ACTORS' FUND OF AMERICA
TENTH ANNUAL MEETING.

The annual meeting of the Actors' Fund of America Association will be held at the Madison Square Theatre, on Tuesday, June 2, 1891, at eleven o'clock, A. M., when the election of officers will take place and the reports of the past year's work submitted. All members of the Fund can obtain tickets of admission by making personal application at the office of the Fund, No. 12 West 28th Street. Extract from the By-Laws:—

SEC. 7. At every annual meeting the President, two Vice-Presidents, a Treasurer, Secretary and seventeen or such less number of trustees as shall have been legally designated, shall be elected by the members by BALLOT; these officers shall hold office for the term of one year, or until their successors are elected, and to them shall be delivered all the property of every nature belonging to the Association.

Resolutions governing the election passed by the Board of Trustees:

That at the annual business meeting of the Actors' Fund of America no one be allowed to attend such meeting unless a member of the Actors' Fund of America in good standing.

After all other business is finished at the regular business meeting the annual election shall be held, the President of the Fund appointing the necessary tellers and judges of election, at least two tellers and two judges for each ballot box used, and as each voter deposits their ballot he or she shall, if the judges ask it, show their membership ticket.

Any member of the Fund shall have the right to challenge a vote, which challenge shall be decided by the judges of the election.

A special committee of five members of the Fund appointed by the Board of Trustees (no member of which shall be an officer of the association) shall put in nomination a ticket. Any person or persons shall be placed in nomination, when so requested, by a petition of five members in good standing of the Fund. All nominations made seven days prior to the date of the annual election shall be printed and shall be in some convenient place accessible to all members prior to election.

All ballots, written or printed, to be official, and that the tickets specified above shall contain the names of all candidates so nominated in uniform type, and shall also contain blank spaces for such deviations as individual members may desire.

The result of the general election shall be given at the regular anniversary exercises of the Fund in the afternoon, if possible.

Exercises commemorative of the tenth anniversary of the Actors' Fund will be held on the same day at Palmer's Theatre, at 3 o'clock P. M. A. M. PALMER, CHARLES W. THOMAS, Sec'y. President.

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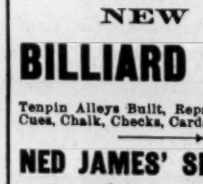

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